

SCHAR-KOPF ©.

Ceramic baby shoes, with real shoe
laces. Label. Appl. author:
Frederick Scharkopf. © 14Apr52;
KK73667.

Schar Kopf

See also

Scharkopf

Schara, Earl Martin.

LET'S CONCENTRATE ON LOVE; w Earl
Martin Schara m Dexter Bowker © Earl
Martin Schara & Dexter Bowker
31Jan52 EU263051

MAR 27 1952

Library of Congress
Copyright Office

SCHARBACH, ALEXANDER.

**Research writing craft; materials
and techniques for writing the
term paper, by Alexander Schar-
bach and others; 103 l.**

**© Alexander Scharbach, Carl
E. W. L. Dahlstrom and Richard R.
Schultz; 26Jun54; A146848.**

SCHARBACH, JOHN ALEXANDER. SEE
Scharbach, Alexander.

SCHARBACH, JOSEPH.

Sourpuss and Smiley. Scowling &
smiling faces; Drawings. © Jo-
seph Scharbach; 16Apr54; GU23190.

M1630.2 Scharbau, Victor, arr.
.C

Chaïkovskiï, Petr Il'ich, 1840-1893.

Hurdy gurdy serenade (based on
Capriccio italienne) words [and arrange-
ment] by Victor Scharbau and R. H.
Greenwell.

© arrangement and lyrics, 31Dec45;
2c 15Jan46; Washington music bazaar,
Robert Holmes Greenwell, sole owner,
New York; EP1270.

I. Scharbau, Victor, arr. II. Greenwell,
Robert Holmes, joint arr. III. Title.

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Music Cat.

Scharbau, Victor S.

DON'T BE CROSS; w, m & © Victor S.
Scharbau 6Dec50 EU223099

JAN 11 1951

Library of Congress
Copyright Office

Scharbau, Victor S.

M1703

KREITNER, FRANZ.

.2 We'll Meet Again. (Wenn Wir Uns
.K Wiederseh'n) Music [by] Franz
Kreitner, lyrics [by] Helen
Opsata, adapted from Viennese
text of Alois Eckhardt and Eng-
lish translation of Victor S.
Scharbau. © Washington Music
Bazaar, R. H. Greenwell, sole
owner, New York; 3 Jun 47; on
arrangement and English words;
EP15687. English words.

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(Continued on
next card)

Music Cat.

Scharbau, Victor Siegfried, 1880-

Cantata, Psalm 67; Biblical words.

© 8-15-46; V. S. Scharbau, Glendale,
Calif.; EU50554.

Scharbau, Victor Siegfried.

Even Stephen; w Nita Kintin Roos,
m V. S. Scharbau. © Victor
Siegfried Scharbau, Glendale,
Calif.; 3Feb47; EU61310.

Scharbau, Victor Siegfried.

JUST LIKE A HUMMING BIRD © w & m
Victor Siegfried Scharbau 4Oct49
EU180818

Scharbau, Victor Siegfried, 1880-

M1630

.2

.G

GREENWELL, ROBERT HOLMES, 1905-

My Romero. Mi Romero; polka pan-
americana. By Victor S. Scharbau
and Robert H. Greenwell, Spanish lyric
by Alberto Reichert. © Washington
Music Bazaar, R. H. Greenwell, sole
owner, Washington, D. C.; 19Aug49;
EP39550.

I. Scharbau, Victor Siegfried, 1880-
joint composer. II. Reichert, Alberto,
1900- lyricist. III. Title. IV. Title:
Mi Romero.

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Scharbau, Victor Siegfried.

UNDER AN UMBRELLA FOR TWO © w & m
Victor Siegfried Scharbau 4Oct49
EU180817

Library of Congress
Copyright Office

- Scharding, Gertrude Louise.

CARA MIA © English w & m Gertrude
Louise Scharding 14Aug47 EU88611

Scharding, Gertrude Louise.

DID I EVER TELL YOU I ADORE YOU

© w & m Gertrude ^{your} Scharding

14Jul47 EU85220

Scharding, Gertrude Louise.

FLING SPRAY. Fair is Fling Spray ©
w & m Gertrude Louise / Scharding
14Aug47 EU88610

Scharding, Gertrude Louise.

I WON'T FORGET YOU © w & m Gertrude
Louise Scharding 4Aug47 EU87641

Scharding, Gertrude Louise.

NOW THAT I KNOW YOU'RE ALL MY OWN ©
w & m Gertrude Louise Scharding
14Aug47 EU88609

Scharding, Gertrude Louise.

THERE'LL ALWAYS BE A SPRING © w & m
Gertrude Louise Scharding 14Aug47
EU88608

Scharding, Gertrude Louise.

THE TOUCH OF YOUR HAND © w & m Ger-
trude Louise Scharding 14Aug47
EU88612

Scharding, Gertrude Louise.
WE DANCE © w & m Gertrude Louise
Scharding 4Aug47 EU87640

Scharding, Gertrude Louise.

WHAT'S A LITTLE HEART BETWEEN
FRIENDS © w & m Gertrude Schard-
ing 14Jul47 EU85219

Scharding, Gertrude Louise.
YOU'RE FALLING IN LOVE © w & m
Gertrude Louise Scharding 4Aug47
EU87642

SCHARDT, BERNARD PETER.

Space chart. Scale not given. © Bernard
Peter Schardt; 7Aug53; F15031.

I. Title.

Library of Congress

Schare, Sam Frank.

YOU'RE WASTING MY TIME; w, m & © Sam
Frank Schare 5Nov51 EU255062

NOV 20 1951

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M1630 SCHARENBERG, FRANCES ADALINE, 1907-
.2 True lover's waltz; words & music by
.S Mrs. J. G. Scharenborg. © Frances
 Adaline Scharenborg (in notice: Mrs. J.
 G. Scharenborg); 2Jun50; EP47196.

I. Title.

Library of Congress
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JUL 26 1950

Scharenborg, Frances Adaline.

YOU WILL ALWAYS BE THE ONE IN MY
HEART; w Frances Adaline Scharenborg
m James Alexander Brennan © Frances
Adaline Scharenborg. 18Feb52 EU265181

MAR 14 1952

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SCHARENBERG, MRS. J. G. SEE
Scharenborg, Frances Adaline, 1907-

EP47196

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JUL 3 1 1908

M1630.2
.V

Scharenbrock, Margarer, lyricist.

Van Tyle, Rodney.

Whippoorwill; words by Margaret
Scharenbrock. Hollywood, Calif., Nordyke
music publications.

© 12Jul45; 2c 20Nov46; Nordyke publish-
ing company, Los Angeles; EP6086.

For voice and piano.

I. Scharenbrock, Margaret, lyricist. II.
Title.

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Music Cat.

Scharer, Ernest Baldwin.
DO BELIEVE IN DREAMS © w & m Ernest
Baldwin Scharer 19Feb48 EU117650

Scharer, Ernest Baldwin.
JUNE AGAIN © w & m Ernest Baldwin
Scharer 19Feb48 EU117651

Scharer, Ernest Baldwin

Time to say goodnight; w & m E. B.

Scharer. © Ernest Baldwin Scharer,

Los Angeles; 25May47; EU77389.

Scharer, Ernest Baldwin.
WAKE UP MY HEART © w & m Ernest
Baldwin Scharer 1Mar48 EU119348

Scharer, Ernest Baldwin.
YOU AGAIN © w & m Ernest Baldwin
Scharer 1Mar48 EU119347

Scharer, Ernest Baldwin.

YOU TOLD ME SO © w & m Ernest Bald-
win Scharer 8Jul47 EU83328

SCHÄRER, GUNTHER.

Die Insel im hohen Norden; Ule und Anne
finden eine Heimat. 216 p. illus.

© Guggenbühl & Huber, Schweizer Spiegel
Verlag, Zürich; 30Oct50; AF0-3183.

I. Guggenbühl und Huber, Schweizer Spiegel
Verlag.

JAN 15 1951

mds/r

Library of Congress
Copyright Office

SCHARF, ALFRED.

Filippino Lippi, 57 p. illus. (Sammlung
Schroll) © Anton Schroll & Co., Buch
und Kunstverlag, Wien; 4Oct50; AF0-2909.

I. Lippi, Filippino.

II. Schroll (Anton) und Co., Buch und Kunst-
verlag.

Unit C

NOV 16 1950

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mrm/r

SCHARF, AURELIAN, ed.

The Divine Liturgy of St. John
Chrysostom. SEE Catholic Church.
Byzantine Rite. Liturgy and
Ritual. English.

SCHARF, AURELIAN, ed.

Novena prayers. For the conversion
of Russia. To our Lady of Fatima,
To St. Anthony. Franciscan
Monastery. © St. Anthony's
Guild; 1Jun53; A97926.

Scharf, Emily Ellen, 1884-

Famous saddle horses, vol. III;
stories about the most important of
today's saddle horses in the show
ring and stud ... compiled by
Susanne [pseud.] A reference book
for the breeder and exhibitor.
Louisville, Ky., Standard Printing
Co., 1947.

xviii, 747 p. illus., ports.
24^{cm}.

© Emily Ellen Scharf, Lexington,
Ky.; 5Dec47; A19608.

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next

711.5.1

SCHARF, ERIC.

Booster amplifier AR602-400.

AA207328. SEE Reeves Instrument
Corporation.

SCHARF, ERIC.

Precision resolvers. AA207237. SEE

Reeves Instrument Corporation.

SCHARF, ERWIN ©.

Graphic television script. Plan.

© 10 23Aug49; IU5921.

Scharf, George.

Money, money, money; w G. Scharf, m
Robert L. Carleton. © George
Scharf, Roundup, Mont.; 12May47;
EU74996.

Scharf, George.

Song of love; w G. Scharf, m Robert L.
Carleton. © George Scharf, Roundup,
Mont.; 24 Mar47; EU68493.

Library of Congress
Copyright Office

SCHARF, Henry. United States Govern-
ment procurement. AA120513. SEE
Trilane Associates.

Scharf, Jacob Stuart.

U. S. Laws, statutes, etc.

New trade-mark law and trade-mark
information chart. New York, cl947.

7 p. 28cm.

© Jacob Stuart Scharf, New York;
Mar47; AA46705.

elg 6-20-47

SCHARF, JACOB STUART.

The trade-mark finder; a key to a
million trade-marks and their pro-
tection. 158 p. © J. Stuart
Scharf; 4Jan54; A119952.

AA 2560

Scharf, John H lt. auth.

Product uniformity and
spoilage prevention in bottled car-
bonated beverage manufacture: Pt. I.

See

Levine, Max

jsa 2-14-46

Scharf, Ludwig.

M1621
.S

SONNECK, OSKAR GEORGE THEODORE,
1873-1928.

*Vier pessimistische Lieder; für Bariton
und Klavier, von O. G. Sonneck. Op. 17.
[Words by Ludwig Scharf, John Henry
Makay, Heinrich Leuthold and Karl
Bleibtreu] (Universal-Edition, Nr. 6356)
[For baritone and piano] © Universal-
Edition, Wien; 22Feb22; EF15009.

I. Title. [II. Scharf, Ludwig. III. Makay,
John Henry. IV. Bleibtreu, Karl, 1859-
1928]

Library of Congress
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MAR - 8 1950

Scharf, Margarete.

CONCORDIA © m Margarete Scharf 3Nov49
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Scharf, Margarete.

EMOTION © m Margarete Scharf 25Oct49
EU183028

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Scharf, Margarete.

GAY EPISODE © m Margarete Scharf
25oct49 EU183029

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Scharf, Margarete.

I WANT TO MARRY YOU © w & m Margarete
Scharf 25Oct49 EU183032

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Scharf, Margarete.

MIDNIGHT WALTZ © m Margarete Scharf
25Oct49 EU183030

Scharf, Margarete.

VALSE CARESSE © m Margarete Scharf
25Oct49 EU183031

Library of Congress
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Scharf, Richard, 1909-

M1735

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.D

DÖMPKE, FRED, 1907-

Du gabst mir die Liebe; langsamer Fox-
trot, Text: Richard Scharf, Musik:
Fred Dömpke, Klaviersatz: Wilhelm
Friedel. © West Ton Verlag, G.m.b.H.,
Bonn; 5Apr53; EF0-20998.

I. Title. [II. Scharf, Richard, 1909-
III. Friedel, Wilhelm]

Library of Congress

Scharf, Richard, 1909-

M1735

[WYSOCKI, GERD VON] 1930-

.2

Durch die dunkle Nacht klingt ein leises

. W

Lied; langsamer Foxtrot, Text: Richard
Scharf, Musik: Werner Güntz [pseud.]

© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1 Mar 50; EF0-2663.

I. Title. [II. Scharf, Richard, 1909-]

M1735

SCHARF, RICHARD, 1909-

.2

Es steht eine Linde vor meinem Vaterhaus;

.S

Lied und Tango, Worte und Musik:

Richard Scharf. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 9Oct51;
EF0-10532.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

Scharf, Richard, 1909-

M1735

HAUPT, OTTO, 1906-

.2

Frage mich nicht; langsamer Foxtrot,

.H

Text: Richard Scharf, Music: Otto Haupt.

© Capriccio Musikverlag, G.m.b.H.,

Berlin; 1Mar50; EF0-2664.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress
Copyright Office

JUN - 1 1950

M25

.S

SCHARF, RICHARD, 1909-

Frosch-Dixie; [by] R. Scharf u. J. G.
Liljeberg. [For piano] © Edition
Canzonetta, München; 29Sep54;
EF0-30302.

I. Liljeberg, Jonny Gustav, 1909-

II. Title.

Library of Congress

xM25.5

Scharf, Richard, 1909-

M1735

GRASSO, ALFIO.

.2

.G

Hast Du niemand' der Dich küsst? Swing-
Fox, Text: Richard Scharf, Musik: Alfio
Grasso. © Melodie der Welt, J. Michel
KG., Frankfurt a. M., Ger.; 1Sep53;
EF0-23175.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress
Copyright Office

M1735

SCHARF, RICHARD, 1909-

.2

Ich sag' gleich du zu dir; Foxtrot, Text, u.

.S

Musik: Richard Scharf. © Glissando-
Musikverlag, Berlin-Charlottenburg;
20Sep53; EF0-25404.

I. Title.

Library of Congress

M1735
.2
.J

SCHARF, RICHARD, 1909-

Ja, die Gretel ist mal so; Foxtrot, Text
u Musik: Richard Scharf. (With Jenson,
Walter. Silberner Mond) © Maestro
Internationaler Musik- & Bühnenverlag,
Berlin; 15Apr51; EF0-8162.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Scharf, Richard, 1909-

M1735 LILJEBERG, JONNY G 1909-
.2 Ein kleines Liebesinserat; Foxtrot,
.L Musik: Jonny G. Liljeberg, Text:
Richard Scharf. © Risi-Ton-Verlag,
Berlin; 3Oct51; EF0-10628.

I. Title. [II. Scharf, Richard, 1909-]

art.
Library of Congress
Copyright Office

JAN - 4 1952

M1735 SCHARF, RICHARD, 1909-
.2 Eine Liebe verging; Lied und Foxtrot,
.S Text und Musik: Richard Scharf. © Edi-
 tion Canzonetta, München; 15Oct52;
 EFO-16829.

I. Title.

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Scharf, Richard, 1909-

M1735

.18

.T3

LILJEBERG, JONNY GUSTAV, 1909-

Ein Lied für Dich und mich; Slowfox, Text:

Richard Scharf, Musik: J. G. Liljeberg.

(In Tanzschlager von Heute. Heft 2.

p.2-3) © Drei Ringe Musikverlag, G.m.b.

H.; 16Oct53; EF0-23561.

I. Title. [II. Scharf, Richard, 1909-]

art.

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Scharf, Richard, 1909-

M1735

.2

.W

WOITSCHACH, PAUL, 1908-

Mädchen von Ancona! Tango, Text: Richard
Scharf, Musik: Paul Woitschach.

© Edition Canzonetta, München; 14Apr54;
EF0-27695.

I. Title. [II. Scharf, Richard, 1909-]

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Scharf, Richard, 1909-

M1735

LILJEBERG, JONNY GUSTAV, 1909-

.2

Marina, ich warte auf das Glück; Lied und

.L

langsamer Walzer, Text: Richard Scharf,

Musik: Jonny G. Liljeberg. © Edition

Canzonetta, Berlin; 15Oct52; EF0-18230.

I. Title. [II. Scharf, Richard, 1909-]

M1735

.2

.G

Scharf, Richard, 1909-
GRUNERT, ALFONS.

Mein alter Herr trank auch schon gern;
Schunkelwalzer, Worte: Richard Scharf,
Musik: Alfons Grunert. © Edition Royal,
München, Ger.; 15Mar52; EF0-13686.

I. Title. [II. Scharf, Richard, 1909-]

Scharf, Richard, 1909-

M1735

LILJEBERG, JONNY GUSTAV, 1909-

.2 Mit Musik allein; Foxtrot, Text: Richard
.L Scharf, Musik: Jonny G. Liljeberg.
© Capriccio-Musikverlag, G. m. b. H.,
Berlin; 1Mar50; EF0-2665.

I. Title. [II. Scharf, Richard, 1909-

]

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JUN - 6 1950

Scharf, Richard, 1909-

M1356

.L

LILJEBERG, JONNY GUSTAV, 1909-

Mit Musik allein. Text: Richard Scharf,
Musik: Jonny G. Liljeberg, Arrangement:
Jonny G. Liljeberg. [Piano-conductor
score (orchestra, with words) and parts]
© Capriccio-Musikverlag GmbH, Berlin;
15Dec49; EF0-1967.

I. Title. [II. Scharf, Richard, 1909-]

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M1735

SCHARF, RICHARD, 1909-

.2

Mit Musik fang den Morgen gleich an;

.S

schneller Foxtrot, Text und Musik:

Richard Scharf. © Drei Ringe Musik-
verlag, G.m.b.H., Freiburg i. Br.,
Ger.; 20May53; EF0-21040.

I. Title.

Library of Congress

Scharf, Richard, 1909-

M1735

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.M

MILDBRAND, HANS, 1896-

Oh! Sesam, Sesam, öffne Dich; Comedie-
Swingfox, Orientfox, Musik: Hans Mild-
brand, Text: Richard Scharf. © Tauent-
zien Musikverlag, Berlin; 1Dec51;
EF0-13846.

I. Title. [II. Scharf, Richard, 1909-]

M1735

.2

.W

Scharf, Richard, 1909-

WYSOCKI, GERD VON, 1930-

Ein Sonnentag sah uns're Liebe; Lied u.
langsamer Foxtrot, Musik: Gerd v.

Wysocki, Text: Richard Scharf. © Tauent-
zien Musikverlag, Berlin; 5Dec51;
EF0-13854.

I. Title. [II. Scharf, Richard, 1909-]

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Scharf, Richard, 1909-

M1735

LILJEBERG, JONNY GUSTAV, 1909-

.2

Wolken zieh'n dahin; Text: Richard

.L

Scharf, Musik und Arrangement: Jonny
G. Liljeberg. © Edition Bergheimat,
Inh. Kurt Grabau, Berlin; 1 May 53;
EF0-21288.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress

Scharf, Sandor.

THE CHRISTMAS SONG; w Arthur Nicholas
Schweers & Sandor Scharf m William
Garrett © Arthur Nicholas Schweers
& Sandor Scharf 9Aug54 EU366922

Scharf, Walter.
ACCIDENTS WILL HAPPEN from Are you
with it m Walter Scharf arr David
Tamkin © Universal Music Corp.
29Dec48 EU153389

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Scharf, Walter.

ACROSS THE BORDER from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179714

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Scharf, Walter.

ACTION from Countess of Monte Cristo
m Walter Scharf © Universal Music
Corp. 17Jan49 EU159712

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Scharf, Walter.

ALL THIS FOR LOVE from Mexican hay ride
m Walter Scharf © Universal Music
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W.S.

Scharf, Walter.

ALMA'S BRIDGE from The Saxon charm m
Walter Scharf © Universal Music
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AN ARTIST from The Saxon charm m Wal-
ter Scharf © Universal Music Corp.
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R-642490

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Scharf, Walter.

AT A TABLE from The Saxon charm m
Walter Scharf © Universal Music
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Scharf, Walter.

BARE-SKINNED INDIAN from Red Canyon
m Walter Scharf © Universal Music
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BARTERED BRIDE BALLET pt. 1 from
Countess of Monte Cristo m Bedřich
Smetana arr Walter Scharf © Univer-
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BARTERED BRIDE BALLET pt. 2 from
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Smetana arr Walter Scharf © Univer-
sal Music Corp. 17Jan49 on arr
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BENNY DOUBTS from City across the riv-
er m Walter Scharf © Universal
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THE BIG RACE from Red Canyon. m Walter
Scharf © Universal Music Corp.
12Apr49 EU179731

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Scharf, Walter.
BLACK ICE from Countess of Monte
Cristo m Walter Scharf © Universal
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BLACK VELVET APPEARS from Red Canyon
m Walter Scharf © Universal Music
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BLACK VELVET BREAKS LOOSE from Red Can-
yon m Walter Scharf © Universal
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BLACK VELVET CAPTURED from Red Canyon
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BOSTEL'S RANCH from Red Canyon m Wal-
ter Scharf © Universal Music Corp.

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Walt

Scharf, Walter.

BULL RING CALL from Mexican hay ride
m Walter Scharf © Universal Music
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Scharf, Walter.

BUNNY THE KNIFE THROWER from Are you
with it m Walter Scharf arr David
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Scharf, Walter.

LA CALYPSO from Countess of Monte
Cristo m Walter Scharf © Universal
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Wor

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CAMPTOWN RACES from Red Canyon
m Stephen Collins Foster, arr Walter
Scharf © Universal Music Corp.
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Scharf, Walter.

CANARSIE from City across the river
m Walter Scharf © Universal Music
Corp. 27Apr49 EU179762

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THE CAR HOP from City across the river.
m Walter Scharf © Universal Music
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Scharf, Walter.

CHEER FOR STATE from Yes sir, that's
my baby m Walter Scharf © Universal
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Vol

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Scharf, Walter.

XMAS CARNIVAL from Countess of Monte
Cristo m Fryderyk Franciszek Chopin
arr Walter Scharf © Universal Music
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Scharf, Walter.

CLOCKING BLACK VELVET from Red Canyon
m Walter Scharf © Universal Music
Corp. 12Apr49 EU179742

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Scharf, Walter.

COLD STORAGE from Mexican hay ride
m Walter Scharf © Universal Music
Corp. 30Mar49 EU179702

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Scharf, Walter.

COME ON from Mexican hay ride m Wal-
ter Scharf © Universal Music Corp.
30Mar49 EU179712

MSK

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COME TO BED from The Saxon charm m
Walter Scharf © Universal Music
Corp. 10Jan49 EU153156

R-643292

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Scharf, Walter.

CORNERING THE STALLION from Red Canyon
m Walter Scharf © Universal Music
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W.S.

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CUSACK from City across the river
m Walter Scharf © Universal Music
Corp. 27Apr49 EU179766

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Scharf, Walter.

DANCE FOR PEPE from Casbah m Walter
Scharf arr Joseph Dubin © Universal
Music Corp. 29Dec48 EU153402

R 646668

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Scharf, Walter.

A DARK FUTURE from Are you with it m
Walter Scharf arr David Tamkin
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R-646667

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Scharf, Walter.

THE DART GAME from The Saxon charm m
Walter Scharf © Universal Music
Corp. 10Jan49 EU153149

R-644823

Scharf, Walter.

DINNER DRESS from Countess of Monte
Cristo m Walter Scharf © Universal
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DOLCY JONES from Red Canyon m Stephen
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Cristo m Franz Liszt arr Walter
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SAGE KING BOLTS from Red Canyon
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Three ring circus; from the picture Three
ring circus; words by Wilson Stone,
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Music Corp., New York; 31Aug54;
EP83248.

I. Title. [II. Stone, Wilson Ellsworth,
1927-]

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SCHARF, WALTER.

Three ring circus; [from the picture]

Three ring circus, words by Wilson Stone,
music by Walter Scharf, arr. by Paul
Yoder. [Condensed score (band, without
words) and parts] \$1.25 NM: arrange-
ment. © Paramount Music Corp., New
York; 2Dec54; EP85216.

I. Title. [II. Yoder, Paul, 1908-]

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TIME TO RELAX from The Saxon charm m
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SCHARFBILLIG, CHRISTIAN.

Die Haut in der Therapie. 144 p.

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Cie., Stuttgart; 16Apr51; AF0-4884.

I. Hippokrates-Verlag Marquardt & Cie.

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.O

Scharfenberger, Günther.
OLDÖRP, FRED.

Sehr verehrter Herr Rekrut; Medium-
Foxtrot, Worte: Günther Schwenn [pseud.]
Musik: Fred Oldörp [Klavierbearbeitung:
Werner Scharfenberger] © Peter
Schaeffers Musikverlag GmbH, Berlin;
20May52; EF0-14724.

I. Title. [II. Franzke, Günther, 1903-
III. Scharfenberger, Günther]


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SCHARFENBERGER, WERNER, 1925-
Am laufenden Band; Foxtrot-Intermezzo,
Musik [by] Werner Scharfenberger. [For
accordion] © Edition Melodia, Hans
Gerig, Köln, Ger.; 30Jan54 (in notice:
1953); EF0-25225.

I. Title.

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SCHARFENBERGER, WERNER, 1925-

Die blaue Grotte; Lied u. Melodie-Fox,

Text [by] Fini Busch, Musik [by] Werner
Scharfenberger. © Ralph Maria Siegel

Musikedition, München; 15Jul50;

EF19945.

I. Title. [II. Huber-Busch, Fini, 1928-]

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SCHARFENBERGER, WERNER, 1925-

Der Dixiländler; Text Fred Rauch, Musik:

Wolf Sebor [pseud.] © Herman Schneider

Musikverlags KG., Wien; 24Feb54;

EF0-26386.

I. Title. [II. Rauch, Alfred, 1909-]
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SCHARFENBERGER, WERNER, 1925-

Du und ich, ich und Du; Melodie-Foxtrot,

Musik: Werner Scharfenberger, Worte:

F. Busch [Bearb.: J. Junge] © Musik-

Edition Europaton, Peter Schaeffers,

Berlin; 5Jan54 (in notice: 1953);

EF0-26371.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Junge, Jean]

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SCHARFENBERGER, WERNER, 1925-

Glocken der Liebe erklingen; Hawaiian-
Waltz, Text: Claus Rupp [pseud.] Musik:
Werner Scharfenberger [Arr.: Horst Hoff-
mann] © Edition Rialto Hans Gerig K.G.,
Köln, Ger.; 7May54; EF0-27599.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Hoffmann, Horst]

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Scharfenberger, Werner, 1925-

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FASSL, KARL, 1896-

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Hast Du dein Herzerl g'fragt; [or Mama,
Papa] Walzerlied, Musik [by] Fassl [and]
Scharfenberger, Text [by] Hans Werner u.
Fini Busch. © Imperial Musikverlags
K.G. (R. M. Harasta), Wien; 18Oct53;
EF0-25544.

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I. Scharfenberger, Werner, 1925-

II. Title. III. Title: Mama, Papa.

[IV. Werner, Hans, 1898- V. Huber-
Busch, Fini, 1928-]

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SCHARFENBERGER, WERNER, 1925-

In Sorrent; Tango, Text: Boris Lipsky

[pseud.] u. Franz Hiller [pseud.] Musik:

Werner Scharfenberger [Arr.: Heinz

Gietz] © Edition Rialto Hans Gerig K.G.,

Köln, Ger.; 28Apr54; EF0-27598.

I. Title. [II. Huber-Busch, Fini, 1928-

III. Schneider, Hermann, 1917- IV.

Gietz, Heinz Friedrich, 1924-]


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.2 Könnt' es doch noch einmal so wie früher
.S sein, einmal nur, einmal nur; Lied und
 Foxtrot von Werner Scharfenberger
 [Text: Ernst Helfricht, pseud.] © Meteor-
 Musik, München; 26Jul54; EF0-29945.

I. Title. [II. Huber-Busch, Fini, 1928-]

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SCHARFENBERGER, WERNER, 1925-
Komm' mit nach Palermo; Ital. Tango-
Serenade, Musik: W. Scharfenberger,
Text: Harry Sixt [pseud.] © Quint-
Musikverlag, München; 25Nov52;
EF0-19344.

I. Title. [II. Busch-Huber, Fini, 1928-]

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SCHARFENBERGER, WERNER, 1925-

Mein Herz, dein Herz schlagen so heiss;

Lied u. langsamer Walzer, Musik:

Werner Scharfenberger, Text: Kurt Feltz.

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I. Title. [II. Feltz, Kurt, 1910-]

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SCHARFENBERGER, WERNER, 1925-

Ruh' dich bei mir aus; langsamer Walzer,

Musik: Werner Scharfenberger, Text: F.

Busch. © Ralph Maria Siegel Musik-
edition, München; 9Oct53; EF0-24976.

I. Title. [II. Huber-Busch, Fini, 1928-

]

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.2 Über kurz oder lang; Moderato-Fox,
.S Musik: Werner Scharfenberger, Text:
 Ralph Maria Siegel. © Edition Jupiter,
 München; 26Jul54; EF0-29944.

I. Title. [II. Siegel, Ralph Maria, 1911-]

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SCHARFENBERGER, WERNER, 1925-

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Unter den Sternen des Südens; langs.

.S

Walzer, Text: Walter Kartis [pseud.]

Musik: Werner Scharfenberger.

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Ger.; 29Aug53; EF0-24827.

I. Title. [II. Huber-Busch, Fini, 1928-

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SCHARFENBERGER, WERNER, 1925-
Verträumter Walzer; Musik: Werner
Scharfenberger, Arr.: Gert Wilden.
[Piano-conductor score (orchestra) and
parts] © Quint-Musikverlag, München;
5Mar53; EF0-19342.

I. Title. [II. Wilden, Gert]

SCHARFETTER, RUDOLF.

Biographien von Pflanzensippen.

546 p. © Springer-Verlag;

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I. Springer-Verlag OHG., Vienna.

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SCHARFF, ALEXANDER.

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land. 47 p. © Ferdinand Hirt;
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Scharff 26Jun50 EU208000

JUL 14 1950

Scharff (J. H.) inc.

ATMO automatic fire alarm. Orange,
N. J. [1947]
cover-title, 23 p. illus. 28cm.

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N. J.; 1May47; AA55122.

afp 28Jun47

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SCHARFF, ROBERT.

Complete summer home handbook. New
York, 1952. 236 p. illus. © Prentice-
Hall, inc.; 3Oct52; A71014.

I. Prentice-Hall, inc., New York.

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Scharff, Robert.

LEAGUE OF NEW HAMPSHIRE ARTS AND
CRAFTS.

Handbook of crafts, by members of the
League of New Hampshire Arts and
Crafts, in collaboration with Robert
Scharff. Greenwich, Conn., c1952. 144 p.
illus. (A Fawcett book, no. 152)
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AA217966.

I. Scharff, Robert.

II. Fawcett Publications, inc.

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SCHARFF, ROBERT.

Handicraft hobbies for profit. New York
[1952] 199 p. illus. © McGraw-Hill
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I. McGraw-Hill Book Company, inc.

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SCHARFF, ROBERT.

Handy man's concrete and masonry guide.

[Greenwich, Conn., 1953] 144 p. illus.

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Publications, inc.; 3Apr53; A90690.

I. Fawcett Publications, inc.

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SCHARFF, ROBERT.

Improve your home with built-ins.

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sound reproduction, by Irving Greene,
James R. Radcliffe [and] Robert Scharff.
256 p. illus. © Medill McBride Co.,
inc., New York; 10Dec51; A62126.

- I. Radcliffe, James Robert, joint author.
- II. Scharff, Robert, joint author.
- III. McBride (Medill) Co., inc.

JAN 24 1952

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Making terrace and outdoor furnishings.

New York, McBride. 96 p. illus.

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Making terrace and outdoor furnishings.

New York, McBride. 96 p. illus.

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Plywood projects for the home craftsman.
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I. McGraw-Hill Book Co., inc.

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w Robert L. Scharff 26Feb54 EU349150.
Appl. states prev. reg. as TIME WILL
TELL 13May54

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Scharff arr Bert W. Baumgartner ©

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I wonder if you care; w & m H. Scharfman.
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H. Scharfman.

Melody.

© 5-28-46; H. Scharfman, Brooklyn;
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© 4-28-46; H. Scharfman, Brooklyn;
EU 18977.

E unpub. 1578.

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In rain or sunshine; *words and melody by*

[2] p. 31 1/2 cm.

Melody unaccompanied.

First line: I'm no millionare.

© 1 c 1-10-46; Herman Scharfman,
Brooklyn; E unpub. 1578.

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Greeting card. © 1Dec49; K23610.

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Col. reproduction of drawing.

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Vocalized text.

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faa 12-23-46

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w & © Catherine Ethel Scharrer
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Neill w & © Catherine Ethel Scharrer
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AA 8964

[Schart, Albert Henry] claimant.

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Peneecheck.
photostat.

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Rules. [Camden, N. J., Printed by the Advertising printing co.] 1946.

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BOBBY BOY © w Helen Schartz m Ben
Patton 26May48 EU135064

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MY DREAM © w Helen Schartz m Ben
Patton 3May48 EU128703

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ven, über das menuett, À la Vigano,
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X. Scharwenka, arr. Theo. Moses,
rev. J. S. Seredy; orch. © on re-
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(PWH of J. S. Seredy)

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Scharwenka, arr. for orchestra by
N. Clifford Page; score & pts. © on
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Edward Johnstone. © 24Oct24,
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of arrangement)

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Schary, Mrs. E. G.

Schary, Billy.

MELODIES ARE MEMORIES; w Ernest Hare,
Billy Schary & Billy Jones, m Allen
Behr, ukulele arr. May Singhi Breen
De Rose. © 18Jan26, E632475.
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Allen Behr (A's)

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BOS, JOHANNES JACOBUS CAROLUS,
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 .5 The Alamo; words by James N. Cooper,
 .S195 music by J. Schatenstein. © Nordyke
 S Publishing Co., Hollywood, Calif.;
 4May48; EP27816.

I. Cooper, James N., lyricist. II.
Title.

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M1730 SCHATENSTEIN, J

.2 Down the shady side of the street,
.S words by Ivan Terry, music by J.
Schatenstein. © Nordyke Publishing
Co., Hollywood, Calif.; 4Sep47;
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Schatenstein, J.

DREAM GIRL; w Bessie Foster Roland m
J. Schatenstein arr Peggy Chambers
© Bessie Foster Roland 15Feb54
EU347840

Schatenstein, J.

HER SMILE WAS PARADISE TO ME m J.

Schatenstein © w James H. Jennings

24Jun49 EU171387

Schatenstein, J.

JUST WAITING SO TRUE; m J. Schatenstein
w & © James H. Jennings 5Apr50
EU199611

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M1630 SCHATENSTEIN, J

.2 A little love for you, words by
.S Lynne Thompson, music by J.
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.S Lawhon, music by J. Schatenstein.
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.S music by J. Schattenstein. © Nordyke
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I. Britt, Lee, lyricist. II. Title.

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& William A. Cobb w & © on changed
m Norman Russell Long 10Apr50
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Schatenstein, Jack.

THE DEPRESSION BLUES m Jack
Schatenstein, arr Duke Baier
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Music Cat.

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E. E. Schattschneider, Victor Jones [and]
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SCHATZ, ALBERT.

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- I. Riedman, Sarah Regal, joint author.
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Schatz, Bezalel, 1912-

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[73] p. illus. 37 cm.

Cover title.

"This book is entirely a serigraph or silk screen creation ... With the exception of the text, which is originally from Henry Miller's Black spring and which was written in his own hand, this book is the creation of Bezalel Schatz, a Palestinian artist."

I. Schatz, Bezalel, 1912- illus. II. Miller, Henry, 1891- Black
spring. III. Title.

PS3525.I 5454 I 5

818.5

47-29178*

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Calif.; 30Apr47; A14013.

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[2]

Schatz, George.

DREAMS; w George Schatz m Blanche
Friend Patecky © Blanche Friend
Patecky 11Aug52 EU283802

SCHATZ, JAY JACK GOODMAN ©.

Lucky slogans. 2 1. © 22Jul48;

AA91713.

Schatz, L.

REPROCHES D'AMOUR; for piano by
L. Schatz, ed. Calvin Grooms [pseud.
of Lee Orean Smith] © on editing,
30Jul24, E594380. R98036, 29Jul52,
Century Music Pub. Co. (PWH of L. O.
Smith)

Schatz, Margaret S.

FIGHTIN' WITH MY CONSCIENCE; w, m & ©
Margaret S. Schatz 4Aug53 EU326025

Library of Congress

Schatz, Margaret S.

MY PILLOW AND ME; w, m & © Margaret
S. Schatz 4Aug53 EU326026

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Schatz, Margaret S.

O, SAILOR BOY; w, m & © Margaret S.
Schatz 4Aug53 EU326024

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Schatz, Margaret Strobel.

DO YOU REMEMBER; w, m & © Margaret
Strobel Schatz 13Mar53 EU307629

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Schatz, Margaret Strobel.

I'M WRITING YOU A LETTER; w, m & ©
Margaret Strobel Schatz 13Mar53
EU307630

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Schatz, Margaret Strobel.

SATURDAY NIGHT; w, m & © Margaret
Strobel Schatz 13Mar53 EU310225

Schatz, S.

Without a care; words by Herbert E.
Pareira.

© 12-5-46; H. E. Pareira and S. Schatz,
Los Angeles; EU44906.

Schatz, Sigmund.

ENCHANTE © w Herbert Elsas Pareira
m Sigmund Schatz 2Jul48 EU140835

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SCHATZ, SIGMUND. See also
Doray, Don Z.

Copr. Appl. EU181656, 22Sep49 gives Don Z.
Doray as new legal name of Sigmund Schatz.

Schatz, bleib'hier.

M1735

GLAHÉ, WILL, 1902-

.2

Schatz, bleib'hier; Stimmungswalzer,

.G

Musik: Will Glahé [and] Georg Rüssmann,
Text: Ludwig Schmitz [and] George Rüss-
mann. [Klav. arr. Gerhard Mohr]

© Edition Insel-Ton der Insel-Film,
GmbH, Insel Reichenau, Bodensee, Ger.;
1Mar52; EF0-14211.

I. Rüssmann, Georg, 1919-
[III. Schmitz, Ludwig, 1911-
Gerhard, 1901-]

II. Title.

IV. Mohr,

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Schatz, bleib' hier.

M1735

GLAHÉ, WILL, 1902-

.2

Schatz, bleib' hier; Stimmungswalzer,

.G

Musik: Will Glahé [and] Georg Rüssmann,
Text: Ludwig Schmitz [and] Georg Rüss-
mann, Klavier und Gesang [Klav.-Arr.:
Gerhard Mohr] © Edition Insel-Ton der
Insel-Film GmbH, Insel Reichenau, Ger.;
1Apr52; EF0-14731.

I. Rüssmann, Georg, 1919-

II. Title.

[III. Schmitz, Ludwig. IV. Mohr, Gerhard,
1901-]

Schatz, bleib' hier.

M1356

.G

GLAHÉ, WILL, 1902-

Schatz, bleib' hier; Walzerlied, Text von
Ludwig Schmidt und Georg Rüssmann,
Musik von Will Glahé und Georg Rüss-
mann [Arrangement: Gerhard Mohr]
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Edition Insel-Ton der Insel-Film
G.m.b.H., Insel Reichenau, Ger.; 1Apr52;
EF0-14732.

I. Rüssmann, Georg, 1919-

II. Title.

Library of Congress
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[III. Schmitz, Ludwig.

IV. Mohr, Gerhard,
1901-]

Schatz, ich lad' Dich ein zum
nächsten Wochenende.

M1735

WEILLE, BENNY DE, 1915-

.2

Schatz, ich lad' Dich ein zum nächsten

.W

Wochenend; Polka-Foxtrott, Text: Walter
Kartis [pseud.] Musik: Benny de Weille.

© Edition Corso G.m.b.H., Berlin;

1Mar53; EF0-19203.

I. Title. [II. Busch-Huber, Fini, 1928-

]

Schatz, ich möcht Dich fernseh'n.

M1735 BERKING, WILLY, 1910-

.2 Schatz, ich möcht Dich fernseh'n; Foxtrot,
.B Text: Ralph Maria Siegel, Musik: Willy
Berking. © Edition Corso G.m.b.H.,
Berlin; 1Mar53; EF0-19596.

I. Title. [II. Siegel, Ralph Maria, 1911-]

Der Schatz im Wüstenkloster.

SCHLISSKE, OTTO.

Der Schatz im Wüstenkloster; die
abenteuerliche Entdeckung der
ältesten Bibelhandschrift durch
Constantin von Tischendorf. 136 p.
© Kreuz-Verlag GmbH.; 31Oct53;
AFO-14147.

I. Kreuz-Verlag GmbH.

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Copyright Office

r/4

SCHATZ MANUFACTURING COMPANY.

Schatz ball bearings. Catalog
no. 11. [Jobbers ed.] 40 p.,
illus. © The Schatz Manufacturing
Co., Poughkeepsie, N. Y.; 1Feb49;
AA108998.

SCHATZ MANUFACTURING COMPANY.

Schatz ball bearings. General
catalog no. 11, including engineer-
ing data. 40 p., illus. © The
Schatz Manufacturing Co., Pough-
keepsie, N. Y.; 1Feb49; AA108997.

Der Schatz Montezumas.

KINDLER, OTTO.

Der Schatz Montezumas. 142 p.

• © Verlag Die Boje; 15Aug53;

AFO-11960.

I. Verlag Die Boje.

Library of Congress

bj/c'

DER SCHATZ Rackhams des Roten.
AFO-8921. SEE Remy, Georges.

Schatz-Walzer.

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Sweetheart waltz;
from The gypsy baron [by] Johann Strauss,
op.418. [Arr. by Karl Olson, pseud.]
Schatz-Walzer. (In his (Waltzes) Strauss
waltzes. p.16-19) [For accordion]
© Sharrell Music Publishers; 2Mar51;
EF0-7456.

M175
.A4S

I. Title. II. Title: Schatz-Walzer.
III. Title: Der Zigeunerbaron. [IV. Hodson,
Carle, 1918-]

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(art.)

JUN 13 1951

Schatzel, Donald Joseph.

HEAVEN KNOWS arr Donald Joseph
Schatzel ^cw & m Carl Vanfossan
Kenty 16Jun48 EU135878

DER SCHATZGRÄBER; oper, v. Franz
Schreker, Georg Jokl, Felix
Petyrek u. Josef Rosenstock;
klaviärauszug. © 4Jul19;
E545497. R18932; 24Apr47;
Maria Schreker (W), Berlin.

Schatzgräber.

HIMMELFAHRTSLEGENDE, from Der
Schatzgräber; m Franz Schreker;
Ten. u. Klavier. © 3Jun22, E550465.
R56234, 23Dec49, Maria Schreker (W)

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Schatzgräber.

M1004

SCHREKER, FRANZ, 1878-1934.

.S

*(Der Schatzgräber) Symphonisches
Zwischenspiel; aus dem III Akt der
Oper, Der Schatzgräber, von Franz
Schreker. (Universal-Edition, Nr.7231)
[Score: orchestra] © Universal-Edition,
Wien; 3Jul23; EF16479.

I. Title. II. Title: Der Schatzgräber.

(art.)

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Schatzgräber.

SYMPHONISCHES ZWISCHENSPIEL, aus
Der Schatzgräber; m Franz Schreker.
Partitur. © 3Jul23, EF16479.
R77039, 17Apr51, Maria Schreker (W)

Library of Congress
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JUN 22 1961

Schatskamer, Mary Bray.

From the nursery; traditional words.

© 7-23-46; M. B. Schatskamer, New York;
EU41822.

SCHATZKAMMER Österreich, Wahrzeichen
der Heimat in Wort und Bild [von Walther
Flaig, Richard Beitzl, Hans Naegele, et al.]
180 p. © Sator-Verlag, Wien; 7Dec48;
AF9648.

I. Flaig, Walther. II. Beitzl, Richard.
III. Naegele, Hans. IV. Sator-Verlag.

SCHATZKI, ERICH.

Boss-tail pipe. Marbore II pod;

33343. Drawings. © Erich

Schatzki; 25Jun53; IP1852.

SCHATZKI, ERICH.

Brackets-eyelid control. Marbore II
pod; 33341. Drawings. © Erich
Schatzki; 25Jun53; IP1850.

SCHATZKI, ERICH.

Bulkhead assy. Marbore II pod;

33308. Drawings. Ⓢ Erich

Schatzki; 25Jun53; IP1823.

SCHATZKI, ERICH.

Bulkhead fitting [for] fuel system.

Marbore II pod; 33361. Drawings.

© Erich Schatzki; 25 Jun 53;

IP1858.

SCHATZKI, ERICH.

Cap assy., oil tank. Marbore II
pod; 33344. Drawings. © Erich
Schatzki; 25Jun53; IP1853.

SCHATZKI, ERICH.

Center & Aft cowlings ordinates.

Marbore II pod; 33312. Drawings.

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SCHATZKI, ERICH.

Center cowling assy. Marbore II
pod; 33318. Drawings. © Erich
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SCHATZKI, ERICH.

Cowling support assy. Marbore II
pod; 33317. Drawings. Ⓢ Erich
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SCHATZKI, ERICH.

Engine mount instl. Marbore II

pod; 33319. Drawings. © Erich

Schatzki; 25Jun53; IP1833.

SCHATZKI, ERICH.

Engine stand. Marbore II jet
engine; NY-104. Drawings.

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IP1819.

SCHATZKI, ERICH.

Eyelid assembly. Marbore II pod;

33309. Drawings. © Erich

Schatzki; 25Jun53; IP1824.

SCHATZKI, ERICH.

Eyelid control instl. Marbore II
pod; 33328. Drawings. ♂ Erich
Schatzki; 25Jun53; IP1841.

SCHATZKI, ERICH.

Fairing assy. Marbore II pod;

33315. Drawings. © Erich

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SCHATZKI, ERICH.

Fairing assy, right. Marbore II
pod; 33316. Drawings. Ⓜ Erich
Schatzki; 25Jun53; IP1830.

SCHATZKI, ERICH.

Fire detector inst. Marbore II pod;

33351. Drawings. © Erich

Schatzki; 25Jun53; IP1856.

SCHATZKI, ERICH.

Firewall assy. Marbore II pod;

33311. Drawings. © Erich

Schatzki; 25Jun53; IP1826.

SCHATZKI, ERICH.

Fittings-Aft mount. Marbore II pod;

33321. Drawings. © Erich

Schatski; 25Jun53; IP1835.

SCHATZKI, ERICH.

Fittings-cowling support. Marbore II
pod; 33334. Drawings. © Erich
Schatzki; 25Jun53; IP1846.

SCHATZKI, ERICH.

Fittings-eyelid control. Marbore II
pod; 33333. Drawings. © Erich
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SCHATZKI, ERICH.

Fittings-eyelid control. Marbore II
pod; 33342. Drawings. © Erich
Schatzki; 25Jun53; IP1851.

SCHATZKI, ERICH.

Fittings [for] engine mount; 33320.

Drawings. © Erich Schatzki;

25Jun53; IP1834.

SCHATZKI, ERICH.

Flange-oil tank. Harbore II; 33324.

Drawings. © Erich Schatzki;

25Jun53; IP1838.

SCHATZKI, ERICH.

Idler-eyelid control. Marbore II
pod; 33329. Drawings. © Erich
Schatzki; 25Jun53; IP1842.

SCHATZKI, ERICH.

Modification [of] C-46 fuselage.

Marbore II pod; 33325. Drawings.

© Erich Schatzki; 25Jun53;

IP1839.

SCHATZKI, ERICH.

Modified flexible shaft eyelid
control. Marbore II pod; 33336.

Drawings. © Erich Schatzki;
25Jun53; IP1848.

SCHATZKI, ERICH.

Motor mount ass'y, eyelid control.

Marbore II pod; 33335. Drawings.

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SCHATZKI, ERICH.

Nose cowling assy. Marbore II pod;

33307. Drawings. © Erich

Schatzki; 25Jun53; IP1822.

SCHATZKI, ERICH.

Oil tank assembly. Marbore II pod;

33306. Drawings. © Erich

Schatzki; 25Jun53; IP1821.

SCHATZKI, ERICH.

Panel box assembly, emergency
control. Harbore II pods; 33393.

Drawings. © Erich Schatzki;

25Jun53; IP1862.

SCHATZKI, ERICH.

Pin-front mount. Harbore II pod;

33323. Drawings. © Erich

Schatzki; 25Jun53; IP1837.

SCHATZKI, ERICH.

Pin puller assy. Marbore II pod;

NY-106. Drawings. © Erich

Schatzki; 25 Jun 53; IP1798.

SCHATZKI, ERICH.

Pod assembly. Marbore II; 33302.

Drawings. © Erich Schatzki;

25Jun53; IP1820.

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Pod installation. Marbore II pod;

33301. Drawings. © Erich

Schatzki; 25Jun53; IP1797.

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Preliminary electrical schematic.

Harbore II pods; 33392. Draw-
ings. © Erich Schatzki; 25 Jun 53;
IP1861.

SCHATZKI, ERICH.

Proposal fus. firewall connections

instl.; 33345. Drawings.

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IP1854.

SCHATZKI, ERICH.

Pylon & fairing instl. Marbore II
pod; 33327. Drawings. © Erich
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Rear mount assy.; 33332. Drawings.

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IP1844.

SCHATZKI, ERICH.

Schematic instl., anti-icing system.

Marbore II pod; 33370. Drawings.

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SCHATZKI, ERICH.

Schematic installation fire
extinguisher. Marbore II pod;
33350. Drawings. © Erich
Schatzki; 23Jun53; IP1855.

SCHATZKI, ERICH.

Schematic installation fuel system.


Marbore II pod; 33360. Drawings.

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IP1857.

SCHATZKI, ERICH.

Spar fittings. Marbore II pod;

33322. Drawings.  Erich

Schatzki; 25Jun53; IP1836.

SCHATZKI, ERICH.

Support [for] fire detector;

33337. Drawings. © Erich

Schatzki; 25Jun53; IP1849.

SCHATZKI, ERICH.

Tail cone assembly. Marbore II pod;

33314. Drawings. © Erich

Schatzki; 25Jun53; IP1828.

SCHATZKI, ERICH.

Tail pipe assembly. Marboro [i.e.
Marbore] II pod; 33310. Drawings.
© Erich Schatzki; 25Jun53; IP1825.

SCHATZKI, ERICH.

Wiring diagram [for] fus. & wing
modification. Marbore II pods;

33391. Drawings. © Erich

Schatzki; 25Jun53; IP1860.

SCHATZKI, ERICH.

Yoke assy. Marbore II pod; 33330.

Drawings. © Erich Schatzki;

25Jun53; IP1843.

SCHATZMAN, WALTER KENNETH ©.

Gregory Goniff. [Cartoon character]

Drawing. © Walter Kenneth Schatz-
man (Rhys Lee Victor); 1c 13Sep48;

GUL1306.

SCHATZMAN, WALTER KENNETH ©.

Herkimer Schmoe. [Cartoon character]

Drawing. © Walter Kenneth Schatzman (Rhys Lee Victor); 1c 13Sep48;
GU11307.

& Lowell M. Herrera

Schatzow, Esther Sophie.

THE FLORENCE NIGHTINGALE PLEDGE, with
w; m Martha Mildred Condit & Esther
Sophie Schatzow © Martha Mildred
Condit 20Apr51 EU236129

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MAY 22 1951

Der Schatzsucher.

EGGENBERG, PAUL.

Der Schatzsucher, eine Erzählung. Mit
Federzeichnungen von Wolfgang Felten.
213 p. © Friedrich Bassermann'sche
Verlagsbuchhandlung, München; 1Dec49;
AF11905.

I. Felten, Wolfgang, illus.

II. Bassermann (Friedrich) Verlagsbuch-
handlung.

SEP 12 1950

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Die Schatzsucher aus der Gustergasse.

RECHLIN, EVA.

Die Schatzsucher aus der Gustergasse.
Stuttgart [1952] 133 p. illus. (Die
Blau-gelben Boje-Bücher) © Verlag
Die Boje; 1Sep52; AF0-8736.

I. Verlag Die Boje.

Schau', das Alpenglüh'n.

M1735

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.R

RUST, FRIEDRICH WILHELM, 1902-

Schau', das Alpenglüh'n; Lied und Walzer,
Text und Musik: Fr. W. Rust. © Cineton-
Verlag GmbH, Hamburg; 20Dec53;
EF0-27356.

I. Title.

Library of Congress

Schau in meine Augen.

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Schau in meine Augen;
Lied und langsamer Foxtrot, Text: v.
Pinelli-Schwenn [pseud.] Musik: Heino
Gaze, für Akkordeon bearb.; Reiny Roland
[aus dem Film: Heimweh nach Dir]
© Peter Schaeffers Musikverlag, GmbH,
Berlin; 10ct52; EF0-18811.

I. Title. II. Title: Heimweh nach Dir.
[III. Pinelli, Aldo von, 1914- IV. Franzke,
Günther, 1903- V. Roland, Reiny]

Schau mich an.

M1356

.W

WEGENER, SIEGFRIED, 1916-

Schau mich an; langsamer Foxtrot, Text:
Carl-Ulrich Blecher, Musik und Arrange-
ment: Siegfried Wegener. [Piano-conductor
score (orchestra) and parts] © Francis,
Day & Hunter GmbH, Frankfurt/M; 1Sep54;
EF0-30561.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

Schau mich an.

M30

.R

WEGENER, SIEGFRIED, 1916-

Schau mich an; Lied und Slow, Text:

Carl-Ulrich Blecher, Musik: Siegfried
Wegener. (In Record Serie für Klavier.
Nr.8, p.8-9) © Francis, Day & Hunter
GmbH; 1Sep54; EF0-30564.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

Schau mir tief in die Augen.

M1356

.J

JUSSENHOVEN, GERHARD, 1911-

Chin-Chin; Schau mir tief in die Augen,
Foxtrot, Text: Heino Gaze, Musik:
Gerhard Jussenhoven, Arr.: Helmut
Ritter. [Piano-conductor score (orches-
tra, with words) and parts] © Edition
Majestic, Erwin Paesike, Berlin;
26Apr51; EF0-8825.

I. Title. II. Title: Schau mir tief in die
Augen. [III. Gaze, Hermann, 1908-
IV. Ritter, Helmut]

Library of Congress
Copyright Office

SEP 14 1951

Schau nicht auf die Uhr.

M1703

BRONNER, GERHARDT, 1922-

.2

Schau nicht auf die Uhr; Worte: Bruno

.B

Haller, Musik: Gerhard Bronner.

© Weltmusik, Edition International, Wien;
30Oct52; EF0-17309.

I. Title. [II. Haller, Bruno]

Library of Congress
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Schau, schau, schau...

M1703

BACHRICH, ALBERT, 1899-

.2

Schau, schau, schau ... ; Foxtrot, Text:

.W

Josef Jonas, Musik: ... Albert Bachrich.
(With Weiner-Dillmann, Hans. Nimm
mich in fest in deine Arme) © Imperial
Musikverlags-KG; 13May54; EF0-30405.

I. Title. [II. Jonas, Josef, 1921-]

Library of Congress

Schau' sie dir genauer an Florian.

M1735

NAAFF, JOHANNES, 1922-

.2 Florian! Schau' sie dir genauer an Florian;
.N Foxtrot, Text: Klaus Elken [pseud.]
Musik: Fred Norman [pseud.] © Glocken-
bach Musikverlag, Barbara Sertl, Hans
Horsch, München; 7Nov51; EF0-10998.

I. Title. II. Title: Schau' sie dir genauer
an Florian. [III. Erdelmeier, Hans, 1923-]

Library of Congress
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JAN 21 1952

Schaub, Edward
Roseland; w Edward /Schaub, m B. Hodge.
© Bartley Hodge, St. Paul; 17Jan47;
EU46762.

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Schaub rust proof Chromasoid lined
hot water storage heaters. Quik-
Temp accumulator. Folder. (Bull.
910) © 26Dec50; KK57177.

FEB 1 - 1951

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INC. ©.

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condensate receivers ... Sheet.

Bull. no. 92. © 23Sep49; KK41055.

Bull. no. 92A. © 23Sep49; KK41054.

Bull. no. 92B. © 23Sep49; KK41056.

SCHAUB (FRED H.) ENGINEERING COMPANY,

INC. Magnetrol, inc. Division ©.

Magnetrol boiler water level controls. ✓

(Water boiler) Folder. © 6Jan50

(in notice: 1949); KK45782.

FEB 2 1 1950

Schaub, Hans F.

ORCHESTERSUITE, Op. 7; aus der Musik
zu dem Maerchenspiel Nussknacker u.
Maeusekoenig nach der gleichnamigen
Novelle v. E. T. A. Hoffman, w
Margreth Schaub, & m. Partitur.
© 30Apr22, E592991. R59845, 17Mar50,
Hans F. Schaub (A of m)

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APR 20 1950

Schaub, Isabelle (Gilbert) 1905-

Diagnostic bacteriology; a textbook for the isolation and identification of pathogenic bacteria for medical bacteriology laboratories, by Isabelle Gilbert Schaub ... and M. Kathleen Foley ... 3d ed. St. Louis, Mosby, 1947.

532 p. 23 cm.

Previously published under title: Methods for diagnostic bacteriology.

© C. V. Mosby Co.; 22Sep47; A19791.

Med 47-3386

775

SCHAUB, ISABELLE (GILBERT)

Diagnostic bacteriology, a textbook for the isolation and identification of pathogenic bacteria, by Isabelle Gilbert Schaub and M. Kathleen Foley. 4th ed. St. Louis, 1952. 356 p. © on additions & revisions; The C. V. Mosby Co., St. Louis; 16Jan52; A64374.

- I. Foley, Mary Kathleen, joint author.
- II. Mosby (C. V.) Company, St. Louis.

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A

1920 Schaub, John F

Upside downsies. [Pasadena, Calif.
c1946.

[3 : 26 p. illus. 21 x 29 1/2 cm

Photographs mounted on cloth.

Cover-title reads: "Upside Downsies

① 3-15-46; 2 c 3-28-46; John F. Schaub
Pasadena, Calif.; A 1920.

car 4-8-46.

Schaub, Margreth.

ORCHESTERSUITE, Op. 7; aus der Musik
zu dem Maerchenspiel Nussknacker u.
Maeusekoenig nach der gleichnamigen
Novelle v. E. T. A. Hoffman, w
Margreth Schaub, & m. Partitur.
© 30Apr22, E592991. R59845, 17Mar50,
Hans F. Schaub (A of m)

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Schaub, Stanley Jacob.

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Schaub 2Feb54 EU346194

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TWO BIG BLUE BRIGHT EYES; w, m & ©
Stanley Jacob Schaub 2Feb54
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SCHAUB, WERNER.

Vorlesungen über sphärische Astronomie.
358 p. illus. © Akademische Verlags-
gesellschaft Geest & Portig K. G.,
Leipzig; 4Sep50; AF0-2888.

I. Akademische Verlagsgesellschaft Geest
und Portig K. G.,

jb/r

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NOV 16 1950

SCHAUB rust proof Chromasoid lined hot
water storage heaters. Quik-Temp ac-
cumulator. KK57177. SEE Schaub
(Fred H.) Engineering Company.

FEB 16 1951

Das Schaubild.

RIEGEL, MAX.

Das Schaubild; Handbuch der konstruktiven
Perspektive. Leipzig, 1952. 63 p.
illus. © Fachbuchverlag GmbH.; 22Dec52;
AF0-10456.

I. Fachbuchverlag GmbH.

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Schaubilder zur Malz- und Bierbereitung.

HENNIES, KARL.

Schaubilder zur Malz- und Bier-
bereitung, von Karl Hennies [et
al.] 150 p. © Verlag Hans Carl;
29Aug53; AFO-12175.

I. Carl (Hans) Verlag.

SCHAUBLE, PETER L.

Did you ever meet Al? AA180905.

SEE Esso Standard Oil Company.

MAY - 7 1951

SCHAUBLE, PETER L.

Is it worth a dam? illustrated
by Harry Goff; 15 p. © Peter
L. Schauble & Associates; 14Apr52;
AA211463.

SCHAUBLE, PETER L.

Put Sam on a diet: AA211466. SEE
Schauble (Peter L.) and Associates.

SCHAUBLE, PETER L. ©.

This thing called communism.

20 p., illus. © 1Dec48; AA102972.

SCHAUBLE, PETER L.

This thing called profits. 15 p.
illus. © Peter L. Schauble &
Associates; 25Apr52; AA211464.

SCHAUBLE, PETER L. ©.

This thing called public relations.

19 p., illus. © 7Sep48;

AA92529.

SCHAUBLE, PETER L. ©.

This thing called public relations.

20 p., illus. © 15Jan49; AA109037.

SCHAUBLE, PETER L. ©

This thing called public relations;
a program for employees of banks
and trust companies. Haverford,
Pa. [1949] 31 p., illus.
© 17 Aug 49; AA125257.

SCHAUBLE, PETER L. ©

This thing called public relations.

Philadelphia, Penn Mutual Life

Insurance Co. 20 p., illus.

© 26Apr49; on revisions; AAll7563.

SCHAUBLE, PETER L. ©.

This thing called public relations.

[Philadelphia] Philadelphia

Electric Co. 16 p., illus.

© 3May49; on revisions; A117564.

SCHAUBLE, PETER L.

Who said no fat? AA211467. SEE
Schauble (Peter L.) and Associates.

SCHAUBLE, PETER L. ©.

Yes, but! 20 p., illus. © 50ct50;

AA170116.

JAN 10 1951

SCHAUBLE, PETER L. ©.

Yes, but. 16 p., illus.

© 9Apr51; AAL81377.

MAY 11 1951

SCHAUBLE, PETER L.

You can't tell a Communist. AA211465.

SEE Schauble (Peter L.) and
Associates.

SCHAUBLE (PETER L.) AND ASSOCIATES.

Is it worth a dam? AA211463. SEE

Schauble, Peter L.

SCHAUBLE (PETER L.) AND ASSOCIATES.

Put Sam on a diet: illustrated by
Harry Goff; 12 p. cAppl. author:
Peter L. Schauble; © Peter L.
Schauble & Associates; 18Jan52;
AA211466.

SCHAUBLE (PETER L.) AND ASSOCIATES.

Stop thief! 15 p. © Peter L.
Schauble & Associates; 4Dec53;
A151928.

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This thing called profits. AA211464.

SEE Schauble, Peter L.

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Who said no fat? illustrated by
Harry Goff; 16 p. cAppl. author:
Peter L. Schauble; © Peter L.
Schauble & Associates; 18Jan52;
AA211467.

SCHAUBLE (PETER L.) AND ASSOCIATES.

Women always mean business.

14 p. © Peter L. Schauble
& Associates; 1Jun54; A156941.

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SCHAUBLE (PETER L.) AND ASSOCIATES.

You can't tell a Communist.

illustrated by Harry Goff

23 p. Appl. author: Peter L.
Schauble; © Peter L. Schauble
& Associates; 12Feb52; AA211465.

Schaublin, Ruth.

MY DEAR LITTLE LAD; w Jessie Joy
Harrison m S. Wilbur Hamilton arr
Ruth Schaublin © Jessie Joy Harrison
2Nov53 EU336390

Die Schaubude.

ML52
.E3S3
1953

EIDENS, JOSEF, 1896-

Die Schaubude; sechs heitere Stücke für
die Jugend, Text: Peter Mennicken, Musik:
Josef Eidsens. [Libretto] © L. Schwann
Verlag, Düsseldorf, Ger.; 2Dec53;
DF0-306.

I. Mennicken, Peter, 1894-

II. Title.

SL

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Schaubude.

M1520
.E4S3
Case

EIDENS, JOSEF, 1896-

Die Schaubude; sechs heitere Stücke für
die Jugend, Text: Peter Mennicken,
Musik: Josef Eidens. [Score: solo voices
and chorus (2-4 treble voices) with acc.
for strings, percussion and piano or for
percussion with piano reduction] © L.
Schwann Verlag, Düsseldorf, Ger.;
2Dec53; DF0-306.

I. Mennicken, Peter, 1894-

II. Title.

Library of Congress

SL

art.

xM1523 Revised
xM1995 15Jun54 1/2

Schaudt, Maurie H.

ROZELLA; w & m William Dale Huston &
Maurie H. Schaudt © William Dale
Huston 25Oct54 EU374887

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Der schauende Mensch.

SCHREYER, LOTHAR.

Der schauende Mensch. Freiburg i. B.,
1951. 1 v. illus. (Der Bilderkreis, 33,
hrsg. von Heinrich Lützeler) © Herder
& Co., G.m.b.H.; 17Oct51; AF0-6950.

I. Lützeler, Heinrich, ed.

II. Herder und Companie G.m.b.H., Freiburg
i. B.

MAR 27 1952

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SCHAUER, ALLEN L.

Austinburg, Colebrook, North Bloomfield, and others, telephone directory. A93696. SEE Colebrook, N. Bloomfield, Orwell, and Rock Creek Telephone Companies.

SCHAUER, ALLEN LYNN.

Bentleyville, Beallsville, Scenery
Hill [and others] telephone direc-
tory. A87506. SEE Bentleyville
Telephone Company.

SCHAUER, ALLEN LYNN.

Cowanesque Valley including exchanges
in Nelson, Elkland, Sabinville
[and others] telephone directory.
A87505. SEE Steuben Telephone
Company.

Schauer, Benjamin Rey, joint ed.

INGRAM, INEZ, ed.

Legal secretary's handbook (California) Ed. by Inez Ingram [and] B. Rey Schauer. [Rev. ed. Los Angeles] Legal Secretaries.

497 p. © Inez Ingram, trustee for Legal Secretaries, inc.; 1Jun48; on revisions; A25462.

I. Schauer, Benjamin Rey, joint ed.

II. Legal Secretaries, inc.

SCHAUER, DAVID HOWARD.

The swanky traveler; the story of
my trip to Europe and the Rotary
International Convention.

Schauer Print. Studio. 80 p.

© David Howard Schauer; 23Dec53;

A120895.

Schauer, Irma F.

IT'S A QUARTER TILL SPRING © w & m
Irma F. Schauer 24Aug49 EU177012

Library of Congress
Copyright Office

Schauer, Richard.

HOME AGAIN; w Kim Gannon m G. de Micheli
© on English w Richard Schauer 30Apr54
EU358234. Appl. states prev. version:
BACI AL BUIO. Kisses in the dark

Micheli

Library of Congress
Copyright Office

Schauer, Richard.

M1350

.M

MERSSON, BORIS.

Rainbow run. Regenbogenspiel. By Eddie
Mers [pseud.] [Piano-conductor score
(orchestra) and parts] © D. Rahter &
Richard Schauer, London; 1Oct53;
EF20208.

I. Title. II. Title: Regenbogenspiel.

Library of Congress

Schauer, Roland Charles, 1922-

To be in love; words and music by
R. C. Schauer and Ruth McDonald.

© 11-19-46; R. C. Schauer and R.
McDonald, Baltimore; EU56072.

AA 20220

Schauer, Virginia, joint author.
Cuba and the West Indies.

see

Thralls, Zoe A

vf 7-19-46

SCHAUER, VIRGINIA, joint author.
Keystone geography units. SEE
Thralls, Zoe A.

SCHAUER, VIRGINIA, joint author.

Keystone geography units. Stereo-
graphs and lantern slides. Unit

19. Scattered American lands.

AA197547. SEE Thralls, Zoe A.

DEC 3 1951

SCHAUER, Virginia, joint author.

Keystone geography units, stereo-
graphs and lantern slides, unit
13-A. Texas and Oklahoma. AA128258.

SEE Keystone View Company.

AA 22198

Schauer, Virginia, jt. auth.
The lands and peoples of Central
America.

see

Thralls, Zoe A

afp 10-15-46

SCHAUER, VIRGINIA P., joint author.
Learning for living. SEE Pond,
Frederick L.

M1739.2 Schauer & May, claimant.

.G GRUN, SIDNEY.

Always alone with me; words by
Harry Armstrong, music by Sidney
Grun & Henry Kusters. © Schauer
& May, London; 11Jul46; EF3179.

- I. Kusters, Henry, joint composer.
- II. Armstrong, Harry, lyricist.
- III. Title.

Schauer & May.

M1739

HARKER, M

A

.2 The cheeky parakeet; by J. Harker, words
.H by José Rios [pseud. and] Fred S. Tysh
[pseud.] © Schauer & May, London;
28Jan51; EF0-7448.

I. Title. [II. Ros, Edmundo, 1910-
III. Tisch, Siegfried]

JUN 13 1951

Library of Congress
Copyright Office

Schauer & May, Music Publishers.

M1508 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Eugene Oniegin) Lenski's aria; [or]
Where, where are those days? From
Eugen Onegin, English lyric by Fred S.
Tysh [pseud.] music by P. Tchaikovsky.
[Deutscher Text von A. Bernhard] [Ger-
man, English and Russian words] © on
English words; Schauer & May, Music Pub-
lishers, London; 2Jan51; EF17824.

I. Title. II. Title: Where, where are those
days? III. Title: Eugene Oniegin. [IV.
Tisch, Siegfried. V. Bernhard, A.]

Library of Congress

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SL

M1739.2 Schauer & May, claimant.
.B

Browne, Lester, pseud.

Jingling jive; words ... by L. Browne.
[pseud.] London, Schauer & May.

© 1Nov45; 1c 25Jan46; publisher;
EF308.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Title.

Music Cat.

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Schauer & May.

M25
.H

HARKER, EDITH.

Moon through the trees; piano solo, by
Jeanne Harker. 2/- © Schauer & May,
London; 8Apr54; EF0-27034.

I. Title.

V

Library of Congress



Schauer & May.

M25

.F

[FRIEBER, LOUIS]

Parade of the marionettes; by
De Romney [pseud.] & Sidney
Crooke. © Schauer & May,
London; 1Nov46; EF5160. For
piano solo.

- I. Crooke, Sidney, joint composer.
- II. Title.

Schauer & May.

M1739

PHILLIPS, PETER.

.P

Sing, gondolier ... words by
Martyn Mayne [pseud.], music
by Peter Phillips. © Schauer
& May, London; 1Nov46; EF5161.

I. Van Beek, Theodore, lyricist.

II. Title.

M1739.2

.C

Schauer & May, claimant.

Casson, Eddy.

Singing in the twilight; song, words
by Ralph Butler & Harold Simpson, music
by E. Casson & Peter Mulroney. London,
Schauer & May. 2s.

© 12Mar46; publisher; EF1327.

- I. Mulroney, Peter, joint composer.
- II. Butler, Ralph, lyricist. III.
- Simpson, Harold, joint lyricist.
- IV. Title.

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Copyright Office

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Schauer & May, London, claimant.

May, Hans. The stars look down.

See

Schauer & May, claimant.

Carroll, Peter. We'll keep our love.

See

Schauer & May, music publishers.

M1503

.D988S5

1950

DVOŘÁK, ANTONÍN, 1841-1904.

Slavische Rhapsodie; book by Paul Knepler
& Fred S. Tysh [pseud.] music by
Antonín Dvořák, adapted by Bernhard
Grün. [Piano-vocal score; German words]
© Schauer & May, Music Publishers,
London; 15Jun50; DU25168.

I. Knepler, Paul. II. Tisch, Siegfried.
III. Title. [IV. Grün, Bernhard]

s. l.

Library of Congress
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1951

2/2

Schauer & May, music publishers.

ML50

.D984S5

1950

DVOŘÁK, ANTONÍN, 1841-1904.

Slavische Rhapsodie; drei Akte (10 Bilder)

von Paul Knepler und Siegfried Tisch,

Musik von Antonín Dvořák, für die Bühne
bearb. von Bernard Grün. [Libretto]

© Schauer & May, Music Publishers,
London; 15Jun50; DU25168.

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III. Title. [IV. Grün, Bernhard]

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Schauer Printing Studio, inc.

WEST, EASTON.

Brains: thinking or robot. 51 p. © The
Schauer Printing Studio, inc., Santa
Barbara, Calif.; 7Feb51; AA176867.

I. Schauer Printing Studio, inc.

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vp/r

JAN 18 1952

SCHAUERMANN, KARL.

American symphony, a play in five parts:
Andante, scherzo, allegro, pastorale,
and finale. © Karl Schauermann; 10
19Jul48; DU15830.

Schauermann, Karl.

The great healer, a play in three acts.

© Karl Schauermann; 1c 21Nov49; DU22249.

SCHAUERMANN, KARL.

He who rides the tiger, a play in seven
scenes. © Karl Schauermann; 5Dec51;
DU29382.

DEC 19 1951

Schauet doch und sehet.

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus
will the righteous keep. Doch Jesus will
der Frommen Schild und Beistand sein.
From Schauet doch und sehet (Church can-
tata 46 for the 10th Sunday after Trinity)
For alto voice, two treble recorders and
oboe da caccia (cor anglais, with alterna-
tive parts for violin and viola), [by] J. S.
Bach, arr. and ed. with English words by
Max Champion. (Series for voice and re-

Library of Congress
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EF13707

(Continued on next card)

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus
will the righteous keep. EF13707.
(Card 2)

corder, 7) © Schott & Co., ltd., London;
28Mar49; on arrangement; EF13707.
Score and parts.

I. Champion, Charles Maxted, 1895- ed. &

Library of Congress
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arr.

(Continued on next card)

M2103

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.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus
will the righteous keep. EF13707.
(Card 3)

II. Title. III. Title: Yet Jesus will the
righteous keep. IV. Title: Doch Jesus will
der Frommen Schild und Beistand Sein.
V. Title: Schauet doch und sehet.

Schauet doch und sehet.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Schauet doch und sehet) Contralto aria;
[from] Cantata no.46 [Schauet doch und
sehet by] J. S. Bach, edited by Matyas
Seiber. [London] Boosey & Hawkes.
[Score (flute, alto and piano) and part for
flute and alto; German words] 3/6
© on arrangement; Hawkes & Son (London)
ltd.; 3Jul51; EF0-8756.

SEP 11 1951

I. Title: Schauet doch und sehet. [II. Title.
III. Seiber, Mátyás, 1905-]

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xM2113.3

Schauf, Clara Christina.

PARADISE OF DREAMS; w, m & © Clara
Christina Schauf 16Jan50 EU190199

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Copyright Office

FEB 3 1950

Schauf, Simon Norbert.

MAGIC CITY, WICHITA w Simon Norbert
Schauf © w Clyde Mervin Tracy m
Edith Maud Dunkin 19Dec49 EU188339

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1953 cat.

SCHAUFELBERGER, OTTO.

Es zogen zwei Gesellen. 229 p.

© Rascher & Cie A.-G.; 10Jan53;

AF14220.

I. Rascher & Cie A.-G.

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1955 registration.

Das Schaufelrad im Modellversuch.

GEBERS, FRIEDRICH.

Das Schaufelrad im Modellversuch;
zwei Berichte der Schiffbautechnischen
Versuchsanstalt Wien. Mit einem
Beitrag von Fritz Horn. Wien, 1952.
61 p. illus. © Springer-Verlag;
7May52; AF0-8650.

I. Springer-Verlag, Vienna.



SCHAUFFLER, A. F., ed.

The Holy Bible. R92421. SEE

Bible. English. 1924. Authorized.

Schauffler, Edward Reynolds, 1889-

Harry Truman, son of the soil, by Edward R. Schauffler.
Kansas City, Mo., Schauffler publishing company {1947,

2 p. l., 99 p. ports. 19^{cm}.

© 8May47; author, Kansas City, Mo.; AA52285.

1. Truman, Harry S., pres. U. S., 1884-

E814.S3

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ms R

EGM/c

Schauffler, Goodrich Capen, 1896-

Pediatric gynecology ... Chicago, Year book pub. (1947,

380 p. illus. 23 $\frac{1}{2}$ ".

2d ed.

1. Gynecology. 2. Children—Diseases. 3. (Genito-urinary organs—
Diseases) I. Title.

RG103.S35 1947

[618.92] 618.1 Med 47-1273

© 11Mar47; Year book publishers, inc.; A11896.

U. S. Army medical library
for Library of Congress



[WS320S313p 1947]

r41f

v jw/v jw/mb

SCHAUFFLER, GOODRICH CAPEN.

Pediatric gynecology, with sections
on urology and proctology. 3d ed.
318 p. © on changes in text &
illus.; The Year Book Publishers,
inc.; 29Oct53; A112569.

I. Year Book Publishers, inc.

SCHAUFFLER, GRACE LEAVITT.

How to make your own dolls for
pleasure and profit, written and
illus. by Grace L. Schauffler.
New York, Hobby Book Mart. 128 p.
© Grace L. Schauffler; 1Apr48;
A22077.

SCHAUFFLER, MARGARET WIDDEMER
SEE Widdemer, Margaret.

DEC 20 1951

SCHAUFFLER, ROBERT HAVEN.

**Franz Schubert: The Ariel of music. New
York, G. P. Putnam's Sons. 427 p.
illus. © Robert Haven Schauffler;
8Aug49; A38390.**

I. Schubert, Franz Peter.

MUS

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brr/r

SCHAUFFLER, ROBERT HAVEN. SEE
Paulmier, Hilah. Good will days.

Schauffler, Robert Haven, 1879-
jt. ed.

Paulmier, Hilah, *ed.*

... Peace days; poems, plays, prose selections, essay material, anecdotes and stories, speeches and sayings, for the observance of V-day, Good will day, and United nations day, in the schools; and for year-round observance of the promotion of lasting peace and international good will. Compiled and edited by Hilah Paulmier and Robert Haven Schauffler ... New York, Dodd, Mead & company, 1946.

xxi, 319 p. 19^{cm}. (Our American holidays)

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II. Title.

(over)

[Full

name: Hilah Coddington Paulmier]

46-4016

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PN4305.P4P3

[10]

394.2649

© 5-7-46; 1c 4-27-46; 1c 4-29-46;
Hilah Paulmier, Yonkers, N.Y.; and
Robert Haven Schauffler, New York;
A 4041.

SCHAUFFLER, ROBERT HAVEN.

Peter Pantheism. © 4Nov25, A872309.

R107395, 12Feb53, Robert Haven

Schauffler (A)

Cl. Schauffler, Robert Haven 1c see his

SCHAUFFLER, ROBERT HAVEN.

The poetry cure, a pocket medicine
chest of verse. © 14 Nov 25, A875122.
R107396, 12 Feb 53, Robert Haven
Schauffler (A)

Cl. Schauffler, Robert Haven 1c see his

Schaugaard, Leroy C.

False girl; words by L. C. Schaugaard.

© 9-12-46 ~~© 1-28-46~~; L. C. Schaugaard, Orem,
Utah; EU54435.

Schaugaard, Leroy C.

I'll return to my sweetheart tomorrow;
words by L. C. Schaugaard.

© 9-12-46 © ~~12 Sep 46~~; L. C. Schaugaard, Orem,
Utah; EU54436.

SCHAUINGER, JOSEPH HERMAN.

Cathedrals in the wilderness. Milwaukee
[1952] 334 p. illus. © The Bruce
Pub. Co.; 18Jun52; A68030.

I. Bruce Publishing Company.

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Copyright Office

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SCHAUINGER, JOSEPH HERMAN,
William Gaston, Carolinian. 242 p.
illus. © The Bruce Pub. Co., Milwaukee;
19May49; A32993.

I. Gaston, William.
II. Bruce Pub. Co.

egm/rk

Schaukal, Richard.

Spät; w Richard Schaukal, m F. Petyrek;
voice, violin & pf. © 1Jan19; EF4823.
R9006; 29Dec46; Felix Petyrek (A),
Stuttgart, Ger.

Schaukal, Richard, 1874-1942.

M1621
.S

SALMHOFFER, FRANZ, 1900-

^Vier Lieder, für hohe Singstimme und
Klavier [by] Franz Salmhofer. Op. 7.
[Words by Franz Salmhofer, Friedrich
Schreyvogel, Richard Schaukal and Joseph
v. Eichendorff] © Universal-Edition,
Wien; 18Jun48; EF12367.

- I. Schreyvogel, Friedrich, 1897- lyricist.
II. Schaukal, Richard, 1874-1942, lyricist.

M1613

Schaukal, Richard

.3

PETYREK, FELIX, 1892-

.P

Zwei Lieder aus dem "Buch der Seele"
von Richard Schaukal; vertont
von Felix Petyrek. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York;
1Jan19. Vol.1, score (voice,
violin and piano) and part for
violin. Contents.- 1. Spät
(© EF4823)

I. Schaukal,
lyricist. II.

Richard,
Contents title.

Music Cat.

Schaukel-Lied.

M1508

MELICHAR, ALOIS, 1896-

(Triumph der Liebe) Schaukel-

Lied, aus dem ... Film "Triumph
der Liebe" ... Text: Kurt

Heuser [and] Hans Werner, Musik;

Alois Melichar, [arr. by Viktor

Hruby] © Josef Weinberger, ltd.,

London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II.

Werner, Hans, 1898- joint lyricist.

III. Hruby, Viktor, arr. IV. Title:

Schaukel-Lied. V. Title: Triumph der

Liebe.

x M1508.9

Library of Congress

Copyright Office

7738

Schaul, Martin W

An employment directory to jobs in New York
City. [New York, Savings banks of New York
state, c1945]

pamphlet (63 p.) illus. 19 $\frac{1}{2}$ cm.
"Reprint with changes."

© 2-18-45; ■ c 3-26-46; Savings banks assoc
of the state of N. Y., New York; AA 7738.

APP 4-8-46

AA 26867

Schaul, Martin W , 1912-

An employment directory to jobs in
upstate New York, by Martin W. Schaul ...
[New York, Printed by Strawberry-Hill
press, c1946]

80 p. illus. 19 1/2cm.

© 10-1-46; 2 c 11-1-46; Savings banks
association of the state of New York,
New York; A4 26867.

afp 20Feb47

AA 23174

Schaul, Martin W

The job-hunter's handbook, by Martin W. Schaul ... New York, Prentice-Hall, inc., 1946.

vi, 58 p. incl. forms. 18½^{cm}.

© 7-16-46; 2 c 7-19-46; Prentice-Hall, inc., New York; AA 23174.

1. Vocational guidance.

I. Title.

HF5381.S34

371.425

46-8508

Library of Congress

[7]

M32

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.S2A4

Schaum, John W 1905- arr.
Album of hymns for piano. New York,
a Belwin, inc., publication. 75¢
© 9Dec46; publisher; EP10249.
With interlinear words.

Library of Congress
Copyright Office

Music Cat.

M1390

.W

Schaum, John W., arr.

Ward, C B

The band played on....a John W.
Schaum arrangement. New York,
Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2029.

For piano 4 hands.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1390

.D

Schaum, John W., arr.

Dacre, Harry.

Bicycle built for two ... a John W.
Schaum arrangement. New York, Belwin,
inc. 40¢

© arrangement, 15Mar46; publisher;
EP2030.

For piano 4 hands.

I. Schaum, John W., arr. II. Title.

Music Cat.

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Copyright Office

Schaum, John W.

*1

M1380

NEIDLINGER, W

H

.N

The birthday of a King, piano solo
with words by W. H. Neidlinger. A
John W. Schaum arrangement. ©
Belwin, inc., New York; 20Nov47;
on arrangement; EP21650.

Library of Congress
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xM2196

Revised

ML380

.S

Schaum, John W . . .

Brisk winds '... piano solo. New
York, Belwin inc.

© 20Feb46; publisher; EP1445.

I. Title.

Schaum, John W., 1905-

MT755 BURGMÜLLER,

.B93 Burgmüller-Schaum for piano ...
[comp. and arr. by] John W. Schaum.
© Belwin, inc., New York; on ar-
rangement and compilation; bk. 1,
9May47; EP14464.

I. Schaum, John W., 1905-

arr.

II. Title.

Library of Congress
Copyright Office

Revised
8Apr49

Schaum, John W.

*

MT755 BURGMÜLLER,
.B Burgmüller-Schaum for piano [comp.
and arr. by John W. Schaum]
© Belwin, inc., New York; bk.2,
6Apr48; EP24788.

M1380

.S

SCHAUM, JOHN W 1905-

The China clipper; words and music
by John W. Schaum. © Belwin, inc.,
New York; 24Dec46; EP10698. For
piano solo.

I. Title.

Music Cat.

M1380

S

Schaum, John W . . .

Chop boogie . . . piano solo. New
York, Belwin inc. 40¢

Arrangement, 21Mar46; publisher;
EP3092.

I. Title.

EH/e

M1378

.C

Schaum, John W., 1905- arr.
CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin-Schaum; for piano ... bio-
graphical continuity by Nora
Schaum, musical adaptation by
John W. Schaum. © Belwin, inc.,
New York; on arrangement &
compilation; bk. 1, 28Jan47;
EP11682.

I. Schaum, John W., 1905- arr.

II. Title.

Music Cat.

Schaum, John W.

M1378 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

.C *Chopin-Schaum for piano [comp. and
annotated by] John W. Schaum. ©
Belwin, inc., New York; bk. 2,
1Jun48; EP27994.

Schaum, John W arr.

Brown, A. G. Counting sheep.

Sale

MT755

Schaum, John W.

.C

CZERNY, CARL, 1791-1857.

Czerny-Schaum; for piano, [arr. and
comp. by] John W. Schaum. ©

Belwin, inc., New York; on
arrangement & compilation; bk.1,
28Jan47; EP11683.

I. Schaum, John W., 1905- arr.

II. Title.

Music Cat.

Schaum, John W.

*

MT755 CZERNY, CARL.

.C Czerny-Schaum for piano [arr. by
John W. Schaum] © Belwin, inc.,
New York; 18Mar48; on arrangement;
EP24488.

M1380

.B

Schaum, John W., ed.

Bach, Johann Sebastian, 1685-1750.

Festival fugue ... [Edited by John W. Schaum] Piano solo. New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher; EP2039.

I. Schaum, John W., ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.R

Schaum, John W.

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

Flight of the bumblebee ... piano
solo; a John W. Schaum arrangement.

New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2038.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM35

Schaum, John W.

*1

M33
.5
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane. Saber dance) Khachaturian's
Sword dance; transcribed for piano
by John W. Schaum. © Belwin, inc.,
New York; 16Apr48; on arrangement;
EP25454.

Schaum, John W.

M33.5 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane. Saber dance) Sword dance;
transcribed for piano by John W.
Schaum. © Belwin, inc., New York;
16Apr48; on arrangement; EP25454.

M1390

.W

Schaum, John W.

WORK, HENRY C

Grandfather's clock; by Henry C.

Work ... [arr. by] John W.

Schaum. © Belwin inc., New
York; on arrangement; 29Apr47;
EP14050. For 2 pianos, 8 hands.

I. Schaum, John W., 1905-

arr.

II. Title.

Schaum, John W.

MT225
.H24

Hanon, Charles Louis, 1820-1900.

Hanon-Schaum for piano. New
York [Belwin, inc.] v.

© bk. 1, arrangement, 23Jan46;
bk. 2, arrangement, 25Apr46;
publisher; EP1488, 5812.

1. Piano--Studies and exercises.

I. Schaum, John W., arr.

M1380

.H

M38

.3

.H

Schaum, John W.

HAYDN, JOSEPH, 1732-1809.

* Haydn-Schaum for piano ...

biographical continuity by
Nora Schaum, musical adapta-
tion by John W. Schaum.

© Belwin, inc., New York; bk.1,
9May47; EP14466.

I. Schaum, Nora.	II. Schaum,
John W., 1905-	arr. III.
Title.	

Library of Congress
Copyright Office

Music Cat.

Schaum, John W.

M1378 HAYDN, JOSEPH, 1732-1809.

.H *Haydn-Schaum for piano [comp. and
annotated by] John W. Schaum. ©
Belwin, inc., New York; bk. 2,
1Jun48; EP27992.

M1380

.S

SCHAUM, JOHN W 1905-

House of funny mirrors; words and
music by John W. Schaum. © Bel-
win, inc., New York; 24Dec46;
EP10697. For piano solo.

I. Title.

Music Cat.

M1380

.L

Schaum, John W., arr.

Liszt, Franz, 1811-1886.

Hungarian rhapsody no. 2 (abridged
concert version) ... a piano solo
arrangement by John W. Schaum. New
York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2037.

I. Schaum, John W., arr. II. Title.

M35
.K

Schaum, John W., arr.

Ketelbey, Albert W

In a Persian market ... American
ed. for piano by John W. Schaum.

[New York] Bosworth & co.

© arrangement, 10Dec45; 2c 2Jan46;
Bosworth & company, inc; EP187.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.S

Schaum, John W

Inch-me' and pinch-me; traditional.
Piano solo words and arrangement by
John W. Schaum. New York, Bolwin inc.
© arrangement, 20Feb46; publisher;
EP1446.

I. Title.

M1380

.P

Schaum, John W., arr.

Pierpont, James S.

Jingle bells ... A John W. Schaum
arrangement. New York, Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1308.

For piano solo.

I. Schaum, John W., arr. II. Title.

Music cat.

M1380

.S SCHAUM, JOHN W 1905-
Johnny jumped the ocean; piano solo
... words and music [by] John W.
Schaum. © Belwin, inc., New
York; 24Dec46; EP10696.

I. Title.

Music Cat.

Schaum, John W arr.

Schaum, John Wesley, jr. The kwazy wabbit.

See

M1390

.S

SCHAUM, JOHN W 1905- arr.
Mexican "clap hands" dance ...
[arr. by] John W. Schaum. ©
Belwin inc., New York; on
arrangement; 29Apr47; EP14051.
For 2 pianos, 8 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schaum, John W.

M23 Beethoven, Ludwig van, 1770-1827.
.B416 Moonlight sonata (first move-
Op. 27 ment ...) [Edited by John W.
No. 2 Schaum Piano solo. New York,
.S3 Belwin, inc. 40¢

© arrangement, 15Mar46;
publisher; EP2035.

I. Schaum, John W., ed. II.
Title.

~~M1380~~

~~M~~

M38

.3

.8

Schaum, John W.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

*Mozart-Schaum for piano ... bio-
graphical continuity by Nora
Schaum, musical adaptation by
John W. Schaum. © Belwin, inc.,
New York; on adaptation and
compilation; bk. 1; 29Apr47;
EP14665.

I. Schaum, John W., 1905- arr.

II. Schaum, Nora. III. Title.

Library of Congress
Copyright Office

Music Cat.

Schaum, John W.

M1378 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS, 1756-1791.

*Mozart-Schaum for piano [comp. and
annotated by] John W. Schaum. ©
Belwin, inc., New York; bk.2,
1Jun48; EP27993.

SCHAUM, JOHN W.

Note story spelling book. Illus.

by Joseph R. Redka. 31 p.

© Belwin, inc.; 14Aug53; A102781.

p

L. Music

M1380
.D

Schaum, John W., arr.

De Koven, Reginald, 1861-1920.

Oh, promise me ... Op. 50; words
by Clement Scott, arr. by John W.
Schaum. N[ew] Y[ork] Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1311.

For piano solo, with words.

I. Scott, Clement, lyricist. II.
Schaum, John W., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

*1

M1380 SCHAUM, JOHN W 1905- arr.
.S Over the river and through the wood,
piano solo with words. A John W.
Schaum arrangement. © Belwin, inc.,
New York; 20Nov47; on arrangement;
EP21649.

M1380
.S

Schaum, John W., arr.
Schumann, Robert Alexander, 1810-1847.

The pleasant peasant ... A John W.
Schaum arrangement. New York, Belwin,
inc.

© arrangement, 13Feb46; publisher;
EP1310.

For piano solo.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M38.3
:R

Schaum, John W., arr.

Rachmaninoff, Sergei, 1873-1943.

Prelude. Op. 3, no. 2 ... Piano
solo; a John W. Schaum arrangement.
New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2033.

I. Schaum, John W., arr.

Library of Congress
Copyright Office

M1380
Music cat.

M1380

.S

SCHAUM, JOHN W

1905-

Ruffy and Tuffy; piano solo. Words
and music by John W. Schaum. ©
Belwin, inc., New York; 24Dec46;
EP10699.

I. Title.

Music Cat.

M1378
.S4S3

Schaum, John W., 1905-

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann-Schaum for piano ...

[arr., comp. and ed. by] John
W. Schaum. [Biographical con-
tinuity by Nora Schaum] ©

Belwin, inc., New York; bk.1,
14Nov47; on arrangement, compi-
lation & editing; EP18677.

I. Schaum, John W., 1905- arr. II.
Schaum, Nora. III. Title.

Schaum, John W arr.

Brown, A. G. Spooky hollow.

See

M1390

.S

SCHAUM, JOHN W 1905- arr.
Turkey in the straw; [arr. by]
John W. Schaum. © Belwin, inc.,
New York; on arrangement;
29Apr47; EP14049. For 2
pianos, 8 hands.

I. Title.

M1380
.S

Schaum, John W., arr.

Strauss, Johann, 1825-1899.

Voices of spring ... Piano solo, a
John W. Schaum arrangement, New York,
Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1304.

I. Schaum, John W., arr. II. Title.

MI380

.I

Schaum, John W.
IVANOVICI, J

Waves of the Danube; by Ivanovici,
piano solo arrangement by John
W. Schaum. © Belwin, inc.,
New York; on arrangement; 29Apr47;
EP14048.

I. Schaum, John W., 1905-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Schaum, John Walter, 1905-

M1380

.H

HARRIS, CHARLES K

After the ball, by Chas. K. Harris; piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34053.

I. Schaum, John Walter, 1905-

arr.

II. Title.

Library of Congress
Copyright Office



MT225
.S315

SCHAUM, JOHN WALTER, 1905-
After the "H" book; [of the John W. Schaum
piano course] Steps to piano artistry
[by John W. Schaum] 85¢ each. © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; v. 1-2, 11Jul52;
EP63566-63567.

1. Piano---Studies and exercises.
 - I. Title.

SL

Library of Congress
Copyright Office



Schaum, John Walter, 1905-

M1380
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Bucking bronco boogie; by Robert Schumann, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78782.

I. Title. II. Title: Album für die Jugend.
[III. Schaum, John Walter, 1905-]

Library of Congress

M1630

.3

.S72S

Schaum, John Walter, 1905-
CAREY, HARRY.

America; [words by] S. F. Smith [music]
by Harry Carey, arr. by John W. Schaum.
(With Smith, J. S. Star Spangled Banner)
[For piano] NM: arrangement. © Bel-
win, inc.; 16Mar54; EP78776.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

xM1630.3
.A5

2/3

MT243

.S32

Schaum, John Walter.

Arpeggios and pieces in all keys.
New York, Belwin inc. v.

© bk.1, 24May46; bk.2, 6Sep46;
publisher; EP3889, 8680.

1. Piano' music--Teaching pieces.

I. Title.

MT231 SCHAUM, JOHN WALTER, 1905-
.S232 comp.

Arpeggios and pieces in all keys,
by John W. Schaum. [Rev. ed.]
© Belwin, inc., New York; bk.1,
2Mar48; on new material; EP24669.
For piano solo.

Schaum, John Walter, 1905-

M38

.5

.P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; by H. Petrie, a John
W. Schaum arrangement [lyrics by Ar-
thur J. Lamb] Piano solo, with words.
40¢ NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78778.

I. Title. [II. Schaum, John Walter, 1905-
III. Lamb, Arthur J.]

Library of Congress

M1380 SCHAUM, JOHN WALTER, 1905-
.S At My Teacher's Studio; piano solo
with words, by John W. Schaum.
© Belwin, inc., New York;
9oct47; EP18145.

I. Title.

xM1998

Library of Congress
Copyright Office

Music Cat.

Schaum, John Walter, 1905-

arr.

Bach, Johann Sebastian, 1685-1750.

[Works. ~~Selections, arranged~~

Bach-Schaum for piano ... Based on events and episodes of
Bach's life. Illustrations by Helen Frank. New York, A Bel-
win inc. publication [1945-(46)

v. illus. 30 $\frac{1}{2}$ ".

Publisher's plate nos. : E. L. 193
Simplified arrangements.

1. Piano music, Juvenile.

i. Schaum, John Walter, 1905-

arr.

© bk. 2, 9Jul46; Belwin, inc., 46-19237
New York; EP8816.
Library of Congress

M1378.B23S3

[2]

Schaum, John Walter, 1905-

M35

.H

HERBERT, VICTOR, 1859-1924.

Badinage; by Victor Herbert, a John W.
Schaum arrangement. Piano solo. 40¢
NM: arrangement. © Belwin, inc., Rock-
ville Centre, N. Y.; 16Mar54; EP78775.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

M1380

SCHAUM, JOHN WALTER, 1905-

.S

The baseball league; piano solo with
words, words & arrangement by John
W. Schaum. 35¢ © on arrangement;
Belwin, inc., New York; 21Mar50;
EP44929.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

M1380 SCHAUM, JOHN WALTER, 1905-
.S Basketball pep song; piano solo with words.
 Words & adaptation by John W. Schaum.
 35¢ © on adaptation; Belwin, inc., New
 York; 21Mar50; EP44926.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Schaum, John Walter, 1905-

M1380 [STEFFE, WILLIAM] 1908-

.S

Battle hymn of the Republic; [by William Steffe] piano solo, with words, arr. by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60855.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAR 24 1952

M216
.S82B3

Schaum, John Walter, 1905-
[STEFFE, WILLIAM]

Battle hymn of the Republic; [by William
Steffe] arr. by John W. Schaum [for]
two pianos, eight hands. [Parts] 40¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 25Apr52; EP62117.

I. Title. [II. Schaum, John Walter, 1905-]

SL

Library of Congress
Copyright Office



xM1630.3
.B3

M25

.S

SCHAUM, JOHN WALTER, 1905-

Be-bop boogie, piano solo by John W.
Schaum. © Belwin, inc., New York;
12Jan49; EP33927.

I. Title.

Library of Congress
Copyright Office

M1390

.S

Schaum, John Walter.

Blue boogie. New York, Belwin, inc.
40¢

© arrangement, 15Mar46; publisher;
EP2028.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Blue tail fly [or] Jimmy crack corn, piano solo, with words. A John W. Schaum arrangement. © Belwin, inc., New York; 11Feb49; on arrangement; EP34529.

I. Title. II. Title: Jimmy crack corn.

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M33.

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from La
Bohème, by G. Puccini, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78786.

I. Title, II. Title: La Bohème. [III.
Schaum, John Walter, 1905-]

Library of Congress

M1380
.S

SCHAUM, JOHN WALTER, 1905-

Boogie express; piano solo, by John W.

Schaum. 40¢ © Belwin, inc., New York;

21Mar50; EP44919.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Schaum, John Walter, 1905-

M30
.N

NAZARETH, ERNEST.

Brazilian maxixe; by Ernest Nazareth, a
John W. Schaum arrangement. Piano
solo. 35¢ NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 16Mar54;
EP78783.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

Schaum, John Walter, 1905.

M1380 SCHAUM, JOHN WESLEY, 1933-

.S The cabbage waltz; by Wesley Schaum,
piano solo, a John W. Schaum arrangement.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 9Feb53; EP69100.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M1380 SOUSA, JOHN PHILIP, 1854-1932.
.S El Capitan ... [by] John Philip
Sousa, piano solo. A John W.
Schaum arrangement. © Belwin,
inc., New York; 5Dec47; on
arrangement; EP19275..

I. Schaum, John Walter, 1905- arr.
II. Title.

Schaum, John Walter, 1905-

M35
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.

Capriccio espagnol, by N. Rimsky-Korsa-
kov. Op. 34. Abridged concert version,
piano solo. A John W. Schaum arrange-
ment. © Belwin, inc., New York; 12Jan49;
on arrangement; EP33501.

I. Schaum, John Walter, 1905- arr.
II. Title.

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M35

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Capriccio italien, by P. I. Tschaikowsky.

Op. 45. Piano solo. A John W. Schaum
arrangement. © Belwin, inc., New York;
17Feb49; on arrangement; EP34332.

I. Schaum, John Walter, 1905-

arr.

II. Title.

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M33

BIZET, GEORGES, 1838-1875.

.5

(Carmen) Gypsy dance; from Carmen, by

.B

Georges Bizet, piano solo, concert

transcription by John W. Schaum. 40¢

© on arrangement; Belwin, inc., Rock-

ville Centre, N. Y.; 27Mar51; EP53456.

I. Title. II, Title: Carmen. [III. Schaum,
John Walter, 1905-]

MAY 4 - 1951

Library of Congress
Copyright Office

M25

.S

SCHAUM, JOHN WALTER, 1905-

Carnival of Venice; piano solo, concert transcription by John W. Schaum. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60857.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

M1380

.S

Schaum, John Walter, arr.

Chicken reel. New York, Belwin, inc.

© 13Feb46; publisher; EP1309.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schaum, John Walter, 1905-

M31

.V

VILLOLDO, A G

El choclo; by A. G. Villoldo, piano solo, a
John W. Schaum arrangement. 35¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69102.

I. Title. [II. Schaum, John Walter,
1905-]

art.

M1390

.S

Schaum, John Walter, arr.

Chop sticks. New York, Belwin, inc.

40¢

© 15Mar46; publisher; EP2027.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

MT248
.S35

SCHAUM, JOHN WALTER, 1905-

The chord approach to Christmas carols;
by John W. Schaum. How to convert
Christmas carols into a full piano style,
featuring harmonizing carols, use of
bass acc. [and] playing from a melody line.
Milwaukee, Schaum Music Co. [For
piano] \$1 © John W. Schaum; 30Oct53;
EP76056.

1. Piano---Methods---Self-instruction.
- I. Title.

Library of Congress
Copyright Office

SL

M175.A4
.S

Schaum, John Walter.

Christmas album; arranged for accordion solo by Ferne Jensvold. New York, Belwin, inc. 60¢

© arrangement, 29 Oct 46; publisher; EP9376.

I. Jensvold, Ferne, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
x2191.C5

M1390 SCHAUM, JOHN WALTER, 1905- arr.
.S Christmas morning; piano duet, one piano,
four hands, arranged by John W. Schaum.
[This duet combines Silent night with
Grieg's Morning] 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
15Feb52; EP60858.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

M39
.S

SCHAUM, JOHN WALTER, 1905-

Christmas rhapsody; concert medley,

by John W. Schaum. Piano solo. 40¢

© Belwin, inc., Rockville Centre, N. Y.;
16Mar54; EP78781.

I. Title.

Library of Congress

Schaum, John Walter, 1905-

M1380
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; by J. Massenet.

Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44922.

I. Title. II. Title: Le Cid. [III. Schaum,
John Walter, 1905-]

Library of Congress
Copyright Office

APR 19 1950

Schaum, John Walter, 1905-

M1380 ORTH, CHARLES J

.O The clock store; by Charles J. Orth,
piano solo. A John W. Schaum arrange-
ment. 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 27Mar51;
EP53452.

I. Title. [II. Schaum, John Walter, 1905-
]

Library of Congress
Copyright Office

MAY 4 - 1951

Schaum, John Walter, 1905-

M37

.5

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano, op.16) Norwegian concerto; piano solo [theme from first movement] by Edvard Grieg. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51 (in notice: 1945); EP53451.

I. Title. [II. Schaum, John Walter, 1905-

]

Library of Congress
Copyright Office

MAY 4 - 1951

Schaum, John Walter, 1905-

M33

.5

.D

DELIBES, LÉO, 1836-1891.

(Coppélia) Valse lente; from Coppélia,
by Leo Delibes, a John W. Schaum ar-
rangement. Piano solo. 35¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N. Y.; 16Mar54; EP78769.

I. Title. II. Title: Coppélia. [III. Schaum,
John Walter, 1905-]

M25

.S

SCHAUM, JOHN WALTER, 1905-

Cowboy boogie; piano solo, a John W.

Schaum arrangement; 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53447.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M32
.J

JONASSON, J EMANUEL.

The cuckoo waltz, by J. E. Jonasson. Piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement; EP32595.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M31
.M

MONTI, VITTORIO.

Czardas, by V. Monti, concert transcription
by John W. Schaum, piano solo. 40¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69111.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

M1380

.W

Schaum, John Walter, 1905-
WALDTEUFEL, EMIL, 1837-1915.

Dolores ... piano solo by E.

Waldteufel, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20Nov47; on arrange-
ment; EP18805.

I. Schaum, John Walter, 1905- arr.
II. Title.

M38

.5

.S

SCHAUM, JOHN WALTER, 1905-

Dry bones, piano solo with words. A John
W. Schaum arrangement. © Belwin, inc.,
New York; 12Jan49; on arrangement;
EP33502.

I. Title.

Library of Congress
Copyright Office

xM1671

M1390
.S

SCHAUM, JOHN WALTER, 1905-

The eggs-pert hen; piano duet, one piano-
four hands, words and arrangement by
John W. Schaum. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69099.

I. Title.

M1380

.S

Schaum, John Walter, 1905-

STRAUSS, JOHANN, 1825-1899.

Emperor Waltz; piano solo by Johann Strauss, a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18800.

I. Schaum, John Walter, 1905- arr.
II. Title.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

The enchanted island, piano solo by

John W. Schaum. © Belwin, inc.,

New York; 20Nov47; EP21652.

MT758
.S315

Schaum, John Walter, 1905-
Ensemble book, supplying the
harmonies and accompaniments to 28
pieces for one piano, four hands,
28 pieces for two pianos, four
hands [and] 4 pieces for one piano,
six hands, in connection with ...
the John W. Schaum piano course.
New York, Belwin, inc. v. 60¢
© v.1, 24 May 46; publisher;
EP3890.

I. Title.

Schaum, John Walter, 1905-

M1380

.P

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-

The F.B.I. march; based on march from
Love of three oranges by S. Prokofieff.
Piano solo, a John W. Schaum arrange-
ment; © Belwin, inc., New York; 3Feb49;
on arrangement; EP34051.

I. Schaum, John Walter, 1905-

arr.

II. Title.

Library of Congress
Copyright Office

M1380
.G

Schaum, John Walter, arr.

Gounod, Charles François, 1818-1893.

Faust: Soldiers' chorus [excerpt]

Piano solo, a John W. Schaum arrangement.
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1305.

I. Schaum, John Walter, arr. II. Title:
Soldiers' chorus

M213

.S

Schaum, John Walter, arr.

Four bells and all's well; for four
performers on one piano. New York,
Belwin, inc. 40¢

© May 46; publisher; EP3844.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schaum, John Walter, 1905-

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; by Johann Strauss,
op.325, a John W. Schaum arrangement.
Piano solo. 40¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N. Y.;
16Mar54; EP78779.

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [III. Schaum, John Walter,
1905-]

Library of Congress

Schaum, John Walter, 1905-

M1380

SERRADELL, NARCISO.

.S La golondrina. By N. Serradell, piano solo, a John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60224.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office
art.

FEB 26 1952

M1380
.W Schaum, John Walter, arr.

Work, Henry C

Grandfather's clock ... Piano solo
with words [arr. by John W. Schaum.]
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1316.

I. Schaum, John Walter, arr. II. Title.

Schaum, John Walter, 1905-

M37
.S

SARASATE Y NAVASCUES, PABLO MARTÍN MELITÓN DE, 1844-1908.

Gypsy rhapsody; piano solo by P. Sarasate, op.20, concert transcription by John W. Schaum. Zigeunerweisen. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60222.

I. Title. II. Title: Zigeunerweisen.
[III. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

Revised
19Mar52

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Happy Bird Day; piano solo with words.

A John W. Schaum arrangement. 35¢

© on arrangement; Belwin, inc., New
York; 21Mar50; EP44930.

I. Title.

Library of Congress
Copyright Office


APR 3 1950

MT50
.S313

SCHAUM, JOHN WALTER, 1905-
Harmony lessons; by John W. Schaum.
© Belwin, inc., New York; bk. 1-2;
13May49; EP36978-36979.

1. Harmony.
I. Title.

Library of Congress
Copyright Office



Schaum, John Walter, 1905-

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,
joy of man's desiring; chorale from
cantata no.147, by J. S. Bach. Piano solo,
a John W. Schaum arrangement. 40¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 27Mar51; EP53444.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Schaum, John Walter, 1905-
]

Library of Congress
Copyright Office

M1380

.A

Schaum, John Walter, arr.

Adams, Stephen.

The Holy city; words by Fred E.
Weatherly ... arr. by John W. Schaum.
N[ew] Y[ork] Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1312.

For piano solo, with words.

I. Weatherly, Fred E., lyricist. II.
Schaum, John Walter, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.S1

SCHAUM, JOHN WALTER, 1905-
Horn boogie; by John W. Schaum. Piano
solo. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69095.

I. Title.

Library of Congress
Copyright Office



Schaum, John Walter, 1905-

M1380

METZ, THEO

A

.M

A hot time in the old town tonite; by Theo.
A. Metz, piano solo. A John W. Schaum
arrangement. 35¢ © On arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69107.

I. Title. [II. Schaum, John Walter, 1905-]

M1380 SCHAUM, JOHN WALTER, 1905-
.S Indian smoke signal; piano solo by John
 W. Schaum. 35¢ © Belwin, inc., Rock-
 ville Centre, N. Y.; 15Feb52; EP60854.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Schaum, John Walter, 1905-

M1380
.S

SCHULZ, JOHANN ABRAHAM PETER,
1747-1800.

It's Christmas; by J. P. A. Schulz, a John
W. Schaum arrangement, Piano solo,
with words. 35¢ NM: arrangement.
© Belwin, inc., Rockville Centre, N. Y.;
16Mar54; EP78784.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

xM2191
.C5

Schaum, John Walter, 1905-

M31
.W

WALLERSTEIN, A

The Jenny Lind polka, piano solo by A.
Wallerstein. A John W. Schaum arrange-
ment. © Belwin, inc., New York; 3Jan49;
on arrangement; EP32594.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress
Copyright Office



MT222 Schaum, John Walter.
.S315 John W. Schaum adult piano course.
New York, Belwin inc. v.
© bk.1, 13Mar46; bk.2, 19Apr46;
bk.3, 30Apr46; publisher; EP1876,
3265, 3469.
1. Piano--Methods.
I. Title.

M1389 SCHAUM, JOHN WALTER, 1905- arr.
.S44 John W. Schaum Christmas album,
C4 piano duet by John W. Schaum.
© Belwin, inc., New York; 29Sep48;
on arrangement; EP30272.

I. Title. II. Title: Christmas album.

xM2191

Library of Congress
Copyright Office

M1385

.A4S

SCHAUM, JOHN WALTER, 1905- comp.
John W. Schaum Christmas Album;
transcribed for piano accordion
by Earl Hazelle. © Belwin, inc,
New York; 17Sep47; on trans-
cription; EP17657.

I. Hazelle, Earl, 1906- arr.
II. Title. III. Title: Christmas
Album.

M142
.H3S

SCHAUM, JOHN WALTER, 1905- comp.
John W. Schaum Christmas album,
transcribed for Hawaiian and elec-
tric guitar, by Alfred L. Great-
house. © Belwin, inc., New York;
23Aug48; on arrangement; EP29505.

I. Greathouse, Alfred L, 1915- arr.
II. Title: Christmas album.

xM2065

Library of Congress
Copyright Office

M128
.S28
C45

SCHAUM, JOHN WALTER, 1905- comp.

John W. Schaum Christmas album,
transcribed for Spanish guitar
by Elliot Sweetland. © Belwin,
inc., New York; 23Aug48; on ar-
rangement; EP29504.

I. Sweetland, Elliot, 1915- arr.
II. Title: Christmas album.

xM2065

Library of Congress
Copyright Office

M1389
.S44D8
bk.3

SCHAUM, JOHN WALTER, 1905- comp.
and arr.

John W. Schaum duet album; [compiled
and arranged by John W. Schaum] [For
piano] 85¢ © Belwin, inc., Rockville
Centre, N. Y.; bk.3, 28Mar51; EP53803.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

M1389 Schaum, John Walter, arr.
.S44D8 John W. Schaum duet album for
piano. New York, Belwin inc.
v. 1
© arrangement, v.1, 19Mar46;
v.2, 26Jun46; publisher; EP2689,
8689.
I. Title.

MT15
.S153


Schaum, John Walter.

John W. Schaum keyboard chart.

© 10Jan46; Belwin inc., New York;
EP461.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M28

.S

SCHAUM, JOHN WALTER, 1905- arr.

John W. Schaum March Album ...

[comp., arr. and ed. by John W. Schaum] © Belwin, inc., New York; 7Nov47; on compilation, arrangement & editing; EP18541. For piano solo.

I. Title.

MT35
.S28

SCHAUM, JOHN WALTER, 1905-

^John W. Schaum note speller, ed. by
Dorothy Bradley. London, Bosworth.
© Belwin, inc., New York; bk.1,
5Jul47; bk.2, 4Jun48; EF10813,
10811. Instructions for learning
music notation, applicable to any
instrument.

I. Title: Note speller.

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

John W. Schaum note speller, as essential as the instrument.
A. Belwin inc. publication. New York (Belwin, inc., 1945-(46)
v. (1-2)
32 p. illus. 30 1/2 cm.

Publisher's plate no. : E. L. 159.

Instructions for learning music notation, applicable to any instrument.

1. Musical notation. I. Title: Note speller.

© bk. 2, 21 May 46; publisher;

EP3791
45-19584

Library of Congress

MT35.S27

[2]

781.24

MT742
.S28


SCHAUM, JOHN WALTER, 1905-

John W. Schaum note story spelling book; a
story book with many words in notation
[by John W. Schaum] illus. by Joseph R.
Redka. 70¢ © Belwin, inc., Rockville
Centre, N. Y.; 14Aug53; A102781.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Note story spelling book.

SL

Library of Congress



MT229 SCHAUM, JOHN WALTER, 1905- comp.
.S34 John W. Schaum octave studies. © Belwin,
inc., New York; bk. 1-2, 16Mar49;
EP35023-35024. For piano.

1. Piano---Studies and exercises.
- I. Title: Octave studies.

MT746
.S299

SCHAUM, JOHN WALTER, 1905-

^John W. Schaum piano course, ed. by
Dorothy Bradley, verses by John W.
Schaum, illus. by Helen Frank.
London, Bosworth. © Belwin, inc.,
New York; pre-A bk.-bk.B, 5Jul47;
bk.C-D, 12Apr48; bk.E, 14May48;
bk.F, 14Jun48; bk.G, 21Jul48; bk.
H, 19Jul48; EF10810, 10809, 10808,
10807, 10806, 10805, 10804, 10802,
10812. Contains original composi-
tions and arrangements.

I. Bradley,
Library of Congress
Copyright Office

Dorothy, ed.

Schaum, John Walter, 1905-

John W. Schaum piano course, leading to mastery of the instrument ... Verses by John W. Schaum, illustrations by Helen Frank. A Belwin inc. publication. New York [Belwin, inc., 1945-(46)]

v. ⁽⁹⁾ illus. 30 $\frac{1}{2}$ cm.

Cover-title.

Publisher's plate nos.: E. L.

Contains original compositions and arrangements.

1. Piano—Methods—Juvenile.

© v. 9, 5Feb46; publisher; EP1122.
45-28957

Library of Congress

MT746.S298

[2]

MT746
.S298

SCHAUM, JOHN WALTER, 1905-

*John W. Schaum piano course: piano
accompaniments for one or two pianos;
for use with A, the red book. 85¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 8Mar52; EP61044.

I. Title. II. Title: Piano accompaniments
for one or two pianos.

MT239
S2823

SCHAUM, JOHN WALTER, 1905-

John W. Schaum pop piano course; [by John W. Schaum, in four volumes] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; v.1, 19May54; EP80808.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.

SL

Library of Congress

MT239
.S2823
v.2

SCHAUM, JOHN WALTER, 1905-

John W. Schaum pop piano course; [by John
W. Schaum] in four volumes. \$1
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; v.2, 4Jun54;
EP81315.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.


MT239
.S2823
v.3

SCHAUM, JOHN WALTER, 1905-

John W. Schaum pop piano course; [by John W. Schaum] in four volumes. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; v.3, 10Sep54; EP83146.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.

Library of Congress



MT239
.S2823
v.4

SCHAUM, JOHN WALTER, 1905-
John W. Schaum pop piano course; [by
John W. Schaum] in four volumes. \$1
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; v.4, 30Sep54;
EP83912.

1. Piano---Methods (Jazz)
- I. Title: Pop piano course.

Library of Congress

MT 755
.S297

SCHAUM, JOHN WALTER, 1905- comp.
John W. Schaum progressive piano technic;
containing 50 different studies by 50
different composers, [comp. and arr. by]
John W. Schaum. © Belwin, inc., New
York; bks. 1-2, 25Feb49; EP34407, 34406.

I. Title: Progressive piano technic.

Library of Congress
Copyright Office



MT42
.S35

SCHAUM, JOHN WALTER, 1905-
John W. Schaum rhythm speller.
[Answer page laid in] 75¢ © Belwin, inc.,
New York; 31May50; EP47197.

1. Musical meter and rhythm. I. Title:
Rhythm speller.

JUL 2 5 1950

s. l.

Library of Congress
Copyright Office

MT224 SCHAUM, JOHN WALTER, 1905-
.S38 John W. Schaum theory lessons; in
 loose leaf form for individual or class
 instruction. 60¢ © Belwin, inc., New
 York; bk. 3, 18May50; EP47155.

1. Harmony, keyboard. I. Title: Theory
lessons.

s. 1.

Library of Congress
Copyright Office

JUL 24 1950

M1380 SCHAUM, JOHN WALTER, 1905-

**.S Johnny Appleseed; piano solo with both hands
 in 5-finger position, words & music by
 John W. Schaum. © Belwin, inc., New
 York; 3Feb49; EP34048.**

I. Title.

Library of Congress
Copyright Office



M1380

SCHAUM, JOHN WALTER, 1905-

.S

The joker; piano solo, by John W. Schaum.

40¢ © Belwin, inc., New York;

21Mar50; EP44918.

I. Title.

Library of Congress
Copyright Office

APR 1 9 1950

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Just like me; piano solo with both hands in
5 finger position, words & music by John
W. Schaum. © Belwin, inc., New York;
3Feb49; EP34052.

I. Title.

Library of Congress
Copyright Office



Schaum, John Walter, 1905-

M38

.3

.R

RUBINSTEIN, ANTON, 1829-1894.

Kamennoi-Ostrow; piano solo by A.

Rubinstein [op.10, no.22, arr. by John
W. Schaum] 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
10Jan52; EP60223.

I. Title. [II. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

FEB 4 6 1952

Schaum, John Walter, 1905-

M38

GEIBEL, ADAM, 1855-1933.

.5

Kentucky babe; by Adam Geibel, piano solo.

.G

A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69105.

I. Title. [II. Schaum, John Walter, 1905-]

Schaum, John Walter, 1905-

M38

MOLLOY, JAMES LYMAN, 1837-1909.

.5

Kerry dance; by J. G. Molloy, piano solo,
a John W. Schaum arrangement. 40¢

.M

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69109.

I. Title. [II. Schaum, John Walter,
1905-]

M1380 SCHAUM, JOHN WALTER, 1905-
.S The key of glee; piano solo with words;
 words and music by John W. Schaum. 35¢
 © Belwin, inc., Rockville Centre, N. Y.;
 27Mar51; EP53455.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Künstlerleben) Artist's life waltz; by
Johann Strauss, Jr., op. 316, a John W.
Schaum arrangement. Piano solo. 40¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78770.

I. Title. II. Title: Künstlerleben. [III.
Schaum, John Walter, 1905-]

Library of Congress

M31
.S

SCHAUM, JOHN WALTER, 1905-

The lancer's quadrille, piano solo. A John
W. Schaum arrangement. © Belwin, inc.,
New York; 3Jan49; on arrangement;
EP32590.

I. Title.

Library of Congress
Copyright Office



M1380 SCHAUM, JOHN WALTER, 1905- arr.
.S Lavender's blue, dilly, dilly; piano solo
 with words. A John W. Schaum arrange-
 ment. © Belwin, inc., New York;
 18Mar49; on arrangement; EP35022.

I. Title.

MT750 SCHAUM, JOHN WALTER, 1905-
.S35 Left hand studies; for the piano, by John
bk.2 W. Schaum. 85¢ © Belwin, inc., Rock-
 ville Centre, N. Y.; bk.2, 19Jun51;
 EP55564.

1. Piano--- Studies and exercises---Juvenile.
I. Title.

Library of Congress
Copyright Office

No R

xM226

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MT750
.S35

SCHAUM, JOHN WALTER, 1905-

Left hand studies; for the piano, by John
W. Schaum. 85¢ © Belwin, inc., Rock-
ville Centre, N. Y.; bk.1, 20Mar51;
EP53467.

1. Piano---Studies and exercises---Juvenile.
- I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

xM226

No R

Schaum, John Walter, 1905-

M38

LISZT, FRANZ, 1811-1886.

.3

Liebestraum [no. 3] Love dream, by Franz

.L

Liszt, piano solo. A John W. Schaum
arrangement. © Belwin, inc., New York;
17Feb49; on arrangement; EP34331.

I. Schaum, John Walter, 1905- arr.

II. Title. III. Title: Love dream.

Library of Congress
Copyright Office

M1380
.S

Schaum, John Walter, arr.

Loch Lomond ... Scotch air; piano solo
with words. New York, Belwin, inc.

© 13Feb46; publisher; EP1315.

for voice and piano

I. Title.

Library of Congress
Copyright Office



Music Cat.
xM1747

M30
.S

SCHAUM, JOHN WALTER, 1905-

Log cabin square dance; based on an early American tune, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78787.

I. Title.

Library of Congress

M1380
.S

Schaum, John Walter, arr.
Londonderry air. New York, Belwin,
inc.

© 13Feb46; publisher; EP1307.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm1745

Schaum, John Walter, 1905-

M39

.L

LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) Merry widow; concert
medley, by Franz Lehár. Piano solo.

A. John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69096.

I. Title. II. Title: Die lustige Witwe.

III. Schaum, John Walter, 1905-]

(art.)

Library of Congress
Copyright Office

M38.3

.A

Schaum, John Walter, arr.

Albeniz, Isaac, 1860-1909.

Malagueña ... piano solo; a John W.
Schaum arrangement. New York, Belwin,
inc. 40¢

© arrangement, 15Mar46; publisher;
EP2036.

I. Schaum, John Walter, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.
XM1380

M1380 SCHAUM, JOHN WALTER, 1905- arr.
.S The Man on the Flying Trapeze;
 piano solo, a John W. Schaum
 arrangement. © Belwin, inc.,
 New York; 20Nov47; on arrange-
 ment; EP18804.

I. Title.

Schaum, John Walter, 1905-

M1380 PIERNÉ, GABRIEL, 1863-1937.
.P March of the lead soldiers; by G. Pierné,
 op.14, no.6, piano solo. A John W.
 Schaum arrangement. 40¢ © on arrange-
 ment; Belwin, inc., Rockville Centre,
 N. Y.; 27Mar51; EP53453.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAY 4 - 1951

M1380
.S

SCHAUM, JOHN WALTER, 1905-

The mermaid; piano solo, with words,
adaptation and arrangement by John W.
Schaum. 35¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 15Feb52;
EP60856.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

M1380
.S

Schaum, John Walter, arr.
Mexican "clap hands" dance. New
York, Belwin, inc.
© 13Feb46; publisher; EP1314.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm1683

M214
.S32
M6

SCHAUM, JOHN WALTER, 1905-

Mountain concerto; by John W. Schaum.

[Two scores for 2 pianos] \$1.50

© Belwin, inc., New York; 30Jan50 (in
notice: 1949); EP43900.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR 28 1950

M23
.S324
M6

SCHAUM, JOHN WALTER, 1905-

Mountain concerto; piano solo, by John W.
Schaum. 75¢ © Belwin, inc., New York;
30Jan50 (in notice: 1949); EP43899.

I. Title.

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1629

M1257
.S

SCHAUM, JOHN WALTER, 1905-

*Mountain concerto; [by] John W. Schaum,
arr. for band by Edgar C. Kundmann.
(Belwin domestic edition for concert
band, no. 187) [Score (piano and band)
condensed score, and parts] \$7.50
© on arrangement; Belwin, inc., New
York; 2Mar50; EP44622.

I. Title. [II. Kundmann, Edgar C.]

Library of Congress
Copyright Office

APR - 6 1950

M1380
.N

Schaum, John Walter, 1905-

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; by Ethelbert Nevin,
piano solo, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20Nov47; on arrange-
ment; EP18806.

I. Schaum, John Walter, 1905- arr.
II. Title.

M1380

.G

Schaum, John Walter, arr.

Gounod, Charles François, 1818-1893:

Nazareth; [arr. by John W. Schaum]
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1313.

For piano solo, with English words.

I. Schaum, John Walter, arr. II. Title.

M1380
.S

SCHAUM, JOHN WALTER, 1905-

Nobody knows the trouble I've seen; piano
solo. A John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
New York; 21Mar50; EP44928.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

xM1671

M1380 SCHAUM, JOHN WALTER, 1905-
.S The nut tree; piano solo with words.
 A John W. Schaum arrangement. 35¢
 © on arrangement; Belwin, inc., Rock-
 ville Centre, N. Y.; 27Mar51; EP53460.

MAY 10 1951

I. Title.

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M1380

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(The nutcracker. Suite) Chinese dance;
from The nutcracker suite, by P. I.
Tchaikovsky. Piano solo. A John W.
Schaum arrangement. 35¢ © on arrange-
ment; Belwin, inc., New York; 21Mar50;
EP44921.

I. Title. II. Title: Nutcracker suite.

[III. Schaum, John Walter, 1905--]

Library of Congress
Copyright Office

APR 19 1950

Schaum, John Walter, 1905-

M1380
.C

CHAIKOVSKIĭ, PETER IL'ICH, 1840-1893.
(The nutcracker. Suite) Waltz of the
flowers; from The nutcracker suite, by
P. I. Tchaikovsky. Piano solo. A John
W. Schaum arrangement. 35¢ © on
arrangement; Belwin, inc., New York;
21Mar50; EP44925.

I. Title. II. Title: Nutcracker suite.
[III. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

APR 19 1950

Schaum, John Walter, 1905-

M1380 CAPUA, EDUARDO DI.

.C O sole mio; [by] E. Di Capua, piano solo.
A John W. Schaum arrangement. 35¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 27Mar51; EP53454.

I. Title. [II. Schaum, John Walter,
1905-]

MAY 4 - 1951

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M1380

CAPUA, EDUARDO DI.

.C

Oh, Marie; [by E. di Capua] piano solo,
with words. Words and arrangement by
John W. Schaum. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69108.

I. Title. [II. Schaum, John Walter, 1905-

]

M1380

.S

SCHAUM, JOHN WALTER, 1905-

On top of old Smoky; piano solo with words.

A John W. Schaum arrangement. 35¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60225.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

xM1630

Schaum, John Walter, 1905-

M1380

BIGELOW, FRED'RICK E

.B

Our director; march, by F. E. Bigelow,
piano solo. A John W. Schaum arrange-
ment. 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 9Feb53;
EP69104.

I. Title. [II. Schaum, John Walter,
1905-]

M1390 SCHAUM, JOHN WALTER, 1905- arr.
.S Paganini variations, for one piano four
 hands. A John W. Schaum arrangement.
 © Belwin, inc., New York; 17Feb49; on
 arrangement; EP34333.

I. Title.

Library of Congress
Copyright Office

Schaum, John Walter. 1905-

M1380

.L

LEONCAVALLO, RUGGIERO, 1858-1919.

(Pagliacci) Vesti la giubba. On with the
show; from Pagliacci, by R. Leoncavallo
[arr. by John W. Schaum for] piano solo.
35¢ © on arrangement; Belwin, inc., New
York; 15Feb52; EP60850.

I. Title. II. Title: On with the show.
III. Title: Pagliacci. [IV. Schaum, John,
Walter, 1905-]

Library of Congress
Copyright Office

MAR 24 1952

Schaum, John Walter, 1905-

M38

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.5

Panis angelicus. By César Franck, piano solo. A John W. Schaum arrangement.

.F

40¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Feb53; EP69112.

I. Title [II. Schaum, John Walter,
1905-]

M1380

.S

SCHAUM, JOHN WALTER, 1905-
Pecos Bill; piano solo with words, by
John W. Schaum. 35¢ © Belwin, inc.,
New York; 21Mar50; EP44923.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

MT227 SCHAUM, JOHN WALTER, 1905-
.S28 Pedal studies for the piano; by John
 W. Schaum. 70¢ © Belwin, inc., Rock-
 ville Centre, N. Y.; bk.1, 21May51;
 EP54844.

1. Piano---Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

JUL 24 1951

MT227 SCHAUM, JOHN WALTER, 1905-
.S28 Pedal studies for the piano; by John W.
bk.2 Schaum. 70¢ © Belwin, inc., Rockville
 Centre, N. Y.; bk.2, 19Jun51; EP55563.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress
Copyright Office

AUG 2 1951

Schaum, John Walter, 1905-

M1380

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt) Anitra's Dance, from

"Peer Gynt" suite [by] Edvard

Grieg, piano solo, a John W.

Schaum arrangement. © Belwin,

inc., New York; 20Nov47; on ar-

rangement; EP18801.

I. Schaum, John Walter, 1905-

arr. II

Title. III. Title: Peer Gynt.

Schaum, John Walter, 1905-

M1380

.B

BLITZ, ALBERT.

Planet patrol; by Albert Blitz, a John W. Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78788.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

Schaum, John Walter, 1905-

M1380

.R

RACHMANINOFF, SERGEI, 1873-1943.

Polichinelle; love theme [by] S. Rachmaninoff, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44931.

I. Title. [II. Schaum, John Walter, 1905-
]

Library of Congress
Copyright Office

APR 13 1950

11380
.P

Schaum, John Walter, arr.

Paderewski, Ignacy Jan, 1860-1941.

Polish market scene ... Piano solo;
a John W. Schaum arrangement. New York,
Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2034.

I. Schaum, John Walter, arr. II. Title.

Schaum, John Walter, 1905-

M1380 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R Pony trot; by G. Rossini, piano solo, with
words. Words and arrangement by John
W. Schaum. 35¢ © on arrangement; Bel-
win, inc., Rockville Centre, N. Y.; 9Feb53;
EP69101.

I. Title. [II. Schaum, John Walter, 1905-]

MT758 SCHAUM, JOHN WALTER, 1905-
.S318 Pre-A solo book, for piano ...
for the earliest beginner, verse
by John W. Schaum, illus. by
Chelson Studios. © Belwin, inc.,
New York; 27Feb48; EP24467.

MT758 SCHAUM, JOHN WALTER, 1905-
.S318 ^Pre-A solo book, for piano ... for
1948a the earliest beginner, verse by
John W. Schaum, illus. by Chelson
Studios. London, Bosworth. ©
Belwin, inc., New York; 4Jun48;
EF10803.

I. Title.

M32
.8
.S2P7

SCHAUM, JOHN WALTER, 1905-
Preludes, offertories [and] postludes; by the
world's greatest composers, selected and
arr. by John W. Schaum, for piano. 85¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 4Mar53; EP69911.

I. Title.

Library of Congress
Copyright Office

xM12

Schaum, John Walter, 1905-

M33

.5

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Oriental romance; from
Prince Igor, by Borodin, a John W.
Schaum arrangement. [For piano] 40¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78785.

I. Title. II. Title: Prince Igor.
[III. Schaum, John Walter, 1905-

]

Library of Congress

M31

.S

SCHAUM, JOHN WALTER, 1905-

Quadrille, piano solo. A John W. Schaum
arrangement. © Belwin, inc., New York;
3Jan49; on arrangement; EP32591.

I. Title.

Library of Congress
Copyright Office



M1380

.R

Schaum, John Walter.

Rachmaninoff, Sergei, 1873-1943.

Rachmaninoff concerto no. 2 (theme)
Piano solo arranged by John W. Schaum
New York, Belwin, inc. 35¢

© arrangement, 25Mar46; publisher;
EP3658.

I. Schaum, John Walter, arr.

Schaum, John Walter, 1905-

M38

.P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario; by José Padilla, a John W.
Schaum arrangement. For piano solo.
40¢ NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78780.

I. Title. [II. Schaum, John Walter,
1905-]

art.

Library of Congress

Schaum, John Walter, 1905-

M1380 ALETTER, WILHELM.

.A Rendezvous; intermezzo rococo, by W.
Aletter, piano solo, arr. by John W.
Schaum. 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 27Mar51;
EP53459.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAY 10 1951

Schaum, John Walter, 1905-

M1380

DEBUSSY, CLAUDE, 1862-1918.

.D

Reverie; by Claude Debussy, piano solo.

A John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69106.

I. Title. [II. Schaum, John Walter, 1905-]

MT243 SCHAUM, JOHN WALTER, 1905-
.S Riverboat sonata; piano solo, by John
 W. Schaum. 40¢ © Belwin, inc., Rock-
 ville Centre, N. Y.; 27Mar51 (in notice:
 1945); EP53450.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Robin Hood and his merry men; a piano solo [with] words and adaptation by John W. Schaum. 35¢ © on adaptation & words; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60852.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Schaum, John Walter, 1905-

M1380

.L

LANGE, G

Rocket ranger; by G. Lange, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78790.

I. Title. [II. Schaum, John Walter, 1905-]

Library of Congress

Schaum, John Walter, 1905-

M38

.3

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Romance, piano, op.5) Romantic rhapsody;
by P. I. Tschaikowsky. Op.5. Piano solo
[arr. by John W. Schaum] 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 15Feb52; EP60859.

I. Title. [II. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

MAR 24 1952

M1380
.E

Schaum, John Walter, arr.

Enesco, Georges.

Roumanian rhapsody, no. 1 ... Op. 11.

Arr. by John W. Schaum. N[ew] Y[ork]
Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1306.

For piano solo.

I. Schaum, John Walter, arr. II. Title.

Music Cat.

M32
V

Schaum, John Walter, 1905-

VAAS, A J

St. Paul waltz, piano solo by A. J. Vaas. A
John W. Schaum arrangement. © Belwin,
inc., New York; 3Jan49; on arrangement;
EP32592.

- I. Schaum, John Walter, 1905- arr.
II. Title.

M1380
.S

Schaum, John Walter.

Saltwater boogie ... piano solo.
New York, Belwin inc. 40¢

© arrangement, 21Mar46; publisher;
EP3093.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M35
.K

Schaum, John Walter, arr.

Ketelbey, Albert W

Sanctuary of the heart ... American
ed. for piano by John W. Schaum.

[New York] Bosworth & co.

© arrangement, 19Dec45; 2c 2Jan46;
Bosworth, & company, inc.; EP188.

I. Schaum, John Walter, arr. II. Title.

M1380 SCHAUM, JOHN WALTER, 1905- arr.
.S Santa Lucia, [Neapolitan boat song]
piano solo with words. A John W.
Schaum arrangement. © Belwin, inc.,
New York; 20Nov47; on arrangement;
EP21651.

Schaum, John Walter, 1905- *ed. and arr.*

Scales and pieces in all keys ... [by] John W. Schaum ...
New York, Belwin, inc. [1946]

2 v. 30 $\frac{1}{2}$ cm.

Publisher's plate nos. : E.L.217-218.
For piano solo.

1. Piano music, Juvenile—Teaching pieces. I. Title.

MT758.S32

47-22954

© 7Jun46, 15Aug46; publisher; EP7116, 8861.

Library of Congress

[1]

Schaum, John Walter, 1905-

M1380

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Serenade, string orchestra)

Waltz, from Serenade for
strings; by P. I. Tschaikowsky,
piano solo, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20Nov47; on arrange-
ment; EP18802.

I. Schaum, John Walter, 1905- arr.

M38

SCHAUM, JOHN WALTER, 1905-

.5

Short'nin' bread; piano solo, concert

.S

transcription by John W. Schaum. 40¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53445.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M1380 BLAKE, JAMES W

.B The sidewalks of New York; East side,
West side, words & music by Lawlor
& Blake. Piano solo with words. A
John W. Schaum arrangement. 35¢
© on arrangement; Belwin, inc., New
York; 21Mar50; EP44933.

I. Lawlor, Charles B. II. Title.
III. Title: East side, West side. [IV.
Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

APR 12 1950

MT750
.S353

SCHAUM, JOHN WALTER, 1905-

Sight reading; for piano, by John W. Schaum,
illus. by Joseph R. Redka. [With words]
85¢ each. © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; book 1-2, 4Mar53;
EP69912-69913.

1. Sight-reading (Music)
 2. Piano---Studies and exercises---Juvenile.
- I. Title.

Library of Congress
Copyright Office

SL

M1380 SCHAUM, JOHN WALTER, 1905-
.S Silly Billy; piano solo with words, words
 an' music by John W. Schaum. 30¢
 © Belwin, inc., New York; 21Mar50;
 EP44932.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M1380

.W

WALDTEUFEL, EMIL, 1837-1915.

The skater's waltz; by Waldteufel, piano
solo arrangement [by] John W. Schaum.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 10Jan52;
EP60227.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

FEB 26 1952

Schaum, John Walter, 1905-

M1380

.R

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; by
Juventino Rosas [arr. by John W. Schaum
for] piano solo. © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
10Jan52; EP60226.

I. Title. II. Title: Sobre las olas.

[III. Schaum, John Walter, 1905-

]

FEB 26 1952

Library of Congress
Copyright Office

M1380 SCHAUM, JOHN WALTER, 1905-
.S Southern accent, piano solo by John
W. Schaum. © Belwin, inc., New
York; 20Nov47; EP21653.

Schaum, John Walter, 1905-

M1380

ELLMENREICH, ALBERT.

.E

Spinning Song; by Albert Ellmenreich, piano solo, a John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP18803.

I. Schaum, John Walter, 1905- arr.

II. Title.

Schaum, John Walter, 1905-

M1380 KENNEDY, AMANDA.

.K Star of the East; words by Cooper, music
[by] Kennedy. A John W. Schaum arrangement. [For piano with words] 35¢
© on arrangement; Belwin, inc., New
York; 26Sep50; EP50132.

I. Title. [II. Cooper, George.
III. Schaum, John Walter, 1905-]

DEC 18 1950

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M1630

.3

.S72S

SMITH, JOHN STAFFORD, 1750-1836.

Star Spangled Banner; [words by] Francis
Scott Key [music] by John Stafford Smith,
arr. by John W. Schaum. [For piano] 40¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78776.

I. Title. [II. Schaum, John Walter,
1905-]

Schaum, John Walter, 1905-

M35
.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march, by John Philip Sousa, a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78777.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

Schaum, John Walter, 1905-

M1380
.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;
piano solo with words, by Franz Grüber.
A John W. Schaum arrangement; 35¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 27Mar51; EP53448.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAY 4 - 1951

M38

.3

.B

Schaum, John Walter, 1905-
[BRAHMS, JOHANNES, 1833-1897]

(Studien, piano, op.35) Paganini variations;
[by Johannes Brahms] a John W. Schaum
arrangement. Piano solo. 40¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N. Y.; 16Mar54; EP78774.

I. Paganini, Nicolò, 1782-1840. II. Title.
III. Title: Studien. [IV. Schaum, John
Walter, 1905-]

Library of Congress

Schaum, John Walter, 1905-

M215
.A

[ARENSKIĭ, ANTONIĖ STEPANOVICH]
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. A
John W. Schaum arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44917.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 1 9 1950

M1380
.A

Schaum, John Walter, 1905-
[ARENKII, ANTONII STEPANOVICH]
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) The
Arensky waltz; [from Suite no. 1, by
Antonii Arenskii] Op. 15, no. 2. Piano
solo. A John W. Schaum arrangement.
40¢ © on arrangement; Belwin, inc.,
New York; 21Mar50; EP44927.

I. Title.

[II, Schaum, John Walter, 1905-]

NoR
Library of Congress
Copyright Office

APR 19 1950

Schaum, John Walter, 1905-

M1380

NUGENT, MAUD.

.N

Sweet Rosie O' Grady;; by Maude Nugent.
Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69113.

I. Title. [II. Schaum, John Walter, 1905-]

Schaum, John Walter, 1905-

M38

STULTS, ROBERT M

.5 Sweetest story ever told; Tell me, do you
.S love me? Piano solo with words, by
R. M. Stults. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.;
27Mar51; EP53446.

I. Title. II. Title: Tell me, do you love
me. [III. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

MAY 10 1951

Schaum, John Walter, 1905-

M1380 SAYERS, HENRY J

**.S Ta-ra-ra boom-de-ay, by Henry J. Sayers;
piano solo with words. A John W. Schaum
arrangement. © Belwin, inc., New York;
3Feb49; on arrangement; EP34050.**

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress
Copyright Office

MT755
.S2977

SCHAUM, JOHN WALTER, 1905-

Technic through melody; finger dexterity
plus melodic appeal make technic a
pleasure, by John W. Schaum, 85¢ each.
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; bk.1-2, 7Mar52;
EP61042-61043.

1. Piano---Studies and exercises---Juvenile.
I. Title.

SL

Library of Congress
Copyright Office

MT755 SCHAUM, JOHN WALTER, 1905-
.S298 Technic tricks; by John W. Schaum. Pre-A
 technic book. © Belwin, inc., New York;
 1Apr49; EP35473. For piano.

1. Piano----Studies and exercises---Juvenile.
I. Title.

MT755 SCHAUM, JOHN WALTER, 1905-
.S298 Technic tricks; by John W. Schaum. [For
 piano] 60¢ © Belwin, inc., New York;
 bk. 2, 26Apr50; EP45879.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1950

Schaum, John Walter, 1905-

M33

.5

.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912.

(Thaïs) Thaïs meditation; by J. Massenet,
piano solo. A John W. Schaum arrange-
ment. 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 9Feb53;
EP69110.

I. Title. II. Title: Thaïs. [III. Schaum,
John Walter, 1905-]

Schaum, John Walter, 1905-

M1380

.G

GAYNOR, JESSIE LOVEL SMITH.

Thanksgiving song; [or] Swing the shining sickle, by Jessie Gaynor, piano solo with words. A John W. Schaum arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78791.

I. Title. II. Title: Swing the shining sickle.
[III. Schaum, John Walter, 1905-]

Library of Congress

MT224 Schaum, John Walter, 1905-
.S38 Theory lessons ... for individual
or class instruction. New York,
Belwin, inc.
© bk. 1, 9Dec46; bk. 2, 18Dec46;
publisher; EP10250, 10648.

M1390

.S

SCHAUM, JOHN WALTER, 1905- arr.

Three Blind Mice ... a John W.

Schaum arrangement. © Belwin,
inc., New York; 20Nov47; on ar-
rangement; EP18799. For piano
6 hands.

I. Title.

M1390

.S

SCHAUM, JOHN WALTER, 1905- .

Three kittens; piano trio arrangement by
John W. Schaum. 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
10Jan52; EP60228.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1390

.S

Schaum, John Walter:

The three musketeers; piano trio.
New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2031.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schaum, John Walter, 1905-

M1380

.S SOUSA, JOHN PHILIP, 1854-1932.
The Thunderer ... [by] John Philip
Sousa, piano solo. A John W.
Schaum arrangement. © Belwin,
inc., New York; 5Dec47; on
arrangement; EP19274.

I. Schaum, John Walter, 1905- arr.
II. Title.

M35
.S

Schaum, John Walter, 1905-

STRAUSS, RICHARD, 1864-1949.

Till Eulenspiegel's merry pranks; piano solo, by Richard Strauss. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44920.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 19 1950

M1380

SCHAUM, JOHN WALTER, 1905-

.S

Timber auction polka. Holzauction; piano solo, arr. by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69097.

I. Title. II. Title: Holzauction.

Schaum, John Walter, 1905-

M1380 STRAUSS, JOHANN, 1825-1899.

.S

Tritsch tratsch polka; piano solo by Johann Strauss. Op. 214. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34049.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress
Copyright Office

M1380 SCHAUM, JOHN WALTER, 1905- arr.
.S The twelve days of Christmas; piano solo.
[Cumulative carol of English origin] A
John W. Schaum arrangement. [With
words] 40¢ © on arrangement for piano
solo; Belwin, inc., Rockville Centre,
L. I.; 26Sep50; EP50277.

I. Title.

Library of Congress
Copyright Office

NOV 22 1950

M1380 SCHAUM, JOHN WALTER, 1905- arr.
.S Up on the house-top, piano solo. A
John W. Schaum arrangement. ©
Belwin, inc., New York; 2Sep48;
on arrangement; EP30365. With
words.

I. Title.

M32
S

Schaum, John Walter, 1905-

STRAUSS, JOHANN, 1825-1899.

Varsoviana, piano solo [by] Johann Strauss.

A John W. Schaum arrangement. © Belwin,
inc., New York; 3Jan49; on arrangement;
EP32593.

I. Schaum, John Walter, 1905- arr.

II. Title.

Schaum, John Walter, 1905-

M31

.D

DENNEE, CHARLES.

Venetian tarantella; by Charles Dennee,
op.23, no.4. Piano solo, edited by John
W. Schaum. 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
27Mar51; EP53443.

I. Title. [II. Schaum, John Walter, 1905-
]

Library of Congress
Copyright Office

MAY 10 1951

M31
.S

SCHAUM, JOHN WALTER, 1905-
Virginia reel, piano solo. A John W. Schaum
arrangement. © Belwin, inc., New York;
3Jan49; on arrangement; EP32596.

I. Title.

Library of Congress
Copyright Office

M1380

.S

SCHAUM, JOHN WALTER, 1905-

The waltzing parakeet; a piano solo by
John W. Schaum. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78789.

I. Title.

Library of Congress

M1380

.B

Schaum, John Walter, arr.

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können
sicher weiden] Sheep may safely graze
... a John W. Schaum arrangement [for]
piano solo. New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2032.

I. Schaum, John Walter, arr.

Schaum, John Walter, 1905-

M1380

HALL, JOHN T

.H

Wedding of the winds; waltz, by John T. Hall. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69114.

I. Title. [II. Schaum, John Walter,
1905-]

Schaum, John Walter, 1905-

M1380 HOWARD, FRANK.

.H

When the robins nest again; by Frank Howard.
Piano solo, a John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Feb53;
EP69098.

I. Title. [II. Schaum, John Walter, 1905-]

Schaum, John Walter, 1905-

M38.5
.B

[BUTTERFIELD, JAMES AUSTIN]

When you and I were young, Maggie
boogie; [by James Austin Butterfield]
piano solo arr. by John W. Schaum. 35¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 15Feb52; EP60851.

I. Schaum, John Walter, 1905-

II. Title. III. Title: Maggie boogie.

Library of Congress
Copyright Office

MAR 3 4 1952

Schaum, John Walter, 1905-

M1380 HOLST, EDUARD, 1843-1899.
.H Whirlwind polka; by E. Holst, piano solo
 [arr. by John W. Schaum] 40¢ © on
 arrangement; Belwin, inc., Rockville
 Centre, N. Y.; 15Feb52; EP60860.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAR 24 1952

Schaum, John Walter, 1905-

M1380

.W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; by A. Hawthorne [pseud.]

Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44924.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 1 9 1951

M1380
.S

SCHAUM, JOHN WALTER, 1905-

The wide Missouri; piano solo, words and
arrangement by John W. Schaum. 35¢
© on arrangement & words; Belwin, inc.,
Rockville Centre, N. Y.; 15Feb52;
EP60849.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

M1380 SCHAUM, JOHN WALTER, 1905-
.S Wishing star waltz; arpeggio waltz, piano
 solo, by John W. Schaum. 35¢ © Belwin,
 inc., Rockville Centre, N. Y.; 27Mar51;
 EP53458.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Schaum, John Walter, 1905-

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, piano solo. A John
W. Schaum arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69103.

I. Title. II. Title: Woodland sketches.
[III. Schaum, John Walter, 1905-]

M1380 SCHAUM, JOHN WESLEY, 1933-

.S The cabbage waltz; by Wesley Schaum,
piano solo, a John W. Schaum arrangement.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 9Feb53; EP69100.

I. Title. [II. Schaum, John Walter,
1905-]

SCHAUM, JOHN WESLEY, 1933-

Fiesta in Costa Rica; piano solo

... by John Wesley Schaum, jr.,

[ed. and fingered by John W.

Schaum] © Belwin, inc., New

York; 9May47; EP14465.

I. Schaum, John W., ed.

II. Title.

M1380 SCHAUM, JOHN WESLEY, 1933-
.S Marines' hymn; From the halls of Montezuma, piano solo with words, arranged by John Wesley Schaum, Jr. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53457.

I. Title. II. Title: From the halls of Montezuma.

Library of Congress
Copyright Office

MAY 4 - 1951

Schaum, John Wesley, 1933-

M1380 BLAKE, JAMES W 1862-1935.
.B Sidewalks of New York; East side, West
 side, words & music by Lawlor & Blake.
 Piano solo with words, arrangement by
 John Wesley Schaum, Jr. 35¢ © on
 arrangement; Belwin, inc., New York;
 12Sep50; EP49265.

I. Lawlor, Charles B., 1852-1925.
II. Title. III. Title: East side, West
side. [IV. Schaum, John Wesley, 1933-]

Library of Congress
Copyright Office

OCT 30 1950

Schaum, John Wesley, 1933-

see also

Schaum, Wesley, 1933-

1952 file

M1380

.S

Schaum, John Wesley, jr.

The kwazy wabbit' . . . [words and arrangement] by John W. Schaum. A piano solo with words. New York, Belwin inc.

© 25 Feb 46; publisher; EP 1443.

I. Schaum, John W., arr. II. Title.

M1630

.2

.S

SCHAUM, MARTY, 1932-

Blue moon at noon; lyric and music by

Marty Schaum, arrangement by Neville
Godfrey. © Fleettwin Music Co., Bronx,
N. Y.; 14Jan53; EP70260.

I. Title. [II. Godfrey, Neville]

Library of Congress
Copyright Office



~~M1380~~

~~H~~

M38

.3

.H

Schaum, Nora
HAYDN, JOSEPH, 1732-1809.

*Haydn-Schaum for piano ...

biographical continuity by
Nora Schaum, musical adapta-
tion by John W. Schaum.

© Belwin, inc., New York; bk.1,
9May47; EP14466.

I. Schaum, Nora. II. Schaum,
John W., 1905- arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

~~M1380~~ Schaum, Nora
MOZART, JOHANN CHRYSOSTOM WOLFGANG
MADEUS, 1756-1791.

M38
.3
.8
*Mozart-Schaum for piano ... bio-
graphical continuity by Nora
Schaum, musical adaptation by
John W. Schaum. © Belwin, inc.,
New York; on adaptation and
compilation; bk. 1; 29Apr47;
EP14665.

I. Schaum, John W., 1905- arr.
II. Schaum, Nora. III. Title.

Schaum, Nora.

M1378
.S4S3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Schumann-Schaum for piano ...
[arr., comp. and ed. by] John
W. Schaum. [Biographical con-
tinuity by Nora Schaum] ©
Belwin, inc., New York; bk.1,
14Nov47; on arrangement, compi-
lation & editing; EP18677.

I. Schaum, John W., 1905- arr. II.
Schaum, Nora. III. Title.

Schaum, S. Robert, 1911-

M1630

RATH, ARNO, 1908-

.2

Oh, my surgeon is purgin' all my ills;

.R

lyrics by S. Robert Schaum, music by
Arno Rath. New York, S. R. Schaum.

[Melody and words] © S. Robert Schaum
& Arno Rath; 27Dec50; EP51621.

I. Title. [II. Schaum, S. Robert, 1911-

]

Library of Congress
Copyright Office

FEB 20 1951

M1380 SCHAUM, SYLVIA.

.S The runaway elephant; piano solo with
words, words and music by Sylvia Schaum.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 27Mar51; EP53449.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Schaum, Wesley, 1933-

M1380
.M

MEACHAM, F

W

American patrol march; by F. W. Meacham,
piano solo arr. by Wesley Schaum.

© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 15Feb52; EP60853.

I. Title. [II. Schaum, Wesley, 1933-]

Not on app.
Library of Congress
Copyright Office

MAR 24 1952

Schaum, Wesley, 1933-

see also

Schaum, John Wesley, 1933-

1952 file

Schaum Publishing Co.

AYRES, FRANK.

Schaum's outline of theory and problems of
differential and integral calculus. 232 p.
illus. © The Schaum Pub. Co., New York;
2Oct50; A52579.

I. Schaum Publishing Co.

MAR 29 1951

jb/r

Library of Congress
Copyright Office

SCHAUM PUBLISHING COMPANY.

Schaum's outline of theory and
problems of differential equations.

AA226044. SEE Ayres, Frank, Jr.

SCHAUM PUBLISHING COMPANY.

Schaum's outline of theory and problems of engineering mechanics.

AA228511. SEE McLean, William G.

SCHAUM PUBLISHING COMPANY.

Schaum's outline of theory and
problems of plane and solid
analytic geometry. AAL77782.

SEE Kindle, Joseph H.

APR 2 - 1977

SCHAUM PUBLISHING COMPANY.

**Schaum's outline of theory and
problems of plane and spherical
trigonometry. SEE Ayres,
Frank, Jr.**

E unpub 11313.

Schauman, Mrs. Billie.

Don't know why I love you.

see

Wright, Eliot.

jef 7-10-46

Schaumann, Ruth, 1899-

M2072

SCHALLER, PAUL, 1913-

.6

Christ-König; von Paul Schaller [op.18a,

.S

words by Ruth Schaumann] [Score (chorus
(SATB) and organ) and parts for SA and
TB] © Edition Cron, Luzern, Switzerland;
10Oct53; EF0-25865.

I. Title. [II. Schaumann, Ruth, 1899-

]

Library of Congress

Schaumann, Ruth, 1899-

M1586

ROTHSCHUH, FRITZ, 1921-

.R

Der Gänsehirt; [words by] Ruth Schaumann
[music by] Fritz Roths Schuh, aus dem
Singsangbuch, Werk 14. (Leuckart
Chorblatt, Nr.544) [Score: chorus (SATB)]
© F. E. C. Leuckart; München; 15Dec52;
EF0-20602.

I. Title. [II. Schaumann, Ruth, 1899-]
art.

SCHAUMANN, RUTH.

Die Geheimnisse um Vater Titus, der
Jugend erzählt. 148 p. © Butzon
& Bercker G.m.b.H.; 2Nov53;
AFO-12607.

I. Butzon und Bercker G.m.b.H.

SCHAUMANN, RUTH.

Die Jungfrau Klar. 138 p.

© Bayerische Verlagsanstalt GmbH.;
1Sep54; AF0-15691.

I. Bayerische Verlagsanstalt GmbH.

Schaumann, Ruth, 1899-

M1585

ROTHSCHUH, FRITZ, 1921-

.R

Die Nachtigall; [words by] Ruth Schaumann
[music by] Fritz Roths Schuh, aus dem
Singsangbuch, Werk 14. [Leuckart
Chorblatt, Nr.545) [Score: chorus (SATB)]
© F. E. C. Leuckart; München; 15Dec52;
EF0-20600.

I. Title. [II. Schaumann, Ruth, 1899-]
art.

Library of Congress
Copyright Office

SCHAUMANN, RUTH.

Die Zwiebel. [Erzählung] Mit 15 Zeich-
nungen der Verfasserin. Stuttgart [1952]
79 p. (Reclams Universal-Bibliothek,
Nr. 7560) © Reclam-Verlag G.m.b.H.;
20Sep52; AF0-9208.

I. Reclam-Verlag G.m.b.H.

Library of Congress
Copyright Office

j/m

Schaumberger, Howard, arr.

Knight, Frederick Charles. That
dream again.

See

Schaumburg, Charles, Jr.

A GUY WITH AN EYE FOR CHERRY PIE;
w & m John Kenneth Mahoney m
Charles Schaumburg Jr. © John
Kenneth Mahoney & Charles Schaum-
burg Jr. 18Aug52 EU284738

SCHAUMBURG, HENRY CHARLES ©.

Certificate of guaranty.

Sheet. © 27Apr51; AA183964.

JUN 1 1 1951

SCHAUMBURG, HENRY CHARLES ©.
Surrender of claim. Sheet.
© 27 Apr 51; AA183963.

JUN 1 1 1951

SCHAUMBURG atlas, Cook County,
Illinois. AA35621. SEE
Rossiter, Edgar Alonzo.

Schaumperlen.

M1356
.S

SCHÜTZ, HANS GEORG, 1912-
Schäumperlen; Valse brillante, Musik [u.
Arr:] Hans Georg Schütz. [Parts: orches-
tra] © Edition Meridian G.m.b.H.,
München; 30Jun53; EF19843.

I. Title.

Library of Congress

Schaumperlen.

M1356

.S

SCHÜTZ, HANS GEORG, 1912-

Schaumperlen; Valse brillante, Musik [u.

Arr.:] Hans Georg Schütz. (With his

Prismen) [Piano-conductor score

(orchestra) and parts] © Edition

Meridian G.m.b.H., 1Nov53; EF0-24096.

I. Title.

Schaum's outline of theory and problems of
differential and integral calculus.

AYRES, FRANK.

Schaum's outline of theory and problems of
differential and integral calculus. 232 p.
illus. © The Schaum Pub. Co., New York;
2Oct50; A52579.

I. Schaum Publishing Co.

jb/r

Library of Congress
Copyright Office

SCHAUM'S outline of theory and problems of differential equations.

AA226044. SEE Ayres, Frank, Jr.

SCHAUM'S outline of theory and problems of engineering mechanics.

AA228511. SEE McLean, William G.

Schaum's outline of theory and
problems of plane and spherical
trigonometry. SEE Ayres,
Frank, Jr.

SHAUN, SHAUN, THE LEPRECHAUN; by Kay
Twomey, Fred Wise & Ben Weisman
© Alamo Music, inc. Notice 28Jul54
v24 p465

Library of Congress
Copyright Office

SCHAUPLATZ: HOTEL MARTINIQUE. SEE
Felsinger, Edwin.

SCHAUSE, ERNST.

Musiktheoretische Grundlagen; ein Führer durch die Elementar- und Akkordlehre der Musik mit kurzer Darstellung der Lehre vom Kontrapunkt. Neue, erweiterte Ausg. 134 p. illus. © Ed. Bote & G. Bock, Berlin; 17Dec49; AFO-695.

I. Bote (Ed.) und G. Bock.

MAR 1 7 1950

MUS.

Library of Congress
Copyright Office

arh/r

Schauspieldirektor.

M1255

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

*(Der Schauspieldirektor) The impresario;
overture to the comic opera [Der Schau-
spieldirektor] by W. A. Mozart, arr. by
Clifford P. Barnes. (Symphonic band
series, no.43) [Score, condensed score
and parts] \$ 10 © on arrangement;
Ludwig Music Pub. Co., Cleveland;
3Sep52; EP64990.

(Continued on next
card)

Library of Congress
Copyright Office

Schauspieldirektor.

M1255

.M

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
*(Der Schauspieldirektor) The
impresario; EP64990. (Card 2)

I. Title. II. Title: Der Schauspieldirektor.
[III. Barnes, Clifford Paulus, 1897-]
(art)

Schauspieldirektor.

M1503
.M939
S43
1954

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) The impresario.

Der Schauspieldirektor. A comedy with music in one act, libretto by Stephanie the Younger, music by W. A. Mozart, English adaptation by Giovanni Cardelli. Appl. author: G. Schirmer, inc., employer for hire of Giovanni Cardelli. [Piano-vocal score] \$3 NM: English adaptation. © G. Schirmer, New York; 31Mar54; DP1748.

(art.)

Library of Congress

SL

(Continued on next card)

M1503

.M939

S43

1954

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Der Schauspieldirektor) The impresario.
DP1748. (Card 2)

I. Stephanie, Gottlieb, 1741-1800.

II. Title. III. Title: Der Schauspiel-
direktor. [IV. Cardelli, Giovanni]

(art.)

Library of Congress

SL

Schauspieldirektor.

M1503

.M939

S42

1953

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) An operatick
squabble; or, The impressario perplext;
an operetta in one act by W. A. Mozart,
K486, translated and freely adapted by
Eric Blom. [Piano-vocal score] 8/6
© on translation & adaptation; J. & W.
Chester, ltd., London; 25Jun53;
EF0-21077.

Library of Congress

(Continued on next card)

SL

Schauspieldirektor.

M1503
.M939
S42
1953

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Der Schauspieldirektor) An operatic
squabble. EF0-21077. (Card 2)

I. Title. II. Title: Der schauspieldirektor.
III. Title: The impressario perplext.
[IV. Blom, Eric]

(art.)

SL

Library of Congress

xM1503.8

Schauspielfeldirector.

THE IMPRESARIO. Der Schauspielfeldirector; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Charles J. Roberts. © 18May26, E644991. R118545, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

Der Schauspielführer.

GREGOR, JOSEPH.

Der Schauspielführer. BD. 1: Das
deutsche Schauspiel vom Mittel-
alter bis zum Expressionismus.
375 p. © Hierseemann Verlag GmbH.;
20Apr53; AFO-11678.

I. Hierseemann Verlag G.m.b.H.

Library of Congress

bj/;

Der Schauspielführer.

GREGOR, JOSEPH.

Der Schauspielführer. Bd. 2. 355 p.

© Hierseemann Verlag GmbH.; 20Jul54;

AFO-14893.

I. Hierseemann Verlag GmbH.

Library of Congress
Copyright Office

cr/

SCHAUSS, HAYYIM.

The lifetime of a Jew throughout the ages
of Jewish history. 332 p. illus.

(Commission on Jewish education of
the Union of American Hebrew Congre-
gations and [the] Central Conference of
American Rabbis. Union adult series)

© The Union of American Hebrew Congre-
gations, Cincinnati; 31Jan50; A40895.

I. Union of American Hebrew Congregations.

Library of Congress
Copyright Office

MAR 20 1950

egm/r

SCHAUSTEN, HAROLD N. ©

Bar-chick-que. [Chicken above burn-
ing logs] (Barbecue chicken)

Sheet. © 5Mar50; KK50049.

JUN 1 6 1950

Schausten, Paul Herman.

STUPEFYIN' JONES w Paul Herman
Schausten, © w & m Bob Young
Bremer 29Dec47 EU109650

Schaut her, wir sind's.

WORFF, FRANZ.

Schaut her, wir sind's; alle möglichen und unmöglichen Sänger- und Theatergeschichten, boshafte Scherze, Anekdoten und sehr offenherzige Plaudereien über Musik und Musikbetrieb. 121 p. illus.
© Verlag Dr. E. Mensa, Wien; 26Oct50;
AF0-4458.

I. Mensa (Dr. E.) Verlag.

MAY 16 1951
sh/r

Library of Congress
Copyright Office

Schaver, John Louis, 1897-

The polity of the churches. Chicago, Church Polity Press
[1947]

2 v. 19^{cm}.

→ Vol. 2, 3d ed., was first published in 1937 under title: Christian Reformed Church order; a manual of the church order adopted by the synod of 1914.

CONTENTS.—v. 1. Concerns all the churches of Christendom.—v. 2. Concerns Reformed churches; more particularly, one denomination.

1. Church polity. 2. Christian Reformed Church—Government. I. Christian Reformed Church. Church order. Christian Reformed Church order. II. Title.

BV650.S33

262

47-24757*

© 17Jun47; author, Oak Lawn, Ill.; A13793.

Schavone, Dolores Marie.

BUT ONLY YOU; w Dolores Marie Schavone
m Gene Rousseau © Dolores Marie
Schavone & Gene Rousseau 7Jun54
EU360435

Library of Congress
Copyright Office

Schavuitje.

M1727

SCHOEPEN, MODEST, 1925-

.2

Schavuitje; tekst & muziek: Abel Frans

.S

[and] Bob Schoepen. © World Music Co.,
Brussel; 15Mar51; EF0-7344.

I. Frans, Abel, 1899-

II. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Schawe, Louise, 1892—

Giants in music. Illustrated by Edith Rowe and Jean Zallinger. New Haven, Keyboard Pub. Co. [1947, c1945]

80 p. illus. 24^{cm}.

"Eight of the most popular composer stories from 'Keyboard jr.'"

CONTENTS. — Johann Sebastian Bach. — Ludwig van Beethoven. — Franz Peter Schubert. — Frederic Chopin. — Robert Schumann. — Johannes Brahms. — Peter Illich Tchaikovsky. — Edvard Hagerup Grieg.

1. Music—Juvenile literature. 2. Composers. I. Title.

Full name: Louise Rebecca Schawe.

ML3930.A2S25

927.8

47-3898*

Pub. 1Feb47; © publisher; A12729.

Library of Congress

[7]

lwg/dcd/mb

AA 12743

Schawinsky, Irene

Original designs, by Irene Schawinsky.
[New York, Printed by J. A. Want co.]
c1945.

sheet. illus. 28 x 21 1/2 cm.

Blouse and swimmingsuit designs.
© 11-14-45; 2 c 11-16-45; Irene
Schawinsky, New York; AA 12743.

mgc 5-29-46

SCHAWINSKY, XANTI.

Design for a display counter in ramp
form [by] Xanti-Pat [pseud. of Xanti
Schawinsky and Patricia M. Smith]
Technical drawing. © Xanti Schawin-
sky & Patricia M. Smith; 1c 13Apr48;
IU4553.

SCHAWINSKY, XANTI (C).

Eye mask designs. [66 in all] Draw-
ings. (C) 11Aug50; GU16775.

AUG 28 1950

Schayer, Morey.

IT'S RAINING EVERY DAY; w, m & © Morey
Schayer 18Oct54 EU374358

Library of Congress
Copyright Office

Schayer, Morey.

OUR NEW HOUSE; w, m & © Morey Schayer
18Oct54 EU374359

Library of Congress
Copyright Office

SCHEALER, JOHN M. ©.

Figure fun. (Games) Label. ©

18May48; KK23385.

AA 15639

Schealer, John M , claimant.
The game of A-maze. [Philadelphia,
Printed by Welkern] c1946.
stapled sheets with backing (2 l.)
illus. 28 x 21 1/2 cm.

© 6-26-46; 2 c 6-30-46; Boyertown,
Pa.; AA 15639.

arp 8-22-46

AA 15638

Schealer, John M , claimant.

The game of Squirrely. [Philadel-
phia, Printed by Welkern] c1946.

stapled sheets with backing (2 l.)
illus. 28 x 21 1/2cm.

© 6-26-46; 2 c 6-30-46; Boyertown, Pa.;
AA 15638.

cf 8-26-46

SCHEALER, JOHN M. ©.

Pun fun. (Games) Label. © 26Apr48;

KK23384.

Schealer, John Milton, 1920-
Figure fun. [Boyertown, Pa.]
c1947.

4 1. illus. 28cm.

author, Boyertown, Pa.; 9Apr47;
AA49649.

afp 18Apr47

SCHEALER, JOHN MILTON ©.

Figure fun; a tantalizing puzzle-
game using number cutouts. 8 p.,
illus. © 17May48; on revisions;
AA82948.

AA 25169

2

[Schealer, John Milton] 1920-
claimant.

The game of Check-check. [Philadel-
phia, Printed by "Welkern"] cl946.

3 numb. 1. mounted facsim. 29 x
22cm.

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vf 11-18-46

Schealer, John Milton, 1920-
The game of Pun-fun. Boyertown,
Pa., cl947.
7 numb. 1. 28cm.

© author, Boyertown, Pa.; 9Apr47;
AA49650.

afp 18Apr47

SCHEALER, JOHN MILTON ©

The game of Pun-fun. Rules.

Folder. © 26Apr48; on revisions;

AA82947.

AA 25170

2

[Schealer, John Milton, 1920-
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The game of Stop-me. [Philadelphia,
Printed by "Welkern"] c1946.

7 numb. 1. mounted facsim. 29 x
22cm.

Reproduced from type-written copy.

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Schealer, John Milton, 1920-
The game of Trik-stik. Boyertown,
Pa., c1947.
2 numb. 1. 28cm.

© author, Boyertown, Pa.; 9Apr47;
AA49648.

afp 18Apr47

AA
20879 Schealer, John Milton, 1920-
claimant.

A method for recording motion picture
reaction. [Philadelphia, Printed by
Welkern] c1946.

stapled sheets on paper backing (5
1.) 28 x 22 cm.

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afp 9-10-46

SCHEALER, JOHN MILTON.

Rumba. cGames rules. Folder.

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A82013.

[SCHEANBLUM, ROBERT]

Mind reading for fun, by The
Graysons [pseud.] 28 p.,
illus. © Robert Scheanblum,
d.b.a. Baffle Books; 24Feb48;
AA79021.

SCHEANBLUM, Robert. SEE Baffle
Books.

SCHEAR, HYMAN I.

Precision retail beef cutting
method manual. A86204. SEE
Swift and Company. Merchandising
Service Dept.

SCHEB, JOSEPH E.

Slide-A-Note. AA211250. SEE

Musicaid Company.

SCHEB, PAUL G.

Slide-A-Note. AA211250. SEE

Musicaid Company.

M1703

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SCHEBELLA, ERNST, 1903-

Juliška; Polka-Fox, Text: Fritz Eckhardt,

Musik: Ernst Schebella. © Eberle

Verlag, Wien; 18Sep53; EF0-23101.

I. Title. [II. Eckhardt, Fritz, 1907-

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SCHEERLE, JOHN WALLACE, ed. SEE
The University of Portland review.

Schechert, Dorathea.

THIS ROSE I SEND THEE m David Strand
© w Dorathea Schechert 3Jan49
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v

Schechert, Dorothy Adel.

I THINK I'M LUCKY ME m Anne Marie Meyer
© w Dorothy Adel Schechert 25Aug48
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Schechter, Harold

Gonna pick a bone with myself; words
by Tanya Tartar and H. Schechter.
Melody and chord symbols.

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EU 20413.

Schechter, Harold

Not bad; words by Tanya Tartar, and
~~H. Schechter.~~

Melody and chord symbols.

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EU 20414.

SCHECHTER, HARRY.

Song of the hangman, comedy in three acts,
based on the story of the Book of Esther.

© Harry Schechter, New York; lc 21Sep47;
D unp. 10953.

Schechter, Harry.

Three freedoms. Thri fridoms; w H.
Schechter, with m. © Harry Schechter,
New York; on w; 28Mar47; EU75457.

SCHECHTER, HARRY.

The voice, a comedy in two acts by Harry Schechter and Moishe Oysher. A revision of "Fun Belds bis Holliwood" by Harry Schechter. [Text in Yiddish] © Harry Schechter, Moishe Oysher; 1c 29Nov48; DU18055.

Schechter, Joseph.

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Scheck, Gustav, 1901-

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BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W.83) Sonate D-dur; 1747 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.3) [Score (flute and keyboard instrument) and part for flute or violin] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi Verlag), Lörrach, Ger.; 14Jun54; EF0-30440.

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BACH, CARL PHILIPP EMANUEL, 1714-
1788.

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Karl Hugo, 1925- |
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II. Ruf,

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Scheck, Gustav, 1901-

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M2
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BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W.125) Sonate B-dur; 1738 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.1) [Score (flute and keyboard instrument) and part for flute or violin; includes part for violoncello, viola de gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher

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B-dur. EF0-30441. (Card 2)

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EF0-30441.

[I. Scheck, Gustav, 1901-
Hugo, 1925-] (Series)

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II. Ruf, Karl

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Scheck, Gustav, 1901-


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BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W. 127) Sonate G-dur; 1739 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.2) [Score (flute and keyboard instrument) and part; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi-Verlag),

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1788.

(Sonata, flute & continuo, W. 127) Sonate
G-dur. EF0-30437. (Card 2)

Lörrach, Ger.; 14Jun54; EF0-30437.

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
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II. Ruf,

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Scheck, Gustav, 1901-

*

M2

.F

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Sonata, oboe & continuo, op.1, no.6) Sonate

G-moll; [by] Georg Friedrich Händel,

hrsg. und bearb. von Gustav Scheck und

Hugo Ruf. (Florilegium musicum, Nr.5)

[Score (oboe and keyboard instrument) and
part for oboe, flute or violin; includes part
for violoncello, viola da gamba or bassoon]

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.6) Sonate
G-moll. EF0-30436. (Card 2)

[I. Scheck, Gustav, 1901-
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Scheck, Gustav, 1901-

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Sonata, oboe & continuo, op.1, no.8)

Sonate C-moll; [by] Georg Friedrich
Händel, hrsg. und bearb. von Gustav
Scheck und Hugo Ruf. (Florilegium
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.8)
Sonate C-moll. EF0-30438. (Card 2)

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Karl Hugo, 1925-]
(Series)

II. Ruf,

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xM322

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xM312.4

xM219

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M2
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Scheck, Gustav, 1901-

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, oboe & continuo, W.135) Sonate
G-moll; [by] Carl Philipp Emanuel Bach,
hrsg. und bearb. von Gustav Scheck und
Hugo Ruf. (Florilegium musicum, Nr.7)
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[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

Library of Congress

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xM322

Scheck, Gustav, 1901-

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M2

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LA BARRE, MICHEL DE, ca.1670-ca.1744.
(Suite de pièces, 2 flutes, no.1) Suite;
G-dur [by] Michel de La Barre, hrsg.
und bearb. von Gustav Scheck und Hugo
Ruf. (Florilegium musicum, Nr.8) [Score]
NM: "elaboration." © Deutscher Ricordi
Verlag, G. Ricordi & Co., Lörrach, Ger.;
29Sep54; EF0-30942.

[I. Scheck, Gustav, 1901- II. Ruf,
Karl Hugo, 1925-] (Series)

Library of Congress



xM289 xM289.2

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SCHECHTER, AL. SEE
Schechter, Alan, 1934-

EU280603

Schechter, Alan Theodore

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HAVANA; w Alan Theodore Schechter &

Donald Kissil m Ira Benjamin Marshall

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SCHECHTER, BILL. SEE
Schechter, Selvyn, 1934-

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Schechter, Diana Ruth.

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H. Schechter Melody and chord symbols.

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I KNOW MY HEART; w Tanya Schechter
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Schechter, Harold.
YOU DON'T KNOW WHAT YOU'RE MISSING;
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Schechter, Hyman.

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SCHECHTER, LEON.

Rules for playing spello. Sheet.

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Schechter, Mary Rothchild

INTO THE ARMS OF LOVE © w & m arr

Sidney Maxine Rothchild, m Mary

Rothchild Schechter 5Sep47

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SCHECHTER, MORRIS PAUL.

Dinner winner script. Don't say "hello,"
your chances go. © Morris Paul Schechter;
lc 12May48; C2574.

SCHECHTER, RUTH. SEE
Schechter, Diana Ruth, 1931-

EU193506, 1950.

Schechter, Selvyn.

WHERE'VE YOU BEEN; w Selvyn Schechter
m Burton Fred Wolfe © Selvyn
Schechter & Burton Fred Wolfe
13Feb53 EU303884

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SCHECHTER, SOLOMON.

Studies in Judaism, third series.

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24Sep52, The Jewish Publication
Society of America (PWH)

I. Jewish Publication Society of
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Schechter, Tanya.

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SCHECHTMAN, JOSEPH B.

The Arab refugee problem. New York
[1952] 137 p. illus. © Philosophical
Library, inc.; 22Jul52; A69241.

I. Philosophical Library, inc.

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Schechtman, Joseph B 1891-

European population transfers, 1939-1945 [by] Joseph B. Schechtman. New York, Oxford university press, 1946.

xi, 532 p. illus. (maps) (*Half-title*: Studies of the Institute of world affairs)

Bibliography: p. 509-520.

© 19Sep46; 2c 30Jul46; Oxford university press, New York, inc.; A 6238.

1. Migration, Internal—Europe.
2. Germans in foreign countries.
3. World war, 1939-1945—Refugees. I. Title.

46-6936

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15Mar49; A38581.**

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cg/ r

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Scheck, Charles Christian, joint author.

MCCLURE, CLARENCE HENRY.

The background of modern nations [by]
C. H. McClure, Charles C. Scheck [and]
W. W. Wright. Illustrated by Gregory
Orloff and others. Chicago, Laidlaw
Bros. [1951] 512 p. (Our developing
civilization; a series of social studies
textbooks based on history) © on revi-
sions & additions; Laidlaw Bros., inc.;
22Dec51; A65247.

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MCCLURE, CLARENCE HENRY.

The background of modern... (Card 2)

- I. Scheck, Charles Christian, joint author.
- II. Wright, Wendell William, joint author.
- III. Laidlaw Brothers, inc.

A65247

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SCHECKNER, BENJAMIN.

Bronx select apartment house list.

New York, Standard Abstract Co.,

c1952. 248 p. © on revisions;

Benjamin Scheckner; 1Feb52;

AA209304.

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FEB - 6 1951

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Schoeter, Isidore A. Anariths for the
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Analytical-graph simplifies division
of trapezoid into equal areas and
the location of their centroids.

2 l. illus. © Isidore A. Schecter;
7Feb52; AA205201.

MAR 12 1952

SCHECTER, ISIDORE AARON ©, New
York.

Anariths; the modern arithmetic
game. 1 v. © 12Nov47;
AA67468.

Schechter, Lillian.

FAR AWAY FROM YOU © w & m Lillian
Schechter 22Aug49 EU178996

Schechter. See
The eternal Light. No. 15.

KK 9612

Schectman, Aaron, claimant

Blue cord. (Men's, boys' overalls and children's play suits) [Wilkes-Barre, Pa., Printed by Fensler printery] cl946.

tag. illus. (col.) diameter, 4 1/2cm.

Label.

©10-25-46; 2 c 11-12-46; Wilkes-Barre, Pa.;
KK 9612.

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Schectman, Abraham.

Ask Joe, he knows; words by
A. Schectman.

Melody.

© 4-4-46; A. Schectman, Brooklyn;
EU 14844.

Schectman, Abraham.

Ballad to the moon.

Melody and chord symbols.

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Brooklyn; EU 21648.

Schectman, Abraham

Has anybody seen Kilroy? Words
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Melody and chord symbols.

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SCHECTMAN, EPHRAIM.

Two derelicts, a one-act play.

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MAR 9 - 1951

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Orthopädische Konstruktionen;
Arbeiten aus der Orthop. Univ.
Poliklinik München, dem Fürsor-
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SCHEDLER, THEODORE V.

Culligan Soft Water Service.

A95890. SEE Culligan, inc.

SCHEDULE A. AA214841. SEE
Horton and Converse, inc.

SCHEDULE-A-DATE CALENDAR COMPANY ©.

Schedule-A-Date desk calendar pad.

The calendar that works for you.

Label. © 22Oct51; KK67691.

DEC 3 1951

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MAR - 7 1952

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JOHNSTON, LEMUEL ROY.

Schedule building for today's secondary school; techniques in creative procedure, by Lemuel R. Johnston and Anna Gloor Johnston. 77 p. © Lemuel Roy Johnston & Anna Gloor Johnston, d.b.a. A. M. G. Associates; 26Dec53; A123535.

- I. Johnston, Anna Gloor, joint author.
- II. A. M. G. Associates.

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FEB - 7 1952

SCHEDULE FOR OIL DISTRIBUTING STA-
TIONS (PETROLEUM AND ITS PRODUCTS)
INCLUDING THE HAZARD OF INHERENT
EXPLOSION. SUPPLEMENT NO. 1.
A84676. SEE Hobbs, Russell Drake.

SCHEDULE FOR OIL DISTRIBUTING STA-
TIONS (PETROLEUM AND ITS PRODUCTS)
INCLUDING THE HAZARD OF INHERENT
EXPLOSION. A84677. SEE Parker,
J. V.

SCHEDULE FOR RATING TANKS AND LIQUID
CONTENTS (NOT APPLYING TO PETROLE-
UM AND/OR ITS PRODUCTS, BENZOL
AND SIMILAR VOLATILE AND FLAMMABLE
PRODUCTS OF COAL TAR. AB4674. SEE
Parker, J. V.

SCHEDULE FOR RATING TANKS AND LIQUID
CONTENTS (NOT APPLYING TO PETROLEUM
AND/OR ITS PRODUCTS, BENZOL AND
SIMILAR VOLATILE AND FLAMMABLE
PRODUCTS OF COAL TAR) INCLUDING
THE HAZARD OF INHERENT EXPLOSION.
SUPPLEMENT NO. 1. A84675. SEE
Hobbs, Russell Drake.

SCHEDULE FOR THE MEASUREMENT OF THE
FIRE HAZARD OF OIL REFINERIES, OIL
TANKS AND STILLs. A84682. SEE
Parker, J. V.

Schedule of bank insurance. SEE
American Bankers Association.

Schedule of costs for industrial
towel suppliers. SEE Lynch,
James F.

Schedule of farm income and expenses.

SEE Nelson, Robert E.

Schedule of farm income and expenses.
AA52344. see Windschanz, Walter Lewis.

elg. 7-28-47

Schedule of monthly earnings for personal
loan departments. AA51769. See
Hickey, George Lynn.

AA 21284

Schedule of monthly payments for the
insured savings associations go-to-
college fund.

see

Council of insured savings associations
of New York state.

afp 9-18-46

Schedule of procedure in civil actions.

AA49870. see Miller, Bruce R.

•lg 7-24-47

SCHEDULE OF SHIPPING DATES AND
SYMBOLS OF REGISTERS, ACCOUNTING
MACHINES, AND NCR O.K. ELECTRIC
CREDIT SYSTEMS. A93277. SEE
National Cash Register Company,
Dayton, Ohio.

Schedule of the ... annual exhibition and
the show list of ... variety classifications.

See

New England gladiolus society, inc.

Schedule of the 28th annual exhibition
and the show list of 1947 variety
NEW ENGLAND GLADIOLUS SOCIETY, classifica-
tions.
INC. ©, Boston.

Schedule of the 28th annual
exhibition and the show list
of 1947 variety classifica-
tions. 43 p., illus.

© 28Jul47; on revisions;
AA62391..

SCHEDULED flight. DU27060. SEE Shulman,
Edward S.

MAR 26 1951

Schedules. SEE La Salle Extension
University, Chicago. Industrial
management service. No. 39.

SCHEDULES FOR GASOLINE PLANTS, GAS
AND OIL PUMPING STATIONS, AIR AND
GAS LIFT POWER HOUSES, OIL AND
GAS WELL AND LEASE PROPERTIES.
A84680. SEE Hobbs, Russell Drake.

SCHEDULES new community property law.
AA64864. SEE Baxter Accountants.

SCHEDULES 1947. K11225. SEE
Simard Joseph Noe.

Scheduling. SEE

La Salle Extension University,
Chicago. Industrial management
service. No. 39. Schedules.

SCHEDULOG AND SUNDICATOR. IU8159.

SEE Fischer, Sigurd.

SCHEEBEN, MATTHIAS.

The glories of divine grace.

Part I. The nature of grace.

English translation by Patrick

Shaughnessy. 103 p.

© St. Meinrad's Abbey, Inc.,

St. Meinrad, Ind.; 8Sep46;

AA 69867.

ms

SCHEEBEN, MATTHIAS.

The glories of divine grace.

Part II. Union with God.

English translation by Patrick

Shaughnessy. 154 p. © St.

Meinrad's Abbey, Inc., St.

Meinrad, Ind.; 1Jul47; AA69887.

no 2

SCHEEBEN, MATTHIAS.

The glories of divine grace. Pt. 3.

The activity and fruits of grace
in the soul. English tr. by
Patrick Shaughnessy, 154 p. (A
Grail publication) © St. Meinrad's
Abbey, Inc., St. Meinrad, Ind.;
23 Jun 48; on translation; A111357.

W.R.

SCHEEBEN, MATTHIAS.

The glories of Divine Grace. Pt. I:
External effects and value of grace.
English translation by Patrick
Shaughnessy. 80 p. (A Grail pub-
lication) © on translation; St.
Meinrad's Abbey, Inc., St. Meinrad,
Ind.; 30Dec49; AAL42551.

WV
FEB 28 1950

SCHEEBEN, MATTHIAS.

The glories of divine grace. Pt. 5:

The acquisition, exercise, increase,
and preservation of grace. English
translation by Patrick Shaughnessy.

155 p. (A Grail publication)

© St. Meinrad's Abbey, inc.;

16Jan50; AA157506.

ms
AUG 17 1950

SCHREIBEN, MATTHIAS.

**The mystery of the church and the
sacraments. Translated by Patrick
Shaughnessy. St. Meinrad, Ind.,
Grail Publications. 100 p. (A
Grail publication) © St. Meinrad's
Abbey, Inc.; 16Feb53; A80766.**

- 1 SHAUGHNESSY, PATRICK, tr.**
- 2 ST. MEINRAD, IND. BENEDICTINE ABBEY.**
- 3 TITLE.**

SCHEEBEN, MATTHIAS JOSEPH.

Immakulata und päpstliche Unfehlbarkeit: sedes sapientiae und cathedra sapientiae. Neu hrsg. von Josef Schmitz. 94 p. © Verlag Ferdinand Schöningh; 27Sep54; AFO-15729.

I. Schmitz, Josef, ed.

II. Schöningh (Ferdinand) Verlag.

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b/4

Scheeben, Matthias Joseph, 1835-1888.

Mariology, by Rev. M. J. Scheeben, translated by Rev. T. L. M. J. Geukers ... St. Louis, Mo., and London, B. Herder book co., 1946-

252 p.
XXxvA 22^{cm}.

A translation from H. B. van Waes' Flemish translation of the author's Handbuch der katholischen dogmatik. *cf.* Translator's pref.

Bibliographical foot-notes.

© 3-7-46; 2 c 3-10-46; B. Herder book co.,
St. Louis; A 1463.

1. Mary, Virgin—Theology.

I. Geukers, T. L. M. J., tr. II. Title.

46-3831

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Mariology, by Rev. M. J. Scheeben,
translated by Rev. T. L. M. J.
Geukers. Vol. 2. St. Louis, Mo.,
and London, B. Herder book co., 1947.
3 p. l., 3-287 p. 22cm.

Bibliographical foot-notes.

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A13030.

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next card)

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(Card 2)

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Marie Jerven, 1908- tr.
II. Title.

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The mysteries of Christianity, by Matthias Joseph Scheeben,
translated by Cyril Vollert, s. j. St. Louis, Mo. and London,
B. Herder book co., 1946.

ix, 834 p. 24^{cm}.

© 5-23-46; 2c 5-28-46; B. Herder book
company, St. Louis; A 3120.

1. Catholic church—Doctrinal and controversial works. 2. Theology,
Doctrinal. I. Vollert, Cyril O., tr. II. Title. III. Herder (B.)

book company, claimant.

46-4898

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BX1751.S256

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SCHEEBEN, MATTHIAS JOSEPH.

Nature and grace; translated by
Cyril Vollert. 361 p.

© B. Herder Book Co.; 22Mar54;
A132669.

I. Vollert, Cyril, tr.

II. Herder (B.) Book Company.

Scheef, John E.

GYPSIES PLAY THEIR MAGIC VIOLINS; w, m
& © Arthur M. Blumenthal, Sidney S.
Brown & John E. Scheef 28Aug53
EU328886

SCHEEL, GÜNTER, joint author.

Hydrostatische Stromübergänge im
Gezeitengebiet. SEE Sandig,
Hans Ullrich.

Scheel, Irwin

Just to be with you; Irwin Scheel.

~~Melody unaccompanied.~~

First line: The days have been so
very long.

© 1 c 2-12-46; ^{Irwin} Irwin Scheel, New York
E unpub 6570.

ksk 5-8-46

**SCHEEL, John B. and Nicholas T. Scheel,
d.b.a. The Palmloom Co. SEE Palm-
loom Company.**

Scheel, Lauretta.

ONCE AGAIN w Lloyd Stille © m Lau-
retta Scheel 19May45 EU124339

Library of Congress
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Scheel, Lita, illus.

CAMERON, KENNETH.

The enormous turtle, by Warren
Madden [pseud.] With illus. by
Lita Scheel. 160 p. © Bobbs-
Merrill Co., inc.; 30Aug54;
A150574.

I. Scheel, Lita, illus.

II. Bobbs-Merrill Company, inc.

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SCHEEL, TED

SEE Scheel, Theodor.

SCHEEL, THEODOR.

The face is familiar. New York [1952,
c1951] 64 p. illus. © The Beechhurst
Press, inc.; 14Mar52 (in notice: 1951);
A65885.

I. Beechhurst Press, inc., New York.

SCHEEL, THEODOR.

Religious remarkables. [1st ed.] [Fact cartoon features originally syndicated to newspapers by Religious News Service] New York, Rockport Press. 1 v. of illus. © on full-length book version; Religious Remarkables & Rockport Press, inc.; 27Dec50; A51181.

I. Religious Remarkables.

II. Rockport Press, inc.

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SCHEEL ADVERTISING AGENCY, INC. ©.

Acme electric fluorescent tube

footage chart. Broadside,

57 x 43 cm. © 28Dec48; AA105585.

Scheele, Angela.

MY IDEAL GENTLEMAN; m Louis Tobin
w & © Angela Scheele 14Aug50
EU212353

SEP - 6 1950

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M1648
.D

Scheele, Eva, lyricist.

Dixon, Cliff.

Eyes to the skies ... [words] by
Eva Scheele. Hollywood, Calif., Nor-
dyke publishing company.

© 28Jan44; 2c 10Jun46; publisher,
Los Angeles; EP268.

For voice and piano.

I. Scheele, Eva, lyricist. II. Title.

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Music Cat.

Scheele, Godfrey.

The Weimar republic, overture to the third reich, by Godfrey Scheele. London, Faber and Faber limited {1946,

360 p. maps (part fold.) diagrs. (part fold.) 22 $\frac{1}{2}$ ".

"First published in McmxlvI."

"Books consulted": p. 346-352.

Pub. 6Sep46; 1c 6Nov46; author, Bromley, Kent, Eng.; AI 514.

1. Germany—Pol. & govt.—1918-1933. 2. Germany—Econ. condit.—1918-1933. I. Title.

DD240.S3

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46-7619

SCHEELE, LEONARD A. SEE
Pearson, Drew. Washington
merry-go-round.

SCHEELE, MARTIN.

Die Lochkartenverfahren in Forschung
und Dokumentation mit besonderer
Berücksichtigung der Biologie.

114 p. © E. Schweizerbart'sche
Verlagsbuchhandlung (Erwin Nägele);
1Nov54; AFO-15777.

I. Schweizerbart'sche (E.) Verlags-
buchhandlung.

SCHEEL, MARY AUGUSTINE, SISTER. SEE
Augustine, Sister.

Scheele, Quimby, 1902-

Repentant blues; words by Victoria
Beatrice Norman.

© 12-18-46; Q. Scheele, Old Greenwich,
Conn, and V. B. Norman, North Pelham,
N.Y.; EU56943.

Scheele, William E., illus.

GOODMAN, MAE WINKLER.

In time of swallows: 52 American birds,
poems. Illus. by William E. Scheele.
54 p. © The Devin-Adair Co., New York;
19Nov51; A61993.

I. Scheele, William E., illus.

II. Devin-Adair Co.

vp/r

JAN 18 1952

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SCHEELE, WILLIAM E.

Prehistoric animals, written and
illustrated by William E. Scheele.
125 p. © World Pub. Co.;
11Oct54; A157759.

I. World Publishing Company.

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Copyright Office

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SCHMELER, ROBERT CECIL.

Culver model "V". Plan for model airplane. © Model aeronautics, Omaha;
1 Jun 47; I 3036.

I 1058

Scheeler, Robert Cecil
MAI Stearman trainer B.
2 sheets.

Print

Reproduced from drawing.
^ Plans for model airplane.
Figures 1-4.

© lc 7-8-46; Model aeronautics;
Omaha; I 1058.

trm 10-15-46

SCHEEMANN (Snowman). (unpub.)

© 1c title and descr. rec'd. 12-5-46; 6 prints
rec'd. 11-2-46; Levinson-Finney Enterprises, Inc.
claimant, Hollywood, Calif.; Fischer Koesen Film
Pr., author; L 697.

e1 12-27-46

SCHEER, ARTHUR FRANCIS.

Aristocrats. [Girl and dog lying on
carpet] Col. embossed reproduction
of photo. 8 x 10 in. (6158)

© Arthur Francis Scheer, St. Louis;
13ep50; K28189.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

Autumn paradise. cCows grazing in
open pastures Col. reproduction
of photo. 6 x 11 in. "1464-E."
© Arthur Francis Scheer; 1Sep52;
K34019.

t.

SCHEER, ARTHUR FRANCIS.

**Autumn reverence. [Colorful trees in
front of church] Col. reproduction
of photo. 10 x 8 in. (6075)**

**© Arthur Francis Scheer, St. Louis;
1Sep50; K28196.**

MAY 10 1951

SCHEER, Arthur Francis C. SEE
Thoele, Lillian Caroline Anna.
Baby's domain. H1365.

SCHEER, Arthur Francis C. SEE

Erbit, Jules.

Beautiful lady in blue. H1362

SCHEER, ARTHUR FRANCIS,

Bible stories. Colored boy and
girl looking at books Col. re-
production of photo. 10 x 8 in.
"6087." © Arthur Francis Scheer;
1Sep52; K34033.

t.

SCHEER, ARTHUR FRANCIS.

A big moment. [Youngster with small
catch on end of fishing line] Col.
reproduction of photo. 8 x 10 in.
(6170) © Arthur Francis Scheer, St.
Louis; 1Sep50; K28193.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

Blossom time. [Aberdeen Angus type
cattle in field near tree in full
bloom] Col. reproduction of photo.
6 x 11 in. (1420-E) © Arthur Fran-
cis Scheer, St. Louis; 1Sep50;
K28199.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

Bountiful acres. [Cows grazing in
pasture near water] Col. reproduc-
tion of photo. 8 x 10 in. (6169)

© Arthur Francis Scheer, St. Louis;
1Sep50; K28192.

MAY 10 1951

SCHNEER, ARTHUR FRANCIS.

Bouquet of roses. Col. reproduction of photo. 8 x 10 in.

"6321." © Arthur Francis Scheer;
1Sep52; K34025.

SCHEER, Arthur Francis.

The break away. H1857. SEE

Weighorst, Olaf.

MAR 22 1951

SCHEER, Arthur Francis.

Brown eyes. H1851. SEE Erbit,
Jules.

MAR 22 1951

SCHEER, ARTHUR FRANCIS.

By a waterfall. cCows in pasture,
hills & trees in background. Col.
reproduction of photo. 8 x 10 in.
(6199) © Arthur Francis Scheer, St.
Louis; 1Sep51; K31325.

SCHERR, Arthur Francis.

**By the old mill. H1855. SEE Thoele,
Lillian Caroline Anna.**

MAR 22 1951

SCHEER, ARTHUR FRANCIS.

Champion loggers. H2406. SEE

Lougheed, Robert E.

SCHEER, Arthur Francis C. SEE

Weiss, Arnold.

Choir boys. H1380.

SCHEER, ARTHUR FRANCIS.

Christ. H2816. SEE Vanderlaan, Si.

SCHEER, Arthur Francis C. SEE

Weiss, Arnold.

Christ in Gethsemane. H1366.

SCHEER, Arthur Francis C. SEE

Weiss, Arnold.

Christ on Mount of Olives. H1359.

SCHEER, ARTHUR FRANCIS ©.

Colorful homes. [View from sidewalk
of white cottages with green lawns
and white picket fences] (6030)

© 1Sep49; JP5810.

SCHEER, Arthur Francis (C). SEE

Darling, Louis.

Come on, let's go. H1367.

SCHER, ARTHUR FRANCIS.

**Coming home. cCows walking through
opening in rock fence Col. re-
production of photo. 6 x 11 in.**

**"1465-B." © Arthur Francis
Scher; 1Sep52; K34020.**

t.

SCHEER, ARTHUR FRANCIS.

A contented herd. [Aryshire type
cattle grazing near lake] Col. re-
production of photo. 6 x 11 in.

(1422-E) © Arthur Francis Scheer,
St. Louis; 1Sep50; K28200.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

Cool reflections. [Snow covered
mountain towering above lake] Col.
embossed reproduction of photo. 10
x 8 in. (6049) © Arthur Francis
Scheer, St. Louis; 1Sep50; K28187.

MAY 10 1951

SCHEER, ARTHUR FRANCIS ©.

Cooling off. [Young boy, nude, wading
in forest pool; clothes hanging on
sign "no swimming allowed"] (6010)

© 1Sep49; JP5802.

SCHEER, ARTHUR FRANCIS.

Daddy's little helper. cLittle girl
watering the flowers; house in back-
ground; Col. reproduction of photo.
8 x 10 in. (6061) © Arthur Francis
Scheer, St. Louis; 1Sep51; K31330.

SCHEER, Arthur Francis ©. SEE

Erbit, Jules.

Dairyland beauties. H1358.

SCHER, Arthur Francis C. SEE
Thoele, Lillian Caroline Anna.
Dog hospital. H1384.

SCHEER, ARTHUR FRANCIS.

Double exposure. [Girl standing
before mirror, holding dress in
front] Col. reproduction of
photo. 10 x 8 in. "6223."

© Arthur Francis Scheer; 1Sep52;
K34022.

SCHEER, ARTHUR FRANCIS.

Ducks beware. [Youngster blowing
duck call in marsh beside older
man] Col. embossed reproduction of
photo. 8 x 10 in. (6179) © Ar-
thur Francis Scheer, St. Louis;
1Sep50; K28197.

MAY 10 1951

SCHEER, Arthur Francis C. SEE

Watson, Emmett.

Duty comes first. H1370.

SCHEER, ARTHUR FRANCIS ©.

Evening prayers. [Three Negro children
kneeling about and leaning on
hassock as they pray] (6012)

© 1Sep49; JP5811.

SCHEER, ARTHUR FRANCIS.

Faith. cOne little colored boy sits
in a chair with the Bible on his
lap, another sits on the floor;
Col. reproduction of photo. 10 x 8
in. (6088) © Arthur Francis
Scheer, St. Louis; 1Sep51; K31335.

SCHEER, ARTHUR FRANCIS.

Farm beauties. H2402. SEE Erbit,
Jules.

SCHEER, ARTHUR FRANCIS.

The fighter. H2408. SEE Watson,
Emmett.

SCHEER, ARTHUR FRANCIS.

Gal-N-pal. cCowgirl standing in
front of saddled horses Col.
reproduction of photo. 10 x 8
in. "6210." © Arthur Francis
Scheer; 1Sep52; K34032.

SCHEER, ARTHUR FRANCIS.

Getting the works. H2817. SEE

Stuart, R. James.

SCHEER, ARTHUR FRANCIS.

God bless our home. [Little Negro
boy and girl seated at table with
spaniel] Col. reproduction of pho-
to. 10 x 8 in. (6048) © Arthur
Francis Scheer, St. Louis; 1Sep50;
K28186.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

Golden beauties. cCow girl standing
in front of her horses Col. repro-
duction of photo. 10 x 8 in.

(6206) © Arthur Francis Scheer,
St. Louis; 1Sep51; K31324.

SCHEER, ARTHUR FRANCIS.

Golden Guernseys. cGuernsey cows
lying down in an open field; barn
and other buildings in background;
Col. reproduction of photo. 6 x 11
in. (1444-E) © Arthur Francis
Scheer, St. Louis; 1Sep51; K31336.

SCHEER, ARTHUR FRANCIS.

Golden West. [Horse beside cowgirl
seated on boulder] Col. reproduc-
tion of photo. 10 x 8 in. (6042)

© Arthur Francis Scheer, St. Louis;
1Sep50; K28182.

MAY 10 1951

SCHEER, Arthur Francis.

The Good Shepherd. H1854. SEE

Thoele, Lillian Caroline Anna.

MAR 22 1951

SCHEER, ARTHUR FRANCIS.

Green pastures. cCows in open
pasture, farm in background; Col.
reproduction of photo. 8 x 10 in.
"6313." © Arthur Francis Scheer;
1Sep52; K34027.

t.

SCHEER, ARTHUR FRANCIS.

Heavenly protector. H2407. SEE

Harris, Mabel Rollins.

SCHEER, Arthur Francis C. SEE

Becker, Charlotte.

Her first love. H1361.

SCHEER, ARTHUR FRANCIS.

Hi there! [Small barefoot youngster
with wire haired terrier] Col. re-
production of photo. 10 x 8 in.
(6047) © Arthur Francis Scheer,
St. Louis; 1Sep50; K28194.

MAY 10 1951

SCHEER, Arthur Francis.

The Holy Family. H1858. SEE

Thoele, Lillian Caroline Anna.

MAR 22 1951

SCHEER, ARTHUR FRANCIS.

Home sweet home. [View of flower-
covered entrance to cottage] Col.
reproduction of photo. 10 x 8 in.
(6060) © Arthur Francis Scheer,
St. Louis; 1Sep50; K28190.

MAY 10 1951

SCHEER, Arthur Francis.

In God we trust. H1849. SEE

Anderson, Harold.

MAR 22 1951

SCHEER, ARTHUR FRANCIS.

The intruder. cLittle duck swims in
the milk bowl of two pups while they
look on; Col. reproduction of
photo. 10 x 8 in. (6203) © Arthur
Francis Scheer, St. Louis; 1Sep51;
K31333.

SCHEER, ARTHUR FRANCIS.

It's a date. H2815. SEE

Vanderlaan, Si.

SCHEER, ARTHUR FRANCIS.

Joyful moments. cLittle boy sitting
on wharf with dog, fishing pole,
hook and line; Col. reproduction
of photo. 8 x 10 in. (6189)

© Arthur Francis Scheer, St. Louis;
1Sep51; K31331.

SCHEER, ARTHUR FRANCIS.

Just fishin'. cBoy and his dog
sitting on riverbank. Col. re-
production of photo. 10 x 8 in.
"6214." © Arthur Francis Scheer;
18Sep52; K34028.

t.

SCHEER, ARTHUR FRANCIS.

Just for you. (Girl in evening
dress, standing behind bouquet
of flowers on table; Col. repro-
duction of photo. 10 x 8 in.

"6215." © Arthur Francis Scheer;
18ep52; K34029.

t.

SCHEER, ARTHUR FRANCIS.

Land of enchantment. cMen and
women on horseback near lake and
mountains; Col. reproduction of
photo. 6 x 11 in. "1462-E."

© Arthur Francis Scheer; 18Sep52;
K34018.

t.

SCHER, ARTHUR FRANCIS.

Land of plenty. [Cattle and hogs
fenced in beside corn field] Col.
reproduction of photo. 6 x 11 in.
(1423-E) © Arthur Francis Scher,
St. Louis; 1Sep50; K28201.

MAY 1 0 1951

SCHEER, Arthur Francis C. SEE

Weiss, Arnold.

Last Supper. H1363.

SCHEER, ARTHUR FRANCIS.

Lazy days. cBoy sitting on pier,
fishing, old house and moss-covered
tree on opposite side of river
Col. reproduction of photo. 10 x
8 in. "6041." © Arthur Francis
Scheer; 1Sep52; K34034.

t.

SCHEER, ARTHUR FRANCIS ©.

Little gardeners. [Three Negro children at window; one watering flowers in window box] (6014) © 1Sep49;
JP5813.

SCHEER, ARTHUR FRANCIS ©.

Little mistress. [Young girl wearing
red polka dot dress, kneeling in
flower garden and holding young
puppy] (6021) © 1Sep49; JP5812.

SCHEER, Arthur Francis.

Little princess. H1856. SEE Harris,
Mabel Rollins.

MAR 22 1951

SCHEER, ARTHUR FRANCIS.

Low tide. [Blonde on hands and knees
in water] Col. reproduction of
photo. 10 x 8 in. (6050) "Cour-
tesy Eve Hesser from Shostal."

© Arthur Francis Scheer, St. Louis;
1Sep50; K28180.

MAY 10 1951

SCHEER, Arthur Francis C. SEE

Stuart, R. James.

Making a deal. H1369.

SCHEER, ARTHUR FRANCIS.

Model team. [Spaniel beside Negro
youngster holding model airplane]
Col. reproduction of photo. 10 x
8 in. (6046) © Arthur Francis
Scheer, St. Louis; 1Sep50; K28181.

MAY 10 1951

SCHER, Arthur Francis.

Moonlight mood. H1852. SEE Nufford,
Nick.

MAR 22 1951

SCHEER, ARTHUR FRANCIS.

Mount Rushmore. Col. reproduction
of photo. 8 x 10 in. "6312."

© Arthur Francis Scheer; 1Sep52;
K34026.

SCHEER, ARTHUR FRANCIS.

Our Lady of Fatima. [Statue] Col.
reproduction of photo. 10 x 8 in.
(6074) © Arthur Francis Scheer,
St. Louis; 1Sep50; K28195.

MAY 10 1951

SCHEER, Arthur Francis C. SEE

Weighorst, Olaf.

The outlaw. H1371.

SCHEER, ARTHUR FRANCIS ©.

Pals. [Young Negro girl by blond
cocker spaniel; flower box in fore-
ground] (6013) © 1Sep49; JP5803.

SCHNEER, ARTHUR FRANCIS.

Paradise Lane. [Trees towering above
cottage on country road with flow-
ers growing along fence] Col. re-
production of photo. 8 x 10 in.
(6177) © Arthur Francis Scheer,
St. Louis; 1Sep50; K28198.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

Party pretty. cYoung woman in evening
dress standing behind bouquet of
flowers; Col. reproduction of photo.
10 x 8 in. (6090) © Arthur Francis
Scheer, St. Louis; 1Sep51; K31332.

SCHEER, ARTHUR FRANCIS ©.

Peaceful hours. [Herd of dairy cows
grazing in meadow] (6128)

© 1Sep49; JP5806.

SCHEER, ARTHUR FRANCIS.

Peek-a-boo. cMother kneeling beside
baby with bottles Col. reproduc-
tion of photo. 10 x 8 in. "6220."

© Arthur Francis Scheer; 1Sep52;
K34024.

SCHEER, ARTHUR FRANCIS.

A perfect arrangement. [Roses] Col.
reproduction of photo. 8 x 10 in.

(6157) © Arthur Francis Scheer,
St. Louis; K28188.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

A perfect home. One story wooden
building with well gardened lawn;
Col. reproduction of photo. 10 x 8
in. (6097) © Arthur Francis
Scheer, St. Louis; 1Sep51; K31327.

SCHEER, ARTHUR FRANCIS.

Proud family. cGirl sitting near
large collie dog, holding puppies
on lap; Col. reproduction of
photo. 10 x 8 in. "6219."

© Arthur Francis Scheer; 1Sep52;
K34023.

t.

SCHEER, ARTHUR FRANCIS.

Proud mistress. cLittle girl
sitting beside large dog. Col.
reproduction of photo. 10 x 8
in. "6217." © Arthur Francis
Scheer; 1Sep52; K34031.

t.

SCHEER, ARTHUR FRANCIS.

Prize Guernseys. cCows resting
near fences Col. reproduction
of photo. 6 x 11 in. "1463-E."
© Arthur Francis Scheer; 18ep52;
K34021.

t.

SCHEER, ARTHUR FRANCIS.

Queen of the corn. [Girl standing in
corn field] Col. reproduction of
photo. 6 x 11 in. © Arthur Fran-
cis Scheer, St. Louis; 1Sep50;
K28185.

MAY 10 1951

SCHEER, ARTHUR FRANCIS ©.

Queen of the surf. [Blond girl seated
on rock by water wearing brief, two-
piece bathing suit] (6009)

© 1Sep49; JP5814.

SCHEER, Arthur Francis.

Quit pullin'. H1850. SEE Stuart, R.
James.

MAR 22 1951

SCHEER, Arthur Francis ©. SEE

Erbit, Jules.

Reflected beauty. H1357.

SCHEER, ARTHUR FRANCIS.

Rhapsody in color. (Bouquet of roses,
carnations and other flowers; Col.
reproduction of photo. 8 x 10 in.

(6305) © Arthur Francis Scheer, St.
Louis; 1Sep51; K31329.

SCHEER, Arthur Francis C. SEE

Connolly, Howard.

Ride with me? H1356.

SCHER, ARTHUR FRANCIS.

Ruffled? [Girl wearing lacy under-
things] Col. embossed reproduction
of photo. 10 x 8 in. (6040)

© Arthur Francis Scher, St. Louis;
1Sep50; K28183.

MAY 10 1951

MAY 10 1951

SCHEER, Arthur Francis.

Second best. H1853. SEE Watson,
Emmett.

MAR 22 1951

SCHEER, ARTHUR FRANCIS ©.

Silent sentinel. [White-barked tree
on mountain crest overlooking sta-
lagmited valley] (6020) © 1Sep49;
JP5804.

SCHEER, Arthur Francis C. SEE

DeVorss, Billy.

Sky-rider. H1360.

SCHEER, ARTHUR FRANCIS.

A sporting thrill. cFisherman in
stream netting his catch; Col. re-
production of photo. 8 x 10 in.
(6198) © Arthur Francis Scheer,
St. Louis; 1Sep51; K31328.

SCHEER, ARTHUR FRANCIS ©.

Spring blossoms. [Copper-haired girl
holding armful of pink flower blossoms] (6122) © 1Sep49; JP5808.

SCHEER, ARTHUR FRANCIS ©.

Spring glory. [Two costumed, dancing
figurines flanking large vase of
flowers] (6131) © 1Sep49; JP5807.

SCHEER, ARTHUR FRANCIS.

Spring happiness. cYoung woman with
basket of flowers and dog in the
open field; Col. reproduction of
photo. 10 x 8 in. (6091) © Arthur
Francis Scheer, St. Louis; 1Sep51;
K31334.

SCHEER, ARTHUR FRANCIS.

The stowaway. H2404. SEE Thoele,
Lillian Caroline Anna.

SCHEER, ARTHUR FRANCIS.

Sun goddess. cGirl in two piece
swimming suit sitting by swimming
pool; Col. reproduction of photo.
10 x 8 in. (6202) © Arthur Francis
Scheer, St. Louis; 1Sep51; K31326.

SCHEER, ARTHUR FRANCIS.

Surprise package. H2401. SEE Stuart,
R. James.

SCHEER, ARTHUR FRANCIS.

Surprised. H2818. SEE Watson,
Emmett.

SCHEER, ARTHUR FRANCIS.

Top rail tales. [Two youngsters on
fence] Col. reproduction of photo.
8 x 10 in. (6166) © Arthur Fran-
cis Scheer, St. Louis; 1Sep50;
K28191.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

The unexpected. H2403. SEE Watson,
Emmett.

SCHEER, ARTHUR FRANCIS ©.

Washington Monument in cherry blossom
time. [View of blossoms along Po-
tamac River seawall; Monument in
background] (6127) © 1Sep49;
JP5805.

SCHEER, Arthur Francis C. SEE

Sauerwein, J. P.

Where fishin's best. H1364.

SCHEER, ARTHUR FRANCIS ©.

The whistler. [Portrait view of boy
wearing tattered straw hat and plaid
shirt, whistling] (6011) © 1Sep49;
JP5809.

SCHEER, Arthur Francis C. SEE

Bollendonk, W.

White Christmas. H1368.

SCHEER, ARTHUR FRANCIS.

The White House. Col. reproduction
of photo. 8 x 10 in. (6123)

© Arthur Francis Scheer, St. Louis;
1Sep50; K28184.

MAY 10 1951

SCHEER, ARTHUR FRANCIS.

Young sailor. H2405. SEE Harris,
Mabel Rollins.

SCHEER, ARTHUR FRANCIS.

Youngsters. cBoy and girl playing
with calf; Col. reproduction of
photo. 10 x 8 in. "6216."

© Arthur Francis Scheer; 1Sep52;
K34030.

SCHEER, BARBARA TAYLOR.

Behind the notes. Radio script. ©

Barbara Taylor Scheer, Boonville, Ind.;

lc 28 Jun 47; C 1537.

SCHEER, BRADLEY TITUS.

Comparative physiology. . 563 p.
illus. © John Wiley & Sons, inc.,
New York; 12Feb48; A21038.

I. Wiley (John) and Sons, inc. (1)

SCHEER, BRADLEY TITUS.

General physiology. New York [1953]

613 p. illus. © John Wiley & Sons, inc.;
17Apr53; A87477.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



j/m

M1356

.S

SCHEER, BRUNO, 1906-

Marietta; Konzertanter Foxtrot für
Violin-Solo, Akkordeon-Solo ad lib.,
von Bruno Scheer, arrangement: Klaus
Dillmann. [Piano-conductor score (or-
chestra) and parts] © Robert Rühle,
Richard Kaun, Verlag, Regensburg;
10Feb51; EF0-6958.

I. Title. [II. Dillmann, Klaus]

Library of Congress
Copyright Office

MAY 4 - 1951

M1356


.S

SCHEER, BRUNO, 1906-

Matrosenflirt; [by] Bruno Scheer, Arrangement: Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 10May54; EF0-29465.

I. Title. [II. Munsonius, Heinz, 1910-]

Library of Congress



M1356
.S

SCHEER, BRUNO, 1906-

Venedig-Venedig; Tango, Texte: Albert
Bennefeld, Musik: Bruno Scheer [Arrange-
ment:] Gerhard Mohr. [Piano-conductor
score (orchestra, with words) and parts]
© Albert Bennefeld, Musik- und Bühnenver-
lag, Berlin; 1Dec52; EF0-18073.

I. Title. [II. Bennefeld, Albert, 1899-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office

SCHEER, GEORG LUDWIG. SEE Scheer,
Ludwig.

ccc

SCHEER, Hubert J. SEE Scheer Grinder
Company.

Scheer, James F.

DARLIN' WHAT DO I CARE; w & m Richard
G. Allen & James F. Scheer w, m & ©
James F. French 23Nov51 EU256799

DEC 11 1951

Library of Congress
Copyright Office

Scheer, James F lyricist.
Banner, Fred. The ginger bread man.

See

Scheer, James F

Got a new broom; words by J. F.
Scheer.

Melody.

© 4-146; J. F. Scheer, Los Angeles;
EU 14236.

Scheer, James F.

THE LARIAT SONG © w & m Richard Gould
Allen & James F. Scheer 19Dec49
EU188204

Library of Congress
Copyright Office

Scheer, James F.

LOSER'S GAME; w & m Richard G. Allen
& James F. Scheer w, m & © James
F. French 24Apr50 EU201500

Library of Congress
Copyright Office

MAY 11 1950

Scheer, James F lyricist.
Banner, Fred. Nowhere.

See

Scheer, James F lyricist.
Shamberg, Bernard D. Paul's horse.
See

Scheer, James F

The plumber's song; words and music
by J. F. Scheer, Bernard Shamberg and
Walt White.

Melody.

© 6-6-46; J. F. Scheer, Los Angeles;
EU 24872.

Schoer, James F. lyricist.
Banner, Fred. Silver star.

See

Scheer, James F

There's magic; words by J. F.
Scheer, music by J. F. Scheer and
Milton Elfman.

Melody.

© 4-1-46; J. F. Scheer, Los Angeles;
EU 14234.

Scheer, James F

Whodunnit? Words by J. F. Scheer;
Melody.

© 4-1-46; J. F. Scheer, Los Angeles;
EU 14235.

M223

.A Scheer, Leo, arr.

Adams, Stephen.

The Holy city; transcribed for
violin solo by Leo Scheer. New York,
Belwin, inc. 50¢

© arrangement, 21Mar46; publisher;
EP2136.

I. Scheer, Leo, arr. II. Title.

MT262

.S3

SCHEER, LEO.

Scheer violin method ... by
Leo Scheer. © Belwin, inc.,
New York; bk.3, 3Apr47;
EP13200.

Music Cat.

Scheer, Leo Samuel.

OUT OF NOWHERE © w & m Leo Samuel
Scheer 24Mar49 EU161729

Library of Congress
Copyright Office

SCHEER, LUDWIG.

Das waren noch Zeiten; eine lustige
Pirsch in alten Erinnerungen.

183 p. © Bayerischer Land-
wirtschaftsverlag GmbH.; 12Oct53;
AFO-12877.

I. Bayerischer Landwirtschaftsverlag
GmbH.

Library of Congress
Copyright Office

1/nn

Scheer, Sharon Kay.

(BUT) IT HAPPENED; w & m Sharon Kay
Scheer arr Boyd H. James © Sharon
Kay Scheer 21Mar52 EU268611

Library of Congress
Copyright Office

SCHEER-KNEISL, LUDWIG. SEE Scheer,
Ludwig.

ccc

Scheer & Jervis
Bible. *English. Selections.* 1947.

A gallery of Bible stories, selected from the works of Masaccio, Michelangelo, Giorgione, Titan, Bruegel, Rubens, Elsheimer, Rembrandt, and Delacroix. Arr. by Lydia and Warren Chappell. [1st ed. Chapel Hill, N. C., Scheer and Jervis [1947,

[62] p. illus. 29 cm.

© Scheer & Jervis; 24Oct47; A16089.

i. Bible—Pictorial illustrations.	i. Chappell, Lydia Hatfield.
ii. Chappell, Warren, 1904—	iii. Title.
N8020.B47	220.52
	48-12021*

Library of Congress

[2]

SCHEER GRINDER COMPANY ©.

Coolant - thru - the - wheel.

(Grinding wheel) Folder.

© 1Jul48; KK26442.

SCHEER GRINDER COMPANY ©.

The Scheer model no. 1 bench tool
grinder - coolant - thru - the -
wheel. Sheet. © Hubert J Scheer,
d.b.a. Scheer Grinder Co.; 19Dec48;
KK32198.

THE SCHEER model no. 1 bench tool
grinder - coolant-thru-the-wheel.
SEE Scheer Grinder Company. KK32198.

MT262

Scheer violin method

.S3

SCHEER, LEO.

Scheer violin method ... by

Leo Scheer. © Belwin, inc.,

New York; bk.3, 3Apr47;

EP13200.

Music Cat.

SCHEERER, BARBARA BETTY.

The AWOL angel, a play in three acts.

© Barbara Betty Scheerer; 24Sep51;
DU28804.

OOT - 2 1951

SCHEERER, BARBARA BETTY.

And so goodbye, a play in two acts.

© Barbara Betty Scheerer; 10Sep¹⁹51;
DU28695.

SEP 21 1951

SCHEERER, BARBARA BETTY.

The big act, a play in two acts.

**© Barbara Betty Scheerer; 2Jul51;
DU28137.**

AUG - 9 1951

Scheerer, Barbara Betty.

CAST PARTY; w, m & © Barbara Betty
Scheerer 27Aug51 EU248122

Library of Congress
Copyright Office

SEP 12 1951

Scheerer, Barbara Betty.

CHARMIN' CARMEN; w, m & © Barbara
Betty Scheerer 2Jul51 EU243225

AUG 15 1951

Library of Congress
Copyright Office

Scheerer, Barbara Betty.

DIAMOND LIL; w, m & © Barbara Betty
Scheerer 25Jun51 EU242410

JUL 11 1951

Library of Congress
Copyright Office

Scheerer, Barbara Betty.

ETCHING IN THE FROST; w, m & © Barbara
Betty Scheerer 19Jun51 EU241859

JUL 9 1951

Library of Congress
Copyright Office

Scheerer, Barbara Betty.

THE GHOST OF GOBLITY, GIBLITY, GONN;
w, m & © Barbara Betty Scheerer
9Jul51 EU243844

JUL 10 1951

Library of Congress
Copyright Office

Scheerer, Barbara Betty.

SUZANNE; w, m & © Barbara Betty
Scheerer 22Oct51 EU253649


NOV - 6 1951

Library of Congress
Copyright Office

Scheerer, Gretchen.
ANOTHER YOU; w, m & © Gretchen Scheerer
6Mar52 EU266849

MAR 27 1952

Library of Congress
Copyright Office



SCHEERER, MARTIN, joint author.

Goldstein-Scheerer object sorting
test. Record form. AA194627. SEE
Goldstein, Kurt.

OCT 17 1991

SCHEERER, WILLIAM W. ©

High school intramural program.

Minneapolis, Burgess Pub. Co.

64 l., illus. © 26Jan51

AA173672.

FEB 1 5 1951

SCHERRER, William Woodrow. Handbook
of intramural sports, 1949-1950.
AA122608. SEE Wofford College,
Spartanburg, S. C. Dept. of Physical
Education.

SCHNEIDER, WILLIAM WOODROW ©.

Touch football rules for elementary
schools, playgrounds, junior high,
senior high and college players.

1 v. © 19Jul49; AA122607.

Scheerschmidt, Leone Luella.

A FRIEND DIVINE; w & m William Elias
Matney m & arr Leone Luella Scheer-
schmidt © William Elias Matney
16Aug54 EU367607


Scheerschmidt, Leone Luella.

JESUS IS CALLING; w & m William Elias
Matney m & arr Leone Luella Scheer-
schmidt © William Elias Matney
16Aug54 EU367608

Library of Congress
Copyright Office

Scheetz, Donald Jean
Leading with my heart; w & m Jean
[i. e. Donald Jean] Scheetz, arr
Art Samuels. © Donald Jean Scheetz,
Bridgeport, Ohio; 27Jan47; EU63087.

Library of Congress
Copyright Office



Scheetz, Jean See
Scheetz, Donald Jean

Library of Congress
Copyright Office

Scheetz, Oliver Adolph.

MY MEMPHIS MISS; w Sarah Frances
Lanier m Oliver Adolph Scheetz
© Sarah Frances Lanier & Oliver
Adolph Scheetz 13Apr51 EU235326

MAY 16 1951

Library of Congress
Copyright Office

Scheetz, Oliver Adolph.

WHAT DOES YOUR HEART SAY; w Sarah
Frances Lanier m Oliver Adolph
Scheetz © Sarah Frances Lanier &
Oliver Adolph Scheetz 13Apr51
EU235325

MAY 16 1951

Library of Congress
Copyright Office

SCHEETZ, W. C.

The treasure house; a guide for
fashion show directors. cn.p.]
Emmons Jewelers, c1952. 1 v.
cAppl. authors: W. C. Scheetz
and E. F. Farrell; © W. C.
Scheetz; 15Feb52; AA209552.

SCHMETZ, W. C.

The treasure house. SEE Emmons
Jewelers, inc.

P

SCHEFCAK, Hugo. SEE Angel Cream
Donut Flour Co.

Schefer, Charles H.

MADCHEN OF MINE © w Irene D. Det-
rick, m Charles H. Schefer
18Sep47 EU98799

Schefer, Charles H.

SUPPOSE © w Irene D. Detrick, m

Charles H. Schefer 18Sep47

EU98800

Schefer, Charles H., 1893-

M1630

HILL, GEORGE PHILIP, 1895-

.2

Those days are gone, but not forgotten;

.H

words and music by Charles Schefer
and George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54247.

I. Schefer, Charles H., 1893-
[III. Ruhl, Ted]

JUN 16 1951 Title.

Library of Congress
Copyright Office

Schefer, Charles H., 1893-

M1594

HILL, GEORGE PHILIP, 1895-

.H Your mother's the best pal of all; words
and music by George Hill, arr. by Charles
H. Schefer. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54228.

I. Title. [II. Schefer, Charles H., 1893-]

Library of Congress
Copyright Office

JUN 13 1951

SCHEFF, DOTTIE, pseud. SEE
Schiff, Dorothy, 1920-

EU274193

SCHEFF, ED, PSEUD. SEE
Schiff, Nathan E., 1912-

EU367148

SCHEFF, EDDIE, PSEUD. SEE
Schiff, Nathan E., 1912-

EU367148

SCHEFF, EDDIE, pseud. SEE
Schiff, Nathan Edward, 1912-

EU247418.

AUG 27 1951

SCHEFF, EDDIE, pseud. SEE
Schiff, Nathan Edwin, 1912-

EU284736

E unpub. 7778

Scheff, Frank
Bluer than blue.

See

Miele, Michael J

ksk. 5-28-46

SCHEFF, NORMAN, pseud. See
Schiff, Nathan

en 138895

SCHEFFE, HENRY C.

An outline of engineering statistics. Engineering 183A. Los Angeles, Univ. of California, Dept. of Engineering. 43 l. © 2Apr48; AA77607.

M1735

.2

.S

SCHEFFEL, FERDINAND OTTO, 1904-
Die Kohlen; Stimmungs-Walzer, Text:
Helmut Czeskleba, Erich Hack [and]
Ferd Scheffel-Bubano [pseud.] Musik:
Ferd Scheffel-Bubano. © ITA Edition,
Frankfurt/M.; 1Feb53; EF0-18621.

I. Title. [II. Czeskleba, Helmut, 1904-
III. Hack, Erich, 1919-]

art.

Library of Congress
Copyright Office



M1567

.W

Scheffel, J. V. von
Wolf, Hugo.

The crusader. Biterolf. For
chorus of men's voices, with bari-
tone solo. [words by] J. V. von
Scheffel, English version by A.
Walter Kramer ... arranged by
Channing Lefebvre.

© English version and arrangement,
8Nov46; Galaxy music corporation, New
York; EP5998.

I. Scheffel, J. V. von, lyricist. II.
Kramer, A. Walter, tr. III. Lefebvre,
Channing, arr. IV. Title. V. Title:
Biterolf.

Library of Congress
Copyright Office

SCHEFFEL-BUBANO, FERDI, pseud. SEE
Scheffel, Ferdinand Otto, 1904-

EF0-18621

xM

Library of Congress
Copyright Office



SCHEFFER, HECTOR SIDNEY.

**Outline of procedural steps and time
limits on appeals from the United
States District Court to the United
States Court of Appeals for the
seventh circuit. SEE Scheffer
Press, inc.**

Scheffer, Johannes, 1909-

M1753

DUNK, JOHANNES HENDRIK, 1909-

.2

Een aardig wijsje; foxtrot, tekst & muziek:

.D

Han Dunk, piano-arr: Pi Scheffer.

© Holland Music, Amsterdam; 1Oct53;

EF0-25311.

I. Title. [II. Scheffer, Johannes,
1909-]

art.

Library of Congress

Scheffer, Johannes, 1909-

M1753

CHRISTIANI, EDDY, 1916-

.2

.C

(Als die avond daalt op die prairie) As die
skemer daal op die velde; tekst: Em.
v.d. Brande, musiek: Eddy Christiani en
Pi Scheffer [Afrikaans lyrics by George
Charles Gunn] Johannesburg, Trutone
Afrika. [Afrikaans words] 2/- © on
Afrikaans lyrics; Editions Altona
Muziekuitgeverij; 18Feb52 (in notice:
1951); EF0-14595. Appl. states prev.
reg. as Als die avond daalt op die prairie.

Library of Congress
Copyright Office



Continued on next card)

Scheffer, Johannes, 1909-

M1753

CHRISTIANI, EDDY, 1916-

.2

(Als die avond daalt op die prairie) As die
skemer daal op die velde. EF0-14595.

.C

(Card 2)

I. Scheffer, Johannes, 1909-

II. Title.

III. Title: Als die avond daalt op die prairie.

[IV. Gunn, George Charles, 1914-]

M1753 SCHEFFER, JOHANNES, 1909-
.2 Bloesem van sering; tekst en muziek:
.S Pi Scheffer, Jan Vogel [and] Han Dunk.
 Fl. 0.65 © Metro Muziek, Amsterdam;
 3Feb48; EF16798.

I. Vogel, Jan, 1902- II. Dunk, Johannes
Hendrik, 1909- III. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1753 SCHEFFER, JOHANNES, 1909-
.2 (Bloesem van seringen) Mary Rose;
.S [English] words by Tommie Connor,
[Dutch words and] music by Pi Scheffer,
Jan Vogel & Han Dunk. Bloesem van
seringen. London, Magna Music Co.
[English words] 1/. © on English lyric;
Metro Muziek Maatschappij; 20Dec50
(in notice: 1948); EF0-7466.

I. Vogel, Jan, 1902-
Hendrik, 1909-
Bloesem van

Library of Congress
Copyright Office

II. Dunk, Johannes
III. Title. IV. Title:
seringen. [V. Connor,
Tommy, 1904-
JUN 13 1951

M1356 SCHEFFER, JOHANNES, 1909-

.S (Bloesem van seringen) Mary Rose;
waltz, by Pi Scheffer, Jan Vogel and Han
Dunk [words by] Tommie Connor, arr.
by Paul Weirick. New York, Shapiro,
Bernstein. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Metro Muziek;
22Aug51; EP56905. Appl. states prev.
reg. as Bloesem van seringen, 3Feb48,
EF16798 and Mary Rose, 20Dec50,
EF7466.

Library of Congress
Copyright Office

SEP 27 1951
(Continued on next card)

M1356 SCHEFFER, JOHANNES, 1909-
.S (Bloesem van seringén) Mary Rose.
EP56905. (Card 2)

I. Vogel, Jan, 1902- II. Dunk, Johannes
Hendrik, 1909- III. Title. IV. Title:
Bloesem van seringén. [V. Connor, Tommie,
1904- VI. Weirick, Paul, 1906-]

Scheffer, Johannes, 1909-

M1753

.2

.K

KREVELEN, GERRIT JOHANNES VAN,
1909-

Een wals in de nacht; tekst: Han Dunk,
muziek: Gerard van Krevelen, piano-
arr: Pi Scheffer. © Holland Music,
Amsterdam; 1Nov53; EF0-25310.

I. Title. [II. Dunk, Johannes Hendrik,
1909- III. Scheffer, Johannes, 1909-]

art.

Library of Congress

Scheffer, Johannes, 1909-

M1753

ORGELIST, SAMUEL, 1909-

.2

Die eerste Zondag; tekst: Pi Veriss [pseud.]

.O

muziek: Leslie Davis [pseud.] piano-arr.:

Pi Scheffer. © Holland Music, Amsterdam;
10Mar53; EF0-20349.

I. Title. [II. Visser, Pieter, 1916-

III. Scheffer, Johannes, 1909-]

art.

Library of Congress
Copyright Office

M175
.A4

SCHEFFER, JOHANNES, 1909-

Hasta mañana; [by] Pi Scheffer. (Accordeon
serie, nr.1) [For accordion] fl.0.50
© Metro-Muziek, Amsterdam; 13Jul46;
EF18229.

I. Title.

Scheffer, Johannes, 1909-

M1753

DRUKKER, BERNARD, 1904-

.2

.D

Helaas, het is voorbij; tekst: Han Dunk,
muziek: Bernard Drukker, arr.: Pi
Scheffer. © Holland Music, Amsterdam;
1Dec52; EF0-20341.

I. Title. [II. Dunk, Johannes Hendrik,
1909- III. Scheffer, Johannes, 1909-]

M1753

SCHEFFER, JOHANNES, 1909-

.2

Je praat te veel! Foxtrot, tekst: Jan de

.S

Vlieger [pseud.] muziek: Pi Scheffer.

© Holland Music, Amsterdam; 1Dec52;

EF0-20344.

I. Title.

Library of Congress
Copyright Office

Scheffer, Johannes, 1909-

M1753

VELDEN, KAREL VAN DER, 1921-

.2

M'n eerste liefde; foxtrot, tekst en

.V

muziek: Karel van der Velden, piano-
arr: Pi Scheffer, © Metro-Muziek,
Amsterdam; 15Jan52; EF0-12866.

I. Title. [II. Scheffer, Johannes, 1909-]

SCHEFFER, JOHANNES, 1909-
Mary Rose. SEE HIS
Bloesem van seringgen.

EF0-7466

xM

Library of Congress
Copyright Office

JUL 11 1951

Scheffer, Johannes, 1909-

M1753

DUNK, JOHANNES HENDRIK, 1918-

.2

Rendez-vous bij't licht der maan;

.D

foxtrot, tekst: Han Dunk, muziek:

[Han Dunk] Eddie Christiani [and]

Pi Scheffer. 75ct © Metro-Muziek,

Amsterdam; 5Jul50; EF19159.

I. Title. [II. Christiani, Eddy.

III. Scheffer, Johannes, 1909-]

Library of Congress

M32

.S

SCHEFFER, JOHANNES, 1909-

Rodeo; muziek: Pi Scheffer. [For piano]

© Metro-Muziek, Amsterdam; 1Dec51;

EF0-12863.

I. Title.

Library of Congress
Copyright Office

Scheffer, Johannes, 1909-

M1753

DUNK, JOHANNES HENDRIK, 1909-

.2

Rozen in San Remo; tekst en muziek: Han

.D

Dunk, piano-arr.: Pi Scheffer. © Metro-
Muziek, Amsterdam; 15Jan52; EF0-12867.

I. Title. [II. Scheffer, Johannes, 1909-]

M1753

SCHEFFER, JOHANNES, 1909-

.2

Suzy, oh Suzy; muziek: Pi Scheffer, tekst:

.S

Han Dunk. 65ct. © Metro-Muziek,
Amsterdam; 28Dec49; EF0-3360.

I. Title. [II. Dunk, Johannes Hendrik,
1909-]

Library of Congress
Copyright Office

JUL 13 1950

M1753

.2

.S

SCHEFFER, JOHANNES, 1909-

Weet je nog wel? Foxtrot, Nederi tekst:

Stan Haag, Duitse tekst: Harry Hilm,
musiek: Pi Scheffer & Harry Hilm.

Denkst du daran? © Metro-Musiek,
Amsterdam; 1Dec51; EF0-12870.

I. Hilm, Harry, 1901- II. Title.

III. Title: Denkst du daran? [IV. Haag,
Jacob Pieter Constantin, 1920-]

Library of Congress
Copyright Office



Scheffer, Johannes, 1909-

M1753

DRUKKER, BERNARD, 1904-

.2

Weldra hoop ik je weer te zien; tekst:

.D

Han Dunk, muziek: Bernard Drukker;
arr.: Pi Scheffer. © Holland Music,
Amsterdam; 1Oct53; EF0-25315.

I. Title.	[II. Dunk, Johannes Hendrik,
1909-	III. Scheffer, Johannes,
1909-]

Scheffer, Johannes, 1909-

M1753 LEUR, JOHANNUS DE, 1900-
.2 Zingt de gondelier zijn liefdeslied; muziek:
.L Joop de Leur en Pi Scheffer, tekst: Jan
de Cler. © Astra Music, Amsterdam;
16Jan51 (in notice: 1950); EF0-7878.

I. Scheffer, Johannes, 1909-
[III. Cler, Jan de, 1915-

II. Title.

JUN 29 1951

Library of Congress
Copyright Office

Scheffer, Johannes

see also

Scheffer, Pi

JAN 16 1951

Scheffer, Pi.

M1753

EKKERS, BART, 1908-

.2
.E
Want straks; tekst en muziek van Bart
Ekkers, arrangement [by] Pi. Scheffer.
© Muziekuitgaven Melodia, Amsterdam;
20Jan49 (in notice: 1948); EF15128.

I. Title. [II. Scheffer, Pi.]

Library of Congress
Copyright Office

MAR 1 5 1950

SCHEFFER, PI. SEE ALSO
Scheffer, Johannes, 1909-

EF0-3360

xM

Library of Congress
Copyright Office

JUL 21 1912

SCHEFFER, WILLIAM E. ©

Space saving sterilizer and cabinet
combination. Drawing. © 14Jan52;
IU7632.

MAR 3 1952

SCHEFFER PRESS, INC.

**Outline of procedural steps and time
limits on appeals from the United
States District Court to the United
States Court of Appeals for the
seventh circuit. Appl. author:
Hector Sidney Scheffer. © Scheffer
Press, inc.; 7Jul53; A98035.**

Scheffert, Mae E.

ISN'T THIS ROMANTIC; m Robert Louis
Carleton w & © Mae E. Scheffert
19Feb51 EU229775

Library of Congress
Copyright Office

MAR 20 1951

Scheffler, Alice Magdalen.

SUNSET; w Alice Magdalen Scheffler m
George Andrew Goehring © Alice Mag-
dalen Scheffler & George Andrew
Goehring 3Nov52 EU293498

Scheffler, Duke.

BEAUTIFUL MINOCQUA; w & m Florence
Heather Beyer arr Duke Scheffler ©
Florence Heather Beyer 22Sep54
EU373713

SCHEFFLER, DUKE. SEE
Scheffler, Merrill.

EU331123

Scheffler, Earle

Why can't we dream again? w & m Buddy
Scheff. © Earle Scheffler, Lancaster,
N. Y.; 3Jan47; EU45657.

Library of Congress
Copyright Office



Scheffler, Earle John.

THEME SONG; w, m & © on new matter
Earle John Scheffler 10Feb54 EU347132.
Appl. states prev. reg. as YOU ARE MY
THEME SONG 20Jan36 no.116677

Scheffler, Edward Stanley.
ROTMAN, DAVID BENJAMIN.

Addresses and papers, 1934-1948.

Selected and ed. with a foreword
by Agnes A. Sharp, Edward Stanley
Scheffler and others. 205 p.

illus. © The Psychiatric Institute
of the Municipal Court of Chicago,
Chicago; 15Oct48; A27196.

I. Sharp, Agnes Arminda, ed.
II. Scheffler, Edward Stanley.
III. Chicago. Municipal Court.
Psychiatric Institute.

Library of Congress
Copyright Office

hm/rk

Scheffler, Evelyn M.

I WISH I WERE A MILLIONAIRE; w Evelyn
M. Scheffler m Larry Allen © Evelyn
M. Scheffler & Crown Music Co.
16Apr54 EU354958

SCHEFFLER, GEORGE H.

The Darcograph. AA224337. SEE

Atlas Powder Company. Darco
Dept.

Scheffler (Heinrich) Verlag G.m.b.H.

BÜSCHER, GUSTAV.

Buch der Geheimnisse, vom Unerkannten
und Unentdeckten. Frankfurt am Main
[1952] 322 p. illus. © Verlag Heinrich
Scheffler G.m.b.H.; 1Oct52; AF0-9572.

I. Scheffler (Heinrich) Verlag G.m.b.H.

Scheffler (Heinrich) Verlag G.m.b.H.

BÜSCHER, GUSTAV.

Buch der Wunder. [2. Aufl.] Frankfurt
am Main [1951] 439 p. illus. © Verlag
Heinrich Scheffler G.m.b.H.; 1Oct50 (in
notice: 1951); AF-12728.

I. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress
Copyright Office

Scheffler (Heinrich) Verlag G.m.b.H.

SETHE, PAUL.

Epochen der Weltgeschichte: von
Hammurabi bis Kolumbus. 336 p.

© Verlag Heinrich Scheffler
GmbH.; 20Oct54 (in notice: 1955);
AFO-15806.

I. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress
Copyright Office

b/4

Scheffler (Heinrich) Verlag G.m.b.H.

DITZEN, RUDOLF.

Fridolin, der freche Dachs; eine
zwei- und vierbeinige Geschichte
[von] Hans Fallada [pseud.] Mit
Zeichnungen von Eva und Hans
Schweiss. 224 p. © Verlag
Heinrich Scheffler GmbH.; 200ct54
(in notice: 1955); AFO-15758.

I. Scheffler (Heinrich) Verlag
G.m.b.H.

Scheffler (Heinrich) Verlag G.m.b.H.

SETHE, PAUL.

Die grossen Tage; von Mirabeau zu
Bonaparte. 327 p. © Verlag
Heinrich Scheffler GmbH.; 15Oct53;
AFO-12694.

I. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress
Copyright Office

bj/*m*

Scheffler (Heinrich) Verlag GmbH.

RICHTER, WERNER.

Kleine Geschichte der Vereinigten
Staaten von Amerika. 173 p.

© Verlag Heinrich Scheffler GmbH.;
15Jun54; AFO-14625.

I. Scheffler (Heinrich) Verlag GmbH.

Library of Congress
Copyright Office

r/v

Scheffler (Heinrich) Verlag G.m.b.H.

HÖPFL, HEINZ.

Kleine Geschichte Englands. 173 p.

© Verlag Heinrich Scheffler GmbH.;

15Oct53; AFO-12691.

I. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress
Copyright Office

bj/*m*

Scheffler (Heinrich) Verlag GmbH.

SIEBURG, FRIEDRICH.

Kleine Geschichte Frankreichs.

192 p. © Verlag Heinrich Scheff-
ler GmbH.; 15Oct53; AFO-12692.

I. Scheffler (Heinrich) Verlag GmbH.

bj/*m*

Library of Congress
Copyright Office

Scheffler (Heinrich) Verlag GmbH.

SCHMITZ VAN VORST, JOSEF.

Kleine Geschichte Italiens. 160 p.

© Verlag Heinrich Scheffler GmbH.;

200ct54; AFO-15738.

I. Scheffler (Heinrich) Verlag
GmbH.

Scheffler (Heinrich) Verlag GmbH.

SETHE, PAUL.

Kleine Geschichte Russlands. [Pub. in
1940 under title: Kleine russische
Geschichte] Frankfurt am Main [1953]
156 p. illus. © Verlag Heinrich
Scheffler GmbH.; 17Mar53; AF0-10711.

I. Scheffler (Heinrich) Verlag GmbH.

Library of Congress
Copyright Office



j/m

Scheffler (Heinrich) Verlag G.m.b.H.

SAMHABER, ERNST.

Kleine Geschichte Südamerikas.

164 p. © Verlag Heinrich
Scheffler GmbH.; 20Oct54 (in
notice:1955); AFO-15804.

I. Scheffler (Heinrich) Verlag
G.m.b.H.

Library of Congress
Copyright Office

b/a

Scheffler (Heinrich) Verlag G. m. b. H.

NASO, ECKART VON.

Pariser Nokturno; Chronik der Marquise
von Brinvilliers. [First pub. in 1926
under title: Die Chronik der Giftmischerin]
Frankfurt am Main [1952] 170 p. © Ver-
lag Heinrich Scheffler GmbH.; 1Oct52;
AF0-9574.

I. Brinvilliers, Marie Madeleine (d'Aubray)
Gobelin, marquise de.

II. Scheffler (Heinrich) Verlag G.m.b.H.

Scheffler (Heinrich) Verlag GmbH.

SETHE, PAUL.

Schicksalsstunden der Weltgeschichte; die
Aussenpolitik der Grossmächte von Karl
dem Fünften bis Stalin. Frankfurt am
Main [1952] 324 p. illus. © Verlag
Heinrich Scheffler GmbH.; 6Oct52;
AF0-10089.

I. Scheffler (Heinrich) Verlag GmbH.

Library of Congress
Copyright Office

j/e

Scheffler (Heinrich) Verlag G. m. b. H.

LOEWENSTEIN, Prince HUBERTUS.

Stresemann; das deutsche Schicksal im
Spiegel seines Lebens. Frankfurt am
Main [1952] 356 p. illus. © Verlag
Heinrich Scheffler GmbH.; 1Oct52;
AF0-9592.

I. Stresemann, Gustav.

II. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress
Copyright Office

j/l

Scheffler, Herman.

TRUE LOVE POLKA w Charles Mank m
Herman Scheffler © Chaw Mank's
Blue Ribbon Music Co. 24May48
EU132772

SCHEFFLER, JOHANN.

The cherubic wanderer [by] Angelus
Silesius [pseud.] Selections
translated by Willard R. Trask.
Introd. by Curt von Faber du Faur.
60 p. © on translation & introd.;
Pantheon Books, inc.; 300ct53;
All4290.

I. Trask, Willard R., tr. II. Faber
du Faur, Curt von. III. Pantheon
Books, inc.

Library of Congress
Copyright Office

J/16

M2092 RIEGEL, FRIEDRICH SAMUEL, 1825-1907.

.4 Come, follow Me, the Savior spake.

.R Mir nach, spricht Christus, unser
Held. Text: Johann Scheffler,
melody; Johann Hermann Schein,
harmonization: Friedrich Riegel.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25855. Close score:
SATB. English words.

Scheffler, Johann, 1624-1677.

M1610 KELLING, HAJO, 1907-
.K4 Der Mensch ist alle Ding; Motette nach
M4 Worten des Angelus Silesius [by] Hajo
Kelling. [Score: chorus (TTBB)]
© F. E. C. Leuckart, München; 15Dec52;
EF0-20618.

I. Scheffler, Johann, 1624-1677.
II. Title.

art

Library of Congress
Copyright Office

SL

Scheffler, Johann, 1624-1677, lyricist.

Spöerri, Theophil. Of what is beauty made?

See

SCHEFFLER, KARL.

Die fetten und die mageren Jahre; ein
Arbeits- und Lebensbericht. 2., durch-
gesehene Aufl. München [1948] 444 p.
illus. © Paul List Verlag; 10Dec46;
AF11946. (1948 print. deposited in lieu
of 1946 issue)

I. List (Paul) Verlag.

1950 ~~Cat.~~ *Reg. no.*

/r

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Copyright Office

SCHEFFLER, KARL.

Die fetten und die mageren Jahre; ein
Arbeits- und Lebensbericht. 2., durch-
gesehene Aufl. München [1948] 444 p.
illus. © Paul List Verlag; 10Dec46;
AF11946. (1948 print. deposited in lieu
of 1946 issue)

I. List (Paul) Verlag.

Library of Congress
Copyright Office

Nov
/r 6 1950

SCHEFFLER, KARL.

Kunst ohne Stoff. 113 p. © Otto

Dikreiter Verlag, Überlingen am Bodensee; 1Aug50; AF0-3058.

I. Dikreiter (Otto) Verlag.

DEC 6 1950

Library of Congress
Copyright Office

dac/kp

SCHEFFLER, KARL.

Das Phänomen der Kunst, grundsätzliche
Betrachtungen zum 19. Jahrhundert.

München [1952] 301 p. illus. © Paul
List Verlag; 25Sep52; AF0-9458.

I. List (Paul) Verlag.

Library of Congress
Copyright Office



r/1

SCHEFFLER, LIDA CASTON.

Dixie belle minstrel; effervescent funny
black gals. © Lida Caston Scheffler;
1c 5Oct48; DU16607.

Scheffler, Merrill.

I'LL ALWAYS LOVE YOU; w & m Leslie
Paul Liska arr Merrill Scheffler ©
Leslie Paul Liska 15Sep53 EU331123

Scheffler, Merrill.

I'M SORRY; w & m Leslie Paul Liska
arr Merrill Scheffler © Leslie Paul
Liska 15Sep53 EU331124

Scheffler, Merrill.

PLEASE SING THE SONG MY MOTHER SANG; w
Reinhold Kopp m Merrill Scheffler ©
Reinhold Kopp 29Dec54 EU381188

Scheffler, Robert I.

YOU'RE THE ONLY ONE; w, m & © Robert I.
Scheffler 14Jul54 EU364353

Library of Congress
Copyright Office

M2085
.D47B5

SCHEFFLER, SIEGFRIED, 1900-
Ünner'n Lichterboom; [by] Siegfried
Scheffler [words by Heinrich Dieckelmann]
(In Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.57-60) [Score: 2
voices, recorder (or flute, oboe, or
clarinet) 2 violins, and violoncello; acc.
also playable on harmonium, organ, or
piano] © Musikverlag Hans Sikorski;
16Dec53; EF0-27525.

I. Title. [II.
Library of Congress

Dieckelmann, Heinrich,
1900-]

SL

Schefft, Milton Clyde.

Tinker and Bobby. © Milton Clyde
Schefft, Milwaukee; 1Feb47; A5-5351.

Schefke, Louis August.

BEAUTIFUL BLUE EYES; w Imogene Cobb m
Louis August Schefke © Imogene Cobb
& Louis August Schefke 5Sep50
EU214399

OCT 16 1950

Library of Congress
Copyright Office

Schefke, Louis August.

MICHIGAN WALTZ © w & m Louis August
Schefke 19Dec49 EU188078

Library of Congress
Copyright Office



Schefke, Louis August.

MY MOTHER'S PICTURE; w, m & © Louis
August Schefke 3Jul50 EU208494

Library of Congress
Copyright Office

Schefke, Louis August.

YOU ARE THE GIRL OF MY DREAMS

© w Alphonsus Clark m Louis

August Schefke 19Dec49 EU188077

Scheflan, Leopold, joint author.

JACOBS, MORRIS BORIS.

Chemical analysis of industrial solvents
[by] Morris B. Jacobs [and] Leopold
Scheflan. New York, 1953. 501 p.
illus. (Chemical analysis, v. 7) © Inter-
science Publishers, inc.; 20Feb53;
A82384.

I. Scheflan, Leopold, joint author.

II. Interscience Publishers, inc.

Library of Congress
Copyright Office

j/lh

SCHEFLAN, LEOPOLD.

The handbook of solvents [by] Leopold
Scheflan [and] Morris B. Jacobs.
728 p. © D. Van Nostrand Co., inc.;
20Aug53; A103307.

I. Jacobs, Morris Boris, joint author.
II. Van Nostrand (D.) Company, inc.

Library of Congress

bj/1

SCHEFTEL, ALEXANDER.

Professional comeback, by Alexander and Stanley Scheftel. A short story adaptable for radio, TV, screen, or story. [Sample script] © Alexander Scheftel, Stanley Scheftel; 13Dec50; DU26193.

DEC 20 1950

SCHEFTEL, Stanley.

Professional comeback. DU26193. SEE

Scheftel, Alexander.

DEC 20 1950

SCHEFTEL, STUART. SEE
Obsessed. LP1449.

FEB 12 1952

SCHEFTER, MARTIN J.

Animated top cby Martin J. Schefter
and Louis S. Ducat; Sheet.

© Martin J. Schefter & Louis S.
Ducat; 10Nov53; A118839.

Schega, Jack Roderick. See
Schega, Roderick Jack.

M1630.2

.S

Schega, Roderick Jack.

Magnolia waltz; words ... by R. J.
Schega. New Orleans, R. J. Schega.

© 8Mar46; publisher; EP2096.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schegel, Caroline

see Schelling, Karoline (Michaelis)

1763-1809.

SCHEHADÉ, GEORGES.

La soirée des proverbes; trois actes.

Version intégrale. 261 p.

© Librairie Gallimard; 25Feb54;

DFO-324.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/4

Scheherazada.

M1630

[SANDERS, GEORGE H]

.2

Scheherazada suite; three songs

.S

adapted from themes by Rimsky-Korsakoff ... lyrical setting by Phil Martin [pseud.] and [musical adaptation by] Glen Dexter [pseud.]

© Cavalcade Music Co., New York;
on lyrics & adaptation of 3 songs;
v.1, 9Apr47, v.2-3, 28Feb47.

Contents.- 1. Scheherazada, from
ballet motifs (~~© EP13592~~) - 2.

Rio samba, from "Caprice espagnol"
(© EP12327)- Desert serenade,

(Continued on next
card)

M1630 [SAUNDERS, GEORGE H]
.2 Scheherazada suite. (Card 2)

.S

from "Hymn to the sun" (©
EP12326)

I. Fillie, Anthony, lyricist. II.
Title. III. Each contents title.

Scheherazada suite

M1630

[SANDERS, GEORGE H]

.2 Scheherazada suite; three songs

.S adapted from themes by Rimsky-Korsakoff ... lyrical setting by Phil Martin [pseud.] and [musical adaptation by] Glen Dexter [pseud.]

© Cavalcade Music Co., New York;
on lyrics & adaptation of 3 songs;
v.1, 9Apr47, v.2-3, 28Feb47.

Contents.- 1. Scheherazada, from
ballet motifs (© EP13592) - 2.

Rio samba, from "Caprice espagnol"
(© EP12327)- Desert serenade,

(Continued on next
card)

M1630 [SAUNDERS, GEORGE H]
.2 Scheherazada suite. (Card. 2)

.S

from "Hymn to the sun" (©
EP12326)

I. Fillie, Anthony, lyricist. II.
Title. III. Each contents title.

SCHEHERAZADE; by Art Waner © Famous
Music Corp. EP55851. Notice 4Mar54
v23 p642

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Copyright Office

SCHEHERAZADE; w & m Leon Pober ©
Belfry Music 21Sep53 EU331708

Library of Congress

Scheherazade; w Oscar F. Burbank,
m Roy Spaulding Stoughton.
© 6Mar19; El45478. R11987;
15Oct46; R. S. Stoughton (A),
Allston, Mass.

R

8
Scheherazade, op. 35, second movement,
by N. Rimsky-Korsakoff, arr Charles
J. Roberts. © 5Apr19; E451542.
R6366; 29May46; Carl Fischer, Inc.
(PWH), New York.

SCHEHERAZADE m Nikolai Rimskii-
Korsakov, m arr Miklos Rozsa
© Universal Music Corp. 23Sep47
on arrangement EU97247

SCHEHERAZADE arr Miklos Rozsa, m
N. Rimsky-Korsakow, © Universal
Music Corp. 23Sep47 on arr
EU97216

Scheherezade.
ARABIAN NIGHTMARE; m arr Lou Singer
from Nikolai Andreevich Rimski-
Korsakov's Scheherezade © on arr
Leeds Music Corp. 2Feb50 EU193542

Library of Congress
Copyright Office

MAR 17 1950

Scheherazade.

CHANSON ARABE, from Scheherazade;
m Nikolai Andreevich Rimski-
Korsakov, transcribed; violin & pf.
© 14Jul22, E546037. R57708, 24Jan50,
Fritz Kreisler (A of transcription)

Library of Congress
Copyright Office

FEB 13 1950

Scheherazade.

DANSE ORIENTALE, from Scheherazade;
m Nikolai Andreevich Rimskiĭ-
Korsakov, transcribed; violin & pf.
© 14Jul22, E546038. R57709, 24Jan50,
Fritz Kreisler (A of transcription)

Library of Congress
Copyright Office

FEB 13 1950

Scheherazade.

FESTIVAL AT BAGDAD, from Scheherazade,
op.35; m Nikolai Andreevich Rimskii-
Korsakov, arr. Charles J. Roberts;
orch. © 5Mar23, E562241. R61691,
18Apr50, Carl Fischer, inc. (PWH of
C. J. Roberts)

Library of Congress
Copyright Office

JUN - 6 1950

Scheherazade.

M25
.W

WANER, ART.

Scheherazade; Rimsky-Korsakow takes a
Caribbean cruise, by N. A. Rimsky-
Korsakow, arr. by Art Waner. [For
piano] 60¢ © on arrangement; Famous
Music Corp., New York; 2Jul51;
EP55851.

AUG 15 1951

I. Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. II. Title. III. Title: Rimsky-
Korsakow takes a Caribbean cruise.

Library of Congress
Copyright Office

Scheherazade.

M1735

.2

.H

HELGER, LUDWIG, 1913-

Scheherazade; Tango-Serenade, Musik:

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;
30Jun53; EF19842.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Scheherazade.

M1735

HELGER, LUDWIG, 1913-

.2

Scheherazade; Tango-Serenade, Musik:

.H

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;
15Nov53; EF0-24094.

I. Title. [II. Kerskes, Gerhard, 1919-

|

Library of Congress

Scheherazade.

M1268

.R

RIMSKII-KORSAKOV, NIKOLAI
ANDREEVICH, 1844-1908.

*(Scheherazade) Themes from Scheherazade; [by] Nicholas Rimsky-Korsakoff, arr. by Clair W. Johnson. (Bel. band, no.215) [Score, condensed score, and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP67088.

I. Title. II. Title: Scheherazade. [III. Johnson, Clair W., 1902-]

Library of Congress
Copyright Office

M1380
.R

Scheherazade.

RIMSKII-KORSAKOV, NIKOLAÏ ANDREEVICH,
1844-1908.

(Scheherezade) The young prince
and the young princess from
'Scheherezade' ... [by N.
Rimsky-Korsakoff, words by
Elsie-Jean, pseud.] arr. by
Hugo Frey. © Hamilton S.
Gordon, inc., New York; on
arrangement and words; 6 Jun 47;
EP15064. For piano solo, with
words.

Library of Congress
Copyright Office

(~~Continued on~~
~~next card~~)
Music Cat.

Scheherazade

M1258 RIMSKII-KORSAKOV, NIKOLAĬ ANDREEVICH,
.R575 1844-1908-
op.35 (Scheherazade) The Young Prince and
.S4 the Young Princess; third movement
from Scheherazade [by] Rimsky-Kor-
sakoff. Op. 35. Arr. for band by
M. L. Lake, arr. for modern bands
with new parts by H. R. Kent
[pseud.] © Carl Fischer, inc.,
New York; 20Nov47; on arrangement
for modern band; EP20172. Con-
densed score (band) and parts.

I. Seredy, J. S. arr. II. Title. III.

Library of Congress
Copyright Office

Title: Scheherazade.

Scheherazade

*1

M35
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

(Scheherazade) Themes from Sche-
herazade (Arabian nights) Suite
symphonique. Op.35. [By] N.
Rimsky-Korsakoff, adapted by Chester
Nordman. © Shattinger Piano & Music
Co., St. Louis; 29Dec47; on arrange-
ment; EP20644. For piano solo.

Scheherazade

*1

M1395

.R

[RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH]
1844-1908.

(Scheherazade) The young prince and
the young princess [from Schehera-
zade, by N. Rimsky-Korsakoff] arr.
by Hugo Frey [for] 1 or 2 violins.

© Hamilton S. Gordon, inc., New
York; 13Jan48; on arrangement;
EP21612. Score (violin and piano)
and parts for 2 violins.

Scheherezade

M175

.A4R

RIMSKIĬ-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

(Scheherezade) The Young Prince
and the Young Princess; from
[the symphonic suite] "Schehere-
zade" by Rimsky Korsakoff, arr.
for accordion by Charles Nunzio.
© Alfred Music Co., inc., New
York; 10Oct47; on arrangement;
EP19086.

I. Nunzio, Charles, 1904- arr. II.
Title. III. Title: Scheherezade.

Scheherazade.

M1380 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
.R 1844-1908.

(Scheherazade) The young prince and
princess [from] Scheherazade, by N.
Rimsky-Korsakov, simplified piano solo
transcribed by Ted Mossman. © Mills
Music, inc., New York; 11Jan49; on ar-
rangement; EP35965.

I. Mossman, Ted, 1914- arr. II. Title.
III. Title: Sche- herazade.

Library of Congress
Copyright Office

Scheherazade.

THE YOUNG PRINCE AND THE YOUNG PRIN-
CESS, from Scheherazade, op.35; m
Nikolai Andreevich Rimski-Korsakov,
arr. Charles J. Roberts; orch.
© 1Dec22, E555605. R61009, 14Apr50,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Library of Congress
Copyright Office

MAY - 9 1950

SCHEHERAZADE, source title. SEE Juhl, Curt.
Symphonic hour of tone poems. DU12879.

SCHEHERAZADE. DU28125. SE^E The Railroad
Hour (Radio program) Aug. 13, 1951.

AUG - 9 1951

Scheherazade.
Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

see

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.
Scheherazade.

KK 9772

Scheherazade.

see

Sav-way industries, inc., claimant.
Desert fantasy. (Scheherazade)

vf 1-25-47

SCHEHERAZADE. DU12879. SEE Symphonic
Hour of Tone Poems (Radio program)

SCHEHERAZADE IMPROVISATION m
Nikolai Rimskii-Korsakov, m abb
Miklos Rozsa © Universal Music
Corp. 23Sep47 on arrangement
EU97243

Scheherazade, op.35.

THE SEA AND SINBAD'S SHIP; from
Scheherazade, op.35; suite by
Nikolaï Andreevich Rimskiï-Korsakov,
orchestra arr. Charles J. Roberts.
© on arr., 24Mar26, E642270.
R117410, 14Sep53, Carl Fischer, inc.
(PWH of C. J. Roberts)

Scheherazade, op. 35.

THE YOUNG PRINCE AND THE YOUNG
PRINCESS, from Scheherazade, op.35;
by Nikolai Andreevich Rimskiï-
Korsakov, band arr. M. L. Lake. ©
on arr., 14Apr25, E618941. R96969,
1Jul52, Carl Fischer, inc. (PWH of
M. L. Lake)

SCHEHERAZADE - Rimsky-Korsakov. SEE
London Gramophone Corporation.
KK39301.

SCHEHERAZADE - the Philadelphia orchestra. SEE Columbia Records, inc.
KK27969.

M2079

.L16S

Schehl, J. Alfred

SINGENBERGER, JOHN B.

1848-

1924.

Ave Maria ... [By] John B. Singen-
berger ... rev. & arr. by J.
Alfred Schehl. © McLaughlin &
Reilly Co., Boston; on arrange-
ment; 2Jun47; EP15011. Score:
soprano or tenor, chorus (SATB)
and organ.

I. Schehl, J.

Alfred, arr.

II. Title.

x2072.7

Music Cat.

Schehl, J. Alfred

M2079
.L16S

SINGENBERGER, JOHN B

1848-1924.

Ave Maria; for high solo and two-
part chorus (or three equal
voices) [By] John B. Singen-
berger, rev. & arr. by J. Alfred
Schehl. © McLaughlin & Reilly
Co., Boston; 20Jun47; on arrange-
ment; EP15875.

I. Schehl, J. Alfred, arr. II. Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

M2079
.L16S

SCHEHL, J

ALFRED, 1882-

Ave Maria. No.2. [by] J. Alfred Schehl,
op.38. [Score: SSA (on 2 staves) or SA or
TB and organ] 16¢ © McLaughlin &
Reilly Co., Boston; 27Sep51; EP59719.

I. Title.

FEB 26 1952

xM2074.3
xM2074.2
xM2073.2

Library of Congress
Copyright Office

M2114
.L16S

SCHEHL, J ALFRED, 1882-
Ave Maria. By J. Alfred Schehl, solo for
medium voice and organ. [Op.38] 50¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 31Mar52; EP64449. Appl.
states prev. reg. 27Sep51, EP59719.

I. Title.

Schehl, J. Alfred.

BENEDICTA, op.6; m Fr. Joseph Schutky,
ed.; SSATTBB. © on arrangement,
E560966. R65093, 27Jul50, J. Alfred
Schehl (A of editing)

SEP 13 1950

Library of Congress
Copyright Office

M2079

SCHEHL, J

ALFRED, 1882-

.L382

,S

Ecce sacerdos; [by] J. Alfred Schehl, op.46,
no.1. [Score: 3 treble voices and organ]
© Gregorian Institute of America, Toledo;
31Dec52; EP68488.

I. Title.

Library of Congress
Copyright Office

xM2073.3
xM2074.3

M12
.S4F4

Schehl, J Alfred, arr.
Festival march folio; organ. Boston,
McLaughlin & Reilly company.
© 1Jan46; publisher; EP482.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM12.5

M12 SCHEHL, J ALFRED, 1882- arr.
.S4 Festival march folio [by] J. Alfred
F4 Schehl, arrangements of music by
Mozart, Gounod, Silas [and] Haydn.
(Organ music, no. 1588) © McLaughlin
& Reilly Co., Boston; set 2, 40ct48;
EP31099. For organ.

I. Title.

Schehl, J. Alfred.

*1

M2079 FOERSTER, ANTON.

.L42 Haec dies, Easter gradual [by]
.F Anton Foerster from op. 54, rev.
and arr. by J. Alfred Schehl. ©
McLaughlin & Reilly Co., Boston;
5Apr48; on revision & arrangement;
EP27514. Score: SAB ad lib. and
organ.

Library of Congress
Copyright Office

xM2074.2
xM2072.3
xM2076

M1630 SCHEHL, J

ALFRED, 1882-

.2 In ev'ry lovely song they sing of you;
.S [adapted from a Nocturne by Chopin]
by Walter J. Brunsman [and] J. Alfred
Schehl. [English verse by Walter J.
Brunsman, French tr. by Mary S. Howell,
German tr. by J. Alfred Schehl. Un
rêve de toi. Sie singen von dir]
© on words & musical adaptation; The
Merrell Schwarz Music Co., Cincinnati;
26Jun51; EP56243.

AUG 29 1951

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Copyright Office

(Continued on next card)

M1630 SCHEHL, J ALFRED, 1882-
.2 In ev'ry lovely song they sing of you.
.S EP56243. (Card 2)

- I. Chopin, Fryderyk Franciszek, 1810-1849.
II. Brunsman, Walter J. III. Title.
IV. Title: They sing of you. V. Title: Un
rêve de toi. VI. Title: Sie singen von dir.
[VII. Howell, Mary S.]

M2079
.L45S

SCHEHL, J ALFRED, 1882-
Jubilate Deo; [by] J. Alfred Schehl. Op. 44,
no. 1. (Edition no. 1666) © McLaughlin
& Reilly Co., Boston; 19May49; EP37208.
Score: chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2114
.E74S

SCHEHL, J

ALFRED, 1882-

The Lord's prayer; by J. Alfred Schehl.
[Op.44, no.2] Based on Gregorian Pater
noster. [For voice and piano or organ]
50¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 8Feb51; EP52771.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M2079
.E74S

SCHEHL, J

ALFRED, 1882-

The Lord's prayer; for four mixed voices
and organ [by] J. Alfred Schehl. Op. 44,
no. 2. (McLaughlin & Reilly Co., edition
no. 1720) 16¢ © McLaughlin & Reilly Co.,
Boston; 5Jul50; EP48740.

I. Title.

OCT 9 - 1950

xM2072.4

Library of Congress
Copyright Office

M2079
.E74S

SCHEHL, J

ALFRED, 1882-

The Lord's prayer; by J. Alfred Schehl,
based on Gregorian Pater noster. [Score:
SA, optional Bar, and piano or organ] 16¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 2Jul52; EP64857.

I. Title.

xM2074.2

xM2072.3

Library of Congress
Copyright Office

M2079
.E74S

SCHEHL, J ALFRED, 1882-
The Lord's prayer; for SSA voices and
organ, [by] J. Alfred Schehl, op.44, no.2,
[based on Gregorian Pater noster] 16¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 30Nov50; EP51881.

FEB 27 1951

I. Title.

xM2074.3

Library of Congress
Copyright Office

M2079 SCHEHL, J ALFRED, 1882-
.E74S The Lord's prayer; for TTBB voices and
 organ [by] J. Alfred Schehl. Op.44, no.2.
 (McLaughlin & Reilly Co. edition, no.1730)
 16¢ © on arrangement; McLaughlin &
 Reilly Co., Boston; 8Feb51; EP52770.

I. Title.

APR 12 1951

xM2073.4

Library of Congress
Copyright Office

M2013 SCHEHL, J ALFRED, 1882-
.S27 Missa de nativitate D.N.J.C.,
op.42 Christmas carol mass for S.A.B.,
 S.T.B. or S.A.T.B. voices [by]
 J. Alfred Schehl. Op. 42. ©
 McLaughlin & Reilly Co., Boston;
 29Nov47; on arrangement; EP24281.

M2013 SCHEHL, J ALFRED.
.S27 Missa de Spiritu Paraclete; three
op.40 equal voices and unison chorus ad
 lib. [by] J. Alfred Schehl. Op. 40.
 © J. Fischer & Bro., New York;
 15Mar48; EP24532.

I. Title.

M2013 SCHEHL, J ALFRED, 1882-
.S27 Missa paschalis. For two equal or SATB
op.45 voices and organ, based on Eastertide
 themes, [by] J. Alfred Schehl. Op.45.
 [Organ-vocal score] 80¢ © McLaughlin
 & Reilly Co., Boston; 8Feb51; EP52769.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

M2013 SCHEHL, J ALFRED, 1882-
.5 Missa pro defunctis. Mass for the dead;
.S31P7 op.35, for unison choir with organ ac-
 companiment, by J. Alfred Schehl.
 [Score] \$1 © Gregorian Institute of
 America, Toledo; 10Dec51; EP59522.

[I. Title]

s.l.

Library of Congress
Copyright Office

FEB 26 1952

M2074

SCHEHL, J ALFRED, 1882-

.3

Praise the Lord; for three equal voices
and organ [by] J. Alfred Schehl, op.44,
no.1, text from the Psalms. 18¢

.S

© McLaughlin & Reilly Co., Boston;
17Mar53; EP70888.

I. Title.

Library of Congress
Copyright Office

M2146

.S

SCHEHL, JOSEPH ALFRED, 1882-

Dedication to the blessed Virgin; set to
music by J. Alfred Schehl. [With words]
© World Library of Sacred Music,
Cincinnati; 1May54; EP82005.

I. Title.

Library of Congress

xM2114
.E975

M1921
.P2S

SCHEHL, JOSEPH ALFRED, 1882-
Parent-teachers song; words by Robert
Cox Stump, music by J. Alfred Schehl.
[Close score] © St. Lawrence Parent-
Teachers Association, Cincinnati; 6Jan54;
EP77467.

I. Title. [II. Stump, Robert Cox, 1880-1951]

Library of Congress

SL

M2072

SCHEHL, JOSEPH ALFRED, 1882-

.6

Praise the Lord; for SATB voices and

.S

organ, text from the Psalms [music by] J.
Alfred Schehl, op.41, no.1, B. (McLaughlin
& Reilly Co., edition no.1957) 18¢ Appl.
states prev. reg. 19May49, EP37208;
17Mar53, EP70888. NM: adaptation of the
English words & arrangement.
© McLaughlin & Reilly Co., Boston;
17Dec53; EP79111.

I. Title.

Library of Congress

xM2079.1 Revised

.E

11Jun54